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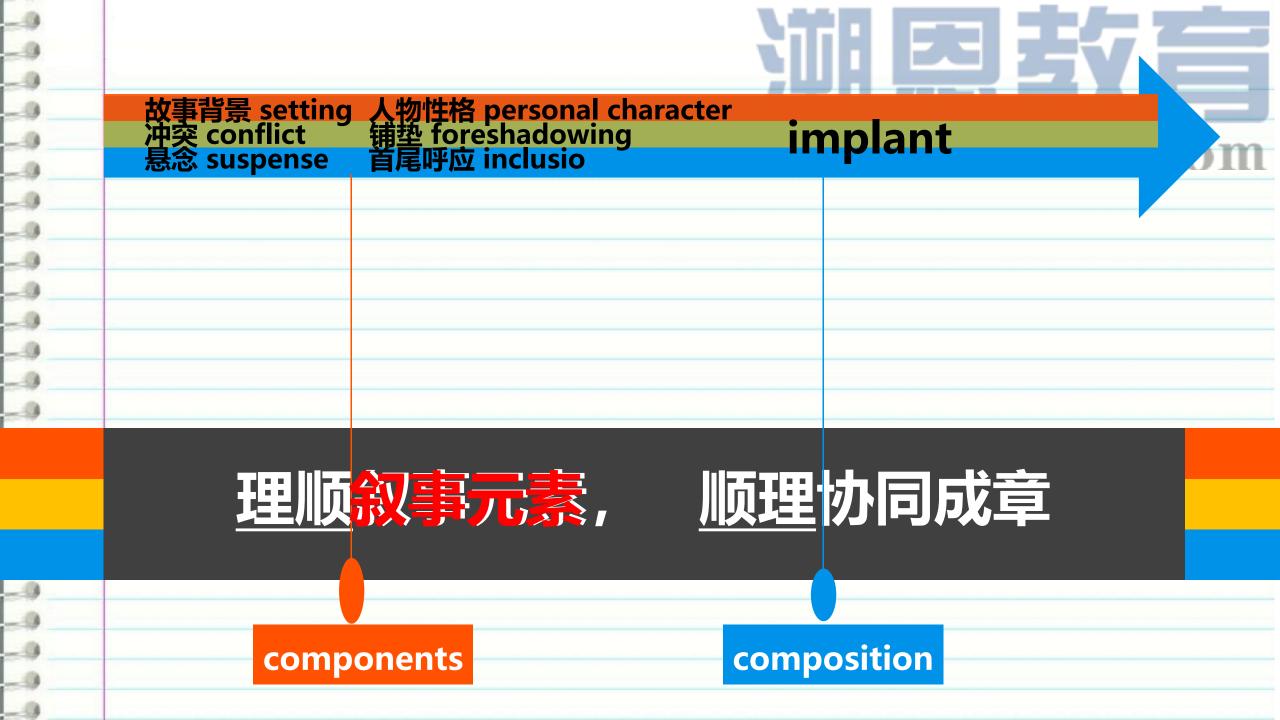




衢州五校期中联考

Continuation writing——A Rose for Elizabeth 致伊丽莎白的玫瑰

- ■浙江省常山一中
 - ■吴俊峰



Continuation writing—conflict (冲突)

Elizabeth walked into the yard, carrying a bunch of roses.

"Beautiful flowers for...or..., I'll never get it right!" she cried, throwing the roses on the ground.

Elizabeth had been practising her speech for a week. She'd presented flowers to the dog, the cat, and the statue in the garden.

Part of her couldn't wait. This Saturday, the great Ana Wolff, famous pianist, would perform at the concert hall in town. For four years, Elizabeth had taken piano lessons. She'd listened to Ms. Wolff's recordings over and over again loving the way the notes tumbled like a rushing mountain stream.

Part of Elizabeth was terrified. Her music teacher at school, Mr. Leaf, had asked Elizabeth to present the flowers to Ms. Wolff after the performance. Why did he have to choose her? Elizabeth hated talking in front of people.

Each night, Elizabeth dreamt about music, spotlights, and shining grand piano. Sometimes she tripped (绊倒) and fell. Other times she forgot the words. Once the dream ended with Ms. Wolff rushing offstage before

Taking a deep breath, Elizabeth walked slowly towards Ms. Wolff, with roses tight in hand. The

whole room was bothed in happiness. Unfortunotelly, Elizabeth couldn't enjoy it, only with goint step and pumping heart. After what seemed several centuries, she moved to the stage where Ana Wolff stood. So terrified was she that she quickly read

Continuation writing—foreshadowing (铺垫)



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Despite all these, Elizabeth kept practicing. "Beautiful flowers for a beautiful performance..." After all, it was an honor to share the stage with Ana Wolff.

Then, finally, the big day came. "All set, Elizabeth?" Mr. Leaf asked. "Her stomach tightened, but Elizabeth

Taking a deep breath, Elizabeth walked slowly towards Ms. Wolff, with roses tight in hand. She was

so neverous that she made a herky-jerky walk. Her palms was sweat and her legs were quiveraing, too heavy to move an inch. All the

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nd howled fiercely to her. After what seemed several centries.

