

2019 年 11 月份温州市普通高中高考适应性测试

英语试题参考答案及评分标准

第一部分 听力（共 20 小题；每小题 1.5 分，满分 30 分）

1—5 CCABB 6—10 BCABB 11—15 CAACA 16—20 BBCBA

第二部分 阅读理解

第一节（共 10 小题；每小题 2.5 分，满分 25 分）

21—23 CBC 24—26 AAD 27—30 BDAB

第二节（共 5 小题；每小题 2 分，满分 10 分）

31—35 GECAB

第三部分 语言运用

第一节（共 20 小题；每小题 1.5 分，满分 30 分）

36—40 BACDA 41—45 DCBCA 46—50 BCCDA 51—55 ABCDD

第二节（共 10 小题；每小题 1.5 分，满分 15 分）

56. known 57. diseases 58. However 59. from 60. to practice
61. cutting 62. roughly 63. lost 64. who/that 65. improvement/improvements

第四部分：

第一节：应用文写作（满分 15 分）

一、评分原则

1. 总分 15 分，按照五个档次给分。
2. 评分时，先根据文章的内容和语言初步确定其所属档次，然后以该档次的要求来衡量、确定或调整档次，最后给分。
3. 词数少于 60 和多于 100 的，从总分中减去 2 分。
4. 评分时，应注意的主要内容为：内容要点、应用词汇和语法结构的丰富性和准确性及上下文的连贯性。
5. 拼写与标点符号是语言准确性的一个方面。评分时应视其对交际的影响程度予以考虑。英、美拼写及词汇均可以接受。
6. 如书写较差，以致影响交际，将分数降低一个档次。

二、各档次给分范围和要求

第五档 (13-15 分)	完全完成了试题规定的任务。 —覆盖所有内容要点。 —应用了较多的语法结构和词汇。 —语法结构或词汇方面有些许错误，但为尽力使用较复杂结构或较高级词汇所致；具备较强的语言运用能力。 —有效地使用了语句间的连接成分，使全文结构紧凑。 完全达到了预期的写作目的。
第四档 (10-12 分)	完全完成了试题规定的任务。 —虽漏掉 1、2 个次重点，但覆盖所有主要内容。 —应用的语法结构和词汇能满足任务的要求。 —语法结构或词汇方面应用基本准确，些许错误主要是因尝试较复杂语法结构或词汇所致。 —应用简单的语句间连接成分，使全文结构紧凑。 达到了预期的写作目的。
第三档 (7-9 分)	基本完成了试题规定的任务。 —虽漏掉一些内容，但覆盖所有主要内容。 —应用的语法结构和词汇能满足任务的要求。 —有一些语法结构或词汇方面的错误，但不影响理解。 —应用简单的语句间连接成分，使全文内容连贯。 整体而言，基本达到了预期的写作的目的。
第二档 (4-6 分)	未适当完成试题规定的任务。 —漏掉或未描述清楚一些主要内容，写了一些无关内容。 —语法结构单调，词汇项目有限。 —有一些语法结构或词汇方面的错误，影响了对写作内容的理解。 —较少使用语句间的连接成分，内容缺少连贯性。 信息未能清楚地传达给读者。

第一档 (1-3 分)	未完成试题规定的任务。 —明显漏掉主要内容，写了一些无关内容，原因可能是未能理解试题要求。 —语法结构单调，词汇项目有限。 —较多语法结构或词汇方面的错误，影响对写作内容的理解。 —缺乏语句间的连接成分，内容不连贯。 信息未能传达给读者。
0	未能传达给读者任何信息：内容太少，无法评判；写的内容均与所要求内容无关或所写内容无法看清。

三、该题具体要求

- (一) 内容要求
- (二) 应用词汇和语法结构的情况
- (三) 上下文的连贯性

按照内容要点展开写作，使用恰当的连接词或表达使文章内容连贯。

One Possible Version:

Dear Jackson,

Knowing you're a lover of Chinese culture, I'm writing to ask if you'd like to attend an exhibition of Chinese folk literature.

It will be held in the City Gallery from next Friday to Sunday. I've got a ticket, but I can't make it because of an important competition at that time. I wonder if you'd like to go instead. If so, I'll send it to you by express.

Looking forward to your earliest reply.

Yours,
Li Hua

[80 words]

第二节 概要写作（满分 25 分）

一、评分原则

1. 本题总分为 25 分，按 5 个档次给分。
2. 评分时，先根据所写概要的内容和语言初步确定其所属档次，然后以该档次的要求来衡量、确定或调整档次，最后给分。
3. 词数少于 40 的和多于 80 的，从总分中减去 2 分。
4. 评分时，应主要从以下四个方面考虑：
 - (1) 对原文要点的理解和呈现情况；
 - (2) 应用语法结构和词汇的准确性；
 - (3) 上下文的连贯性；
 - (4) 对各要点表达的独立性情况。
5. 拼写与标点符号是语言准确性的一个重要方面，评分时，应视其对交际的影响程度予以考虑。
6. 如书写较差以致影响交际，可将分数降低一个档次。

二、各档次的给分范围和要求

档次	描述
第五档 (21—25)	—理解准确，涵盖全部要点。 —能准确使用相应的语法结构和词汇。 —有效地使用了语句间的连接成分，使所完成的概要结构紧凑。 —完全使用自己的语言。
第四档 (16—20)	—理解准确，涵盖绝大部分要点。 —使用语法结构和词汇可能有些许错误，但完全不影响意义表达。 —比较有效地使用了语句间的连接成分，使所完成的概要结构紧凑。 —有个别整句抄自原文。

