教材分析

本单元的主题是诗歌，教师通过分析英国浪漫主义诗人威廉姆沃兹华斯著名诗歌《黄水仙花》的具体内容，解析包括明喻、拟人、夸张和对比等修辞手法，点明诗人在享受黄水仙的美景后情绪变化的主旨，以多维度视角深入体会欣赏诗歌这一优美的文学作品，并思考诗歌赋予人们的丰富内涵，最后让学生按照诗歌内容运用修辞手法和相关句型进行仿写。

**教学目标**

**At the end of the class, Ss will be able to:**

1. get to know the basic knowledge of Romantic poems.

2. get to know the definition of new words and phrases, especially the difference between loneliness and solitude.

3. understand the way of writing a iambic tetrameter and main ideas of each stanza.

4. understand the usage of different figures of speech – simile, personification, hyperbole and contrast.

5. explore the change in poet’s emotions, from unhappy to happy.

6. write a short passage based on two given beginning sentences.

**教学过程**

**Step1. Preview:**

**Check the definition of the words and phrases given and read the poem before the class.**

**Step2. Lead-in**

**Activity1. Check the homework**

Go through the definitions one by one and compare the difference between loneliness and solitude.

**Activity2: Listening and thinking**

1. Listen to the audio and appreciate the beauty of the poem.

2. Compare the nature with the civilization, which do you prefer?

3. What would the poet prefer?

**Step2. About the rhyme scheme, the poet and the Romantic Movement**

1. What’s the rhyme scheme of the poem? Pay attention to the last of word of each line.
2. Introduce the poet - William Wordsworth and brief background knowledge of the Romantic Movement

**Step3. Read for figures of speech and main idea**

Stanza1.

1. Analyse the first stanza sentence by sentence and find out simile and personification used.
2. Find out the main idea of this stanza and fill in the blanks.

Stanza2.

1. Analyse the second stanza sentence by sentence and find out simile and personification and hyperbole used.
2. Find out the main idea of this stanza and fill in the blanks.

Stanza3.

1. Analyse the third stanza sentence by sentence and find out personification used
2. Find out the main idea of this stanza and fill in the blanks.

Stanza4.

1. Analyse the last stanza sentence by sentence and find out personification used
2. Find out the main idea of this stanza and fill in the blanks.

**Step4. Highlight the theme**

How did the poet feeling when recalling the scenery he saw earlier?

**Step5. Paraphrase the poem into a short passage**

Paraphrase the poem in about 150 words using simile, personification and hyperbole learnt in class and at least the following 5 words.

**Activity: Sharing.**

Read your masterpiece in class and share with the rest of the students the sentence patterns and figures of speech used in your writing.

**Step6. Homework**

Imitate reading and reciting the poem