**台州市 高三年级模拟考试题**

**2020学年第一学期**

**英语答案 2020.11**

**第一部分 听力（共20小题；每小题1.5分，满分30分）**

1-5 ABABC 6-10 ACCBA 11-15 CABCB 16-20 BACCA

**第二部分 阅读理解（共两节，满分35分）**

第一节（共10小题；每小题2.5分，满分25分）

21-23 BDB 24-26 DAB 27-30 DCCA

第二节（共5小题；每小题2分，满分10分）

31-35 GABCF

**第三部分 语言运用（共两节，满分45分）**

第一节（共20小题；每小题1.5分，满分30分）

36-40 CBADC 41-45 ADBCD 46-50 ABDCA 51-55 BCDBA

第二节（共10小题；每小题1.5分，满分15分）

56. as 57. collection 58. activities 59. is equipped 60. designed

61. easily 62. providing 63. an 64. where 65. so

**第四部分 写作（共两节，满分40分）**

第一节 应用文写作（满分15分)

**一、One possible version:**

Dear James,

Learning that you are interested in the action of saving food in our school, I’m writing to brief you on it.

A series of activities have been specially organized to stress the importance of reducing food waste, including a lecture and a visit to a farm. And all the teachers and students are encouraged to order food according to their needs and clear their plates each meal. Everyone thinks highly of such a campaign and expresses their determination to carry on with it.

If you want more details, don’t hesitate to contact me.

Yours,

*(98 words)*  Li Hua

**二、评分原则**

1. 本题总分为15分，按5个档次给分。

2. 评分时，先根据文章的内容和语言初步确定其所属档次，然后以该档次的要求来衡量、确定或调整档次，最后给分。

3. 词数少于60和多于100的，从总分中减去两分。

4. 评分时，应注意的主要内容为：内容要点、应用词汇和语法结构的丰富性和准确性以及上下文的连贯性。

5. 拼写与标点符号是语言准确性的一个方面，评分时，应视其对交际的影响程度予以考虑。英、美拼写及词汇用法均可接受。

6. 如书写较差，以致影响交际，将分数降低一个档次。

第二节 读后续写（满分25分）

**一、One possible version:**

**Paragraph 1:**

*The following day, the team got together to share ideas for raising money.* Performances, car wash and even a candy sale were suggested but none seemed practical. Suddenly Maria cried excitedly, “Maybe we can convince Mrs. Lorries to offer us some jobs in the pet shop.” All her teammates agreed it was a great idea as it would not only raise enough money but could afford them good time with cute dogs. Things turned out as they had expected. The following days witnessed their efforts feeding, washing and walking dogs and they were handsomely rewarded.  *(82 words)*

**Paragraph 2:**

*A week later, the team gathered at the lot, carrying tools purchased with their earnings.* Seeing the field covered with dirt, rubble, and weeds, Maria kicked into action with her teammates, scooping up debris and depositing it in a rented truck. Then they removed the large rocks together from the field and filled the holes left by the rocks with enough soil. After they planted grass on it, they were enthralled by the new field. “We made it. Together we turned a rough lot into our dream soccer field.” Maria exclaimed, bursting with pride.

*(79 words)*

**二、评分原则**

1. 本题总分为25分，按5个档次给分。

2. 评分时，先根据所续写短文的内容和语言初步确定其所属档次，然后以该档次的要求来衡量，确定或调整档次，最后给分。

3. 词数少于130的，从总分中减去2分。

4. 评分时，应主要从以下四个方面考虑：

⑴ 与所给短文的开头语衔接程度；

⑵ 内容的丰富性和对所标出关键词语的应用情况；

⑶ 应用语法结构和词汇的丰富性和准确性；

⑷ 上下文的连贯性。

5. 拼写与标点符号是语言准确性的一个重要方面，评分时，应视其对交际的影响程度予以考虑。

6. 如书写较差以致影响交际，可将分数降低一个档次。

**三、各档次的给分范围和要求**

|  |  |
| --- | --- |
| 档次 | 描述 |
| 第五档  （21-25） | —故事完整、故事发展合情合理、内容丰富、应用了5个以上短文中标出的关键词语。  —故事通顺、与所给短文融洽度高、与所提供各段落开头语衔接合理。  —语法结构和词汇丰富、准确，可能有些许错误，但完全不影响意义表达。  —有效使用语句间的连接成分，使所续写短文结构紧凑。 |
| 第四档  （16-20） | —故事完整、故事发展比较合情合理、内容比较丰富、应用了5个以上短文中标出的关键词语。  —故事较为通顺、与所给短文融洽度较高、与所提供各段落开头语衔接较为合理。  —语法结构和词汇较为丰富、准确，可能有些许错误，但不影响意义表达。  —比较有效使用语句间的连接成分，使所续写短文结构紧凑。 |
| 第三档  （11-15） | —故事基本完整、故事发展基本合理、写出了若干有关内容、应用了4个以上短文中标出的关键词语。  —故事基本通顺、与短文关系较为密切，与所提供各段落开头语有一定程度的衔接。  —语法结构和词汇能满足任务要求，虽有一些错误，但不影响意义表达。  —应用简单的语句间的连接成分，全文内容连贯。 |
| 第二档  （6-10） | —故事不够完整、故事发展比较合理、写出一些有关内容、应用了3个以上短文中标出的关键词语。  —故事不够通顺、与所给短文有一定的关系、与所提供各段落开头语有一定程度的衔接。  —语法结构单调、词汇项目有限、有些语法结构和词汇方面的错误，影响了意义的表达。  —较少使用语句间的连接成分，全文内容缺少连贯性。 |
| 第一档  （1-5） | —产出内容太少、很少使用短文中标出的关键词语。  —与所提供短文和开头语的衔接较差。  —语法结构单调、词汇项目有限、有较多语法结构和词汇方面的错误，严重影响了意义的表达。  —缺乏语句间的连接成分，全文内容不连贯。 |
| 0 | —白卷、内容太少无法评判或所写内容与所提供内容无关。 |