She reached the stage, quivering and caught the <u>roses</u> tightly in her hands. She looked at Ms. Wolff's, rooting on the <u>stage</u>, not uttering a single <u>word</u>. 徐依雯

Just then, Elizabeth sensed someone patting her on the shoulder. A black gown caught her eyes. It was Ana Wolff. He whispered to Elizabeth with eyes

Continuation writing——suspense (悬念)



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Elizabeth had been practising her speech for a week. She'd presented flowers to the dog, the cat, and the statue in the garden.

Part of her couldn't wait. This Saturday, the great <u>Ana Wolff</u>, famous pianist, would perform at the concert hall in town. For four years, Elizabeth had taken piano lessons. She'd listened to Ms. Wolff's recordings over and over again loving the way the notes tumbled like a rushing mountain stream.

Part of Flizabeth was terrified Her music teacher at school Mr. Leaf had asked Flizabeth to present the flowers

Just then, Elizabeth sensed someone patting her on the shoulder. It was Ana Wolff's kindness that forced Elizabeth back to the reality again. The instand, confidence like a fire encourage her to speak aloud. With a determind expression. Elizabeth held the roses and put it into Ang Wolff's hands without hestition." Beautiful flowers for your best performance." said Elizabeth with joyful tears streaming down her face. At the point of that, the applause appeared again. They hugged tightly. Thanks to the precious experience, Elizabeth realize the courage can overcome every difficulty

Continuation writing——inclusio (首尾呼应)



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"Beautiful flowers for...or..., I'll never get it right!" she cried, throwing the roses on the ground.

Elizabeth had been practising her speech for a week. She'd presented flowers to the dog, the cat, and the statue in the garden.

Part of her couldn't wait. This Saturday, the great <u>Ana Wolff,</u> famous pianist, would perform at the concert hall in town. For four years, Elizabeth had taken piano lessons. She'd listened to Ms. Wolff's recordings over and over again loving the way the notes tumbled like a rushing mountain stream.

Each night, Elizabeth dreamt about music, spotlights, and shining grand piano. Sometimes she tripped (绊倒) and fell. Other times she forgot the words. Once the dream ended with Ms. Wolff rushing offstage before Elizabeth could say anything!

Despite all these, Elizabeth kept practicing. "Beautiful flowers for a beautiful performance..." After all, it was an honor to share the stage with Ana Wolff.

Just then, Elizabeth sensed someone patting her on the shoulder. She turned her head back slightly, just met the eyes glittering like pearls with terrific encouragement. It was Ms. Wolff that looked at her with radiant smile! "Be brave!" She whispered. Elizabeth took a deep breathe. "Beautiful flowers for a beautiful performance." Nothing could be more enjoyable than her confident voice. She heard the sound of applause again. Having presented the flowers to Ms. Wolff, Elizabeth bowed and hugged Ms. Wolff tightly. It dawned on her that confidence is the best performance.



学生主动参与评价,推进写作素养提升

读后使写评价标准. 1.情节发展逻辑是否合理了 , 践际, 主数升华 十.语法是飞港研? (过去时, 时至一致性) 5. 书写是否美观

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Criteria set by Mr. Wu

- 自我评价(Self-assessment)
- · 同伴评价(Peer assessment)

情节逻辑是基点,语言丰富是看点,情感主线是亮点

Taking a deep breath, Elizabeth walked slowly towards Ms. Wolff, with roses tight in hand. 50

concentrated was she that forgot the words she had prepared. She hesitated for a while, trying to remember them. Unfortunately, it didn't work. All the effort she did seemed to be meaningless, a sense of horror quickly swept over her. All of a sudden, a burst of thunderous applause again, which inspried her in a different ways. "What matches your beautiful performance may these beautiful roses!" She soid the words, unconsiously. She sank into terrified silent again.

至评:

- 2. 开头运用例装. 强调. 离分开头. 吸引眼球.
- 3. 段际连接 连贯.
- 4. 旬於丰富. 用词高级. 下到菜. 从旬.虚拟.非谓等都用到了. 并能运用环境.语言. 动作等描写丰富文章内容.
- G. 借尾有较好升平
- b. T旦是没有抓好交革/捕塑. 文章中的一回台间 没有险到 前后呼应. 较为可惜.
- 7. 有小部分添改. 排版还可以再美观点!

情节逻辑是基点,语言丰富是看点,情感主线是亮点

Taking a deep breath, Elizabeth walked slowly towards Ms. Wolff, with roses tight in hand. She was so neverous that she made a herky-jerky walk. Her palms was sweat and her legs were quiveraing, too heavy to move an inch. All the audience were staring at her filled with hopeful. An absolute silence ruled the hall. Elizabeth walked towards the stage with terrified. A ripple of afraid ran through her. She could see Ana Wolff sitting there, staring at her with a bright grin. However, she was too scared to unter a single word. She rooted on the ground with

直评: 1. 情节发展较后理.

