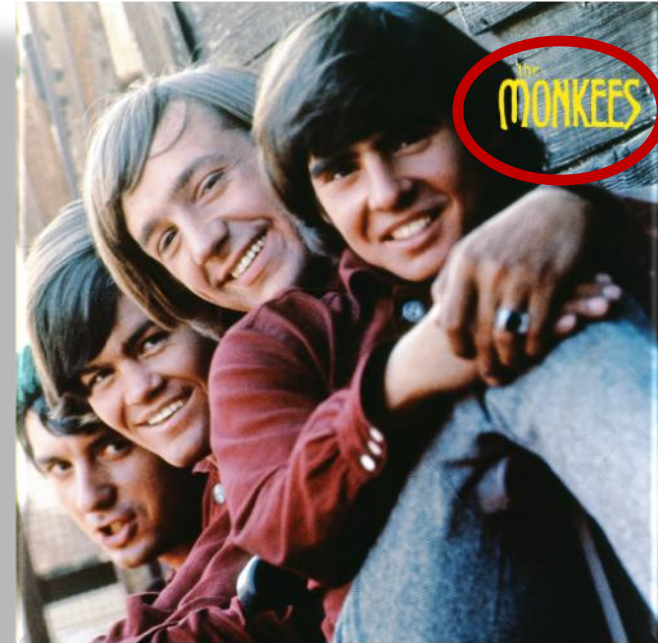


# B2U5 The Band That Wasn't Reading



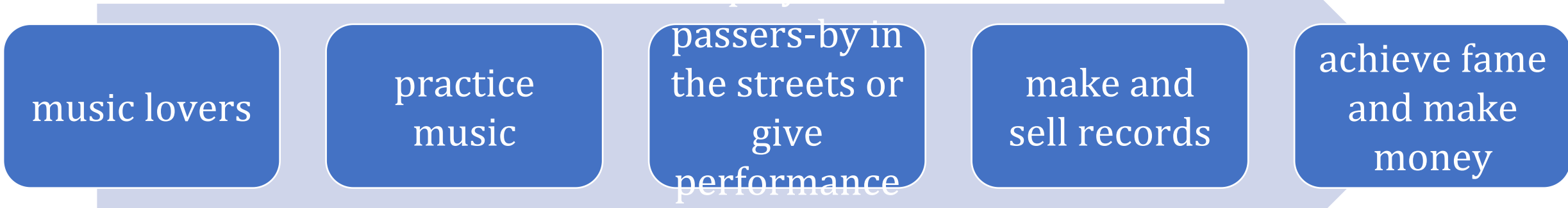


# The Band That Wasn't

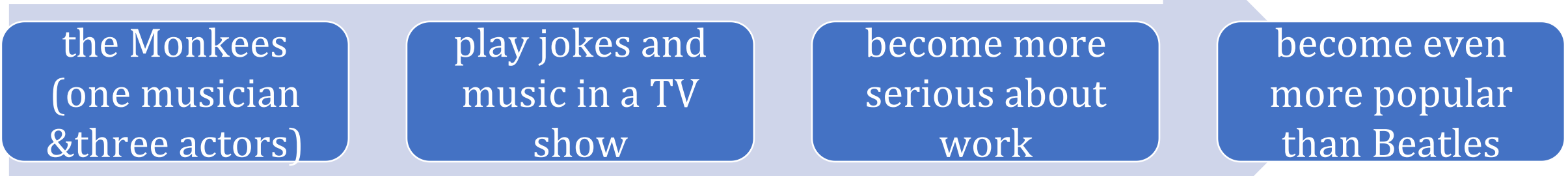


1. Why was the Monkees not a real band?
2. Why was the Monkees a real band?
3. If given a chance, which way would you like to choose? Why?

## A regular way to form a band



## A unique way to form a band





## Further thinking

What made the Monkees a real band?

humorous performances **as trigger**

fans' support **as motivator**

a serious attitude to work and great works **as power**

...

**It started as a coincidence, but it turned itself into a success through serious practice.**



## The Structure

1. Why does the author raise four questions in para.1?

To lead into the topic.

2. What can we know with the three questions at the beginning of para.1?

A lot of people attach great importance to becoming rich and famous.

**A. Gaining fame and wealth is what many people believe important.**

**B. Many people consider it insignificant to be wealthy and popular.**

3. What can we know with the fourth question at the end of para.1?

**a regular way**

**a unique way**

} **How** do people form a band?