**听力原文：**

**Text 1**

M: Are you going to travel while you’re here?

W: I’d love to, but I can’t. **Next time I come to Texas, I hope it’s for fun, not for work! (1)**

**Text 2**

M: Which skirt did you finally decide to buy?

W: Well, **I wanted to buy the blue one at first, but it was $50. So I bought another one instead and saved $15. (2)**

**Text 3**

W: I’d love to buy Sarah a phone for her birthday, but it’s too expensive.

M: Well, what about that handbag in this shop?

W: Actually, she bought one herself yesterday.

**Text 4**

W: **Could you please have my car ready at 5:00? (4)** I am to meet my friends at 7:00 at the airport.

M: Sure, **the damage is not that serious. It should be ready before 5:00. (4)**

**Text 5**

M: I’m really excited about the film, though it’s kind of terrifying. There’s so much action.

W: **It’s so funny in parts. I just couldn’t stop laughing. (5)**

**Text 6**

W: Can I see your photos of your new house?

M: Of course, but you can see this first.

W: Oh, **what a strange and funny painting! (6)** Everything is upside down.

M: How much would you pay for something like that if you saw it in an art gallery?

W: I don’t know.

M: Do you know how much I paid for it?

W: No... probably too much, though.

M: Nothing! **I found it in the waste paper basket at the hospital and brought it home.** **(7)** It was free!

W: Oh, what a strange thing you have done, Bernie!

**Text 7**

M: Did you and your brother have a good time at the camp?

W: Yes, it was great. **He went for film-making and I chose poster design. (8)**

M: What made you decide to go there? Did your brother talk you into it?

W: Actually I persuaded him. I read about it in a magazine. I knew he’d be interested because he wants to work in the movie industry. I don’t, but **I was getting a bit fed up with always spending the summer doing the same old things, (9)** so I applied as soon as I heard about it.

**Text 8**

W: Robby, have you finished that report on marketing yet?

M: Not yet. I called Ronald Freeman last Thursday. He answered the phone, but he said he didn’t work there anymore. **So I asked for his boss, but he wasn’t in.** **(10)**

W: **Well, I doubt whether he’ll call you, so call him back. (10)** We need the information and we can’t wait any longer. And indeed, the marketing report is due tomorrow morning.

M: I’ll have it done before I go home today.

W: **Now what about the Jackson report?** **(11)** How is that coming along?

M: **Oh, I have finished that already. (11)**

W: Excellent. And the financial background report on Yoka Company which I gave you yesterday?

M: I have been working on it all morning. **I’ll finish it the day after tomorrow. (12)**

W: **That’s Thursday.** **(12)** Fine, Thursday is OK.

**Text 9**

W: Hello, Mr. Cooper. My name is Mary Clark, and I am a secretary at XYZ Advertising Company.

M: I don’t think we have an appointment.

W: No, we don’t. I am very sorry to just show up like this.

M: What can I do for you?

W: Well, **I know that your company was founded three years ago** **(13)** and business has been good for the past two years.

M: I’m quite busy, Miss Clark. If you don’t mind, please get straight to the point.

W: OK, **many of the TV commercials and billboards you see are designed by our company. (14)** We would like to work with you. If we cooperate, it’ll certainly help your business.

M: I’m quite satisfied with the company that designs our advertisements now.

W: **Here. At least take a look at some of our designs. (15)**

M: All right. These are pretty good ads indeed, but...

W: The payment we ask for is very reasonable. And you don’t even need to worry about a contract. If you are not satisfied, we’ll refund your money or improve the advertisement until you are satisfied.

M: **Well, there’s no harm in giving it a try. (16)** Leave your card. I’ll call you if I need.

**Text 10**

Welcome to “Jerry’s Reading Time”. Our heroine today is Isabel Allende, a famous writer. She grew up moving from place to place. As an adult, **she was forced out of her native Chile for the big political change.** **(17)** She came to the US for a new start after living for more than a decade in Venezuela. **By that time, she had already become famous for *The House of the Spirits*, a novel inspired by her family history.** **(18)** Actually, most of her writing comes from “the desire to belong to a place”. From her life experiences, she realized that writers should not give more attention to making up stories. **She thinks writing is an attempt to deal with the problems what are confusing you.** **(19)** For her writing, she doesn’t need to invent much. She looks around and takes notes. She is a collector of experiences. All of her advice deserves repeating and listening to. **Because in this way, readers can build close and strong connections with her. (20)** Through talking about their own stories, people can realize they are similar in some way which can bring them together. OK, now, let’s enjoy some paragraphs of her books.