第三档 (11—15)	—理解较为准确，涵盖大部分要点。 —所使用的语法结构和词汇虽有些错误，但不影响意义表达。 —应用简单的语句间连接成分，使上下文内容连贯。 —出现两句以上整句抄自原文现象。
第二档 (6—10)	—理解有误差，仅涵盖半数要点。 —有些语法结构和词汇方面的错误，影响了意义的表达。 —较少使用语句间的连接成分，全文内容缺少连贯性。 —出现两句以上整句抄自原文现象。
第一档 (1—5)	—没有理解原文，造成概要内容与原文主题不符。 —有较多语法结构和词汇方面的错误，严重影响了意义的表达。 —缺乏语句间的连接成分，全文内容不连贯。 —多个句子抄自原文。
0 分	白卷、内容太少无法判断或所写内容与所提供内容无关。

One possible version:

Nowadays parents find it hard for their children to get adequate sleep despite its necessity for efficient learning. Generally, more learning requires more sleep to guarantee learning success. Experts suggest teenagers sleep 8 to 10 hours a day so as not to be negatively influenced. Therefore, parents can help children change their sleep patterns progressively through the hard time together. [60 words]

听力录音原文

(Text 1)

M: Can I get you something to drink?

W: I've already had three cups of tea today, so I'd better skip that. And milk really doesn't agree with me.
Could I trouble you for a glass of water?

(Text 2)

W: You look like a drowned rat! You are wet through. What's up?

M: I thought there would be a light rain, but I didn't realize it would rain cats and dogs.

(Text 3)

W: The fruit is super sweet. And the weather is perfect here in Thailand.

M: I know. Doesn't it seem like everything is better when you are on vacation?

(Text 4)

M: Could you please help me press 13?

W: Sure. So do you believe that 13 is an unlucky number?

M: Kind of. I work on the 13th floor, and I don't seem to get promoted at my job.

(Text 5)

W: We have waited so long in this line and it doesn't move a bit.

M: I just hope that the tickets aren't sold out yet.

W: Well, the latest single of this band is really a hit, and I think the wait will be worth it.

(Text 6)

M: Can I help you, Miss?

W: Yes. I left my purse on the bus No. 808 this morning.

M: What time did you leave your purse?

W: I caught the 8:25 bus, but I got off between 8:50 and 9:00. I had to be at work by 9:10. It was so careless of me.

M: Well, it happens to all of us at least once.

W: I was not in a hurry, but my head was already in the office thinking of the things I would have to do when I just got off.

M: Okay. We'll try our best to help you out.

(Text 7)

M: Good afternoon. Do you rent apartments here?

W: Yes, among other things. Are you looking to rent an apartment?

M: Maybe, but I think I might actually be more interested in renting a house with more rooms. Do you rent those, too?

W: Yes, we do. Will you be renting alone?

M: No. I have two friends that will live with me, but I will be the primary renter. My friends don't have a source of income as college students, but I do. I'm an artist and I've already sold a number of paintings.

I just want to move downtown to try to get more of my works shown.

W: Oh, so you would like to be near the urban area!

M: That's where most of the galleries are, right?

W: Yes. You said it, and many shopping malls are also within walking distance.

M: That's great.

(Text 8)

W: What kind of books do you like to read? Here's a list to look at.

M: Oh, I am most into books about other countries I might visit one day. I don't like anything too heavy or serious, unless it's about animals or the environment. I don't like sports very much.

W: Anything else?

M: Well. I do like entertaining at home, you know dinner parties, so I suppose you'll have something for me in that line. The pictures in those books look so real that they always make me hungry.

W: Fine. And I need you to sign here on the application form.

M: There you are.

W: You can borrow books now if you wish, although your membership card won't be ready until next week. You can pick up your card when you return your first books.

M: I think I will, but I'll have a look around first.

W: OK. Take your time.

(Text 9)

M: Excuse me. May I have some information about the reception party? It's for new students, right?

W: That's right and what would you like to know about it?

M: Well, I'm not really sure what the purpose of the event is.

W: The party will provide students with a chance to get to know each other.

M: Who is organizing the event? Is it the university teacher or President Office?

W: It's strictly a student-to-student event, so it will be launched by the Student Union.

M: What can we actually get in this party?

W: Senior students who have successfully been through university will pass on some valuable advice. They are always ready to give freshmen a helping hand.

M: Sounds great.

W: And besides that, there is another reason to go. The pie they'll be serving is delicious. I know it since I'm the one who will be making it, but the college life is not as easy as pie, though sometimes it is really interesting. It takes both efforts and persistence to be successful.

(Text 10)

Facial recognition technology uses machine learning tools to search for faces in an attempt to identify people. Now, these systems are also being used to identify animals. In the United States, researchers at the University of Kentucky are working to create a facial recognition system to help identify cows that spread over large areas of land. The system uses small unmanned aircraft to search for the cows. The researchers are asking local farmers to send in pictures of cows to be used in the project. They are used to help build a machine learning tool that is taught to recognize different varieties, ages and the sex of cows. The researchers say they hope the method will be used with other species to record animal behavior and monitor different animal populations in the environment.