## Rephrasing

### A regular way to form a band

music lovers

practice  
music

passers-by in  
the streets or  
give  
performance

make and  
sell records

achieve fame  
and make  
money

do rehearsals; give street and pub performances;  
accumulate wealth and enjoy popularity.

---

### A unique way to form a band

the Monkees  
(one musician  
& three actors)

play jokes and  
music in a TV  
show

become more  
serious about  
work

become even  
more popular  
than Beatles

act humorously; make their own music; be all the rage.



## Connecting

Many musicians meet and form a band because *they like to write and play their own music*. They may start as a group of high-school students, for whom *practising their music* in someone's house is the first step to fame. Sometimes they may *play to passers-by in the street or subway* so that they can earn some extra money for themselves or to pay for their instruments. Later they may *give performances in pubs or clubs*, for which they are paid in cash. Of course they hope to *make records in a studio and sell millions of copies to become millionaires!* (Para.2)

Possibly, ...

do rehearsals; give street and pub performances;  
accumulate wealth and enjoy popularity.

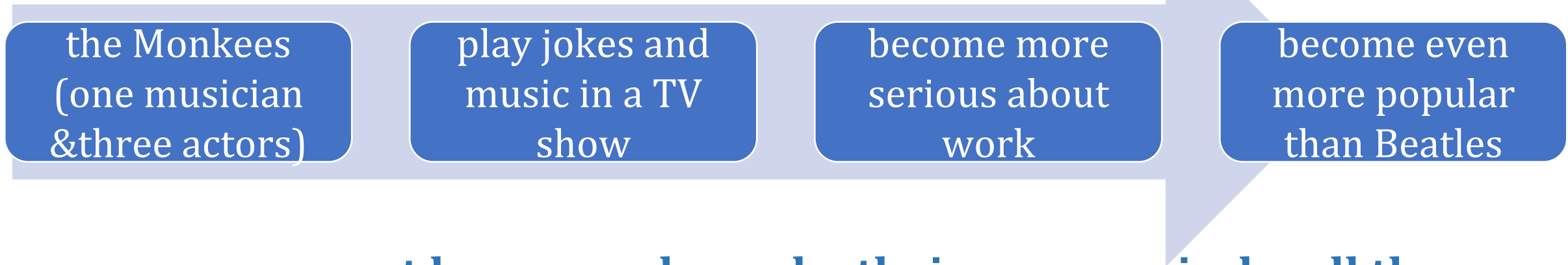
**Possibly**, music lovers do rehearsals, give street and pub performances.

**Therefore/Thus**, they'll accumulate fortune and enjoy popularity.



## Connecting

### A unique way to form a band (The Monkees) (*Para. 3-4*)



**act humorously; make their own music; be all the rage.**

**However**, the Monkees began in a unique way. One musician and three actors performed humorously in a TV show. Later, they made their own music, becoming all the rage then.





## Summary writing

**Write a summary of the passage in around 80 words.**

### Checklist for Drafting

内容和框架

- ☐ 1. Does the writing cover all the key points?
- ☐ 2. Does the writing exclude any irrelevant details?
- ☐ 3. Does the writing exclude personal opinions or feelings?
- ☐ 4. Does the writing follow the logic of the original passage?

### Checklist for Revising

语言

- ☐ 1. Is the writing written in your own words or phrases?
- ☐ 2. Are there transitional words or phrases to make the writing coherent?
- ☐ 3. Is the writing written in natural and standard English?



## A possible version

Gaining fame and wealth is what many people believe important. Possibly, they are music lovers who form bands in the regular way - doing rehearsals and giving performances in the street or pubs. Thus they'll accumulate fortune and enjoy popularity. However, the Monkees began in a unique way. One musician and three actors first performed humorously in a TV show, but later they made their own music, becoming all the rage then.



## Assignment

**Improve your summary with the help of the two checklists.**

### Checklist for Drafting

- ☐ 1. Does the writing cover all the key points?
- ☐ 2. Does the writing exclude any irrelevant details?
- ☐ 3. Does the writing exclude personal opinions or feelings?
- ☐ 4. Does the writing follow the logic of the original passage?

内容和框架

### Checklist for Revising

- ☐ 1. Is the writing written in your own words or phrases?
- ☐ 2. Are there transitional words or phrases to make the writing coherent?
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语言