- 2. 段际之间衔接较好、形象为明绪。则换成例案句.
- 3.回前较为丰富. 但是没有用利虚拟. 且第一段重复使用相同时, 度得第一段较为单调.

4.书写较牍观.有小部分添改.



整合学生好作品,落实读写微技能





读写微技能-1 重视语言赏析用,积累真实语料库

读写微技能-2 理顺叙事元素

读写微技能-3 顺理协同成章

读写微技能-4 善用形容词、副词、doing/done、介词短

语,做伴随状语,在关键处驻足,避免流水

账,细化动作延缓过程,立体动感show出鲜

活

读写微技能-5 高分开头,吸引眼球

读写微技能-6 抓住文章中心词,首尾呼应,主题升华

读写微技能-1 重视语言赏析用,积累真实语料库

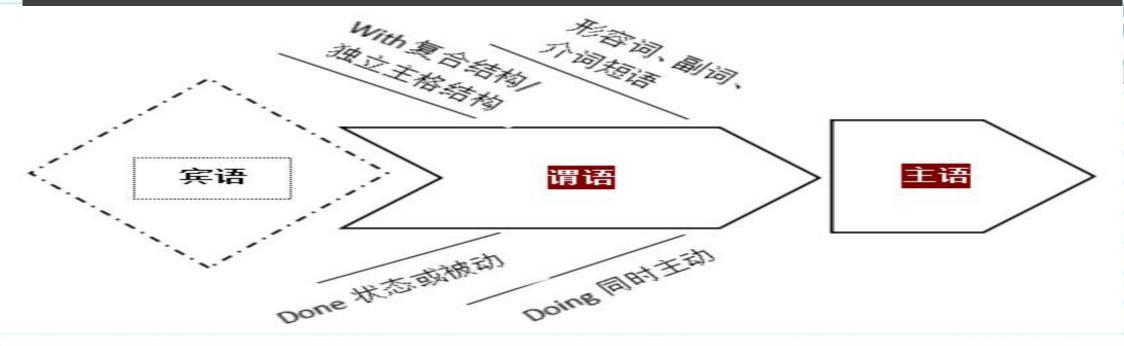
- 1.The lights dimmed, and Ms. Wolff walked onto the stage wearing a black gown. Smiling, she bowed_{环境+外貌+神态+动作描写}. 灯光暗了下来,沃尔夫穿着一件 黑色礼服走上舞台。她笑着鞠躬。
- 2.Ms. Wolff made her graceful way to the piano, took her seat and then began to play = 个并列谓语动词表一连串动作,说明舞台经验丰富,台风稳健。 Her fingers danced 以人 across the keys. She swayed and nodded, and her shiny black ponytail bobbed. Back and forth she raced her feet among the pedals 单钢琴的动作描写细腻 真实,生动形象。 沃尔夫女士优雅地走向钢琴,坐到座位上,然后开始弹奏。她的手指在琴键上翩翩起舞。她时而摇摆,时而点头,乌黑发亮的马尾辫跟着起伏摆动。她 的双脚在踏板间来回穿梭。
- 3.A burst of thunderous applause_{无灵主语} suddenly brought Elizabeth to reality. 一阵雷鸣般的掌声突然使伊丽莎白清醒过来。

读写微技能-2 理顺叙事元素 故事背景 setting 人物性格 personal character 冲突 conflict 铺垫 foreshadowing 悬念 suspense 首尾呼应 inclusio

读写微技能-3 顺理协同成章

	①时空线 (明线)		②情节线(明线)	③情感线(暗线)
肘	间:		▲物: Elizabeth; Ana Wolff,	情感态度价值观
空	间: st	age	事物: roses; performance; words	terrified
			动作: present; forgot; applause	
问题链	第一	Taking a deep breath, Elizabeth walked slowly towards Ms. Wolf, with roses tight in hand. Did she make it to present flowers and express appreciation to Ms. Wolf?		
	段	What happened to Elizabeth? Was she in an awkward situation?		
	第	Just then, Elizabeth sensed someone patting her on the shoulder.		
	=	Who patted Elizabeth and what did he/she do?		
	段	How did Elizabeth turn around the situation? What is the internal or external cause?		
呼应点				





1. Clutching the $roses_{\eta_{\overline{L}}}$, Elizabeth $roses_{\eta_{\overline{L}}}$, Elizabeth $roses_{\eta_{\overline{L}}}$ walked $roses_{\eta_{\overline{L}}}$ slowly towards Ms. Wolff, the stage lights blazing hot and beads of perspiration $roses_{\eta_{\overline{L}}}$ trickling down Elizabeth's $roses_{\eta_{\overline{L}}}$.

伊丽莎白手里拿着玫瑰花,慢慢走向沃尔夫,舞台灯光灼热,汗珠顺着伊丽莎白的脸上滴下来。

读写微技能-4 善用形容词、副词、doing/done、介词短语,做伴随状语, 在关键处驻足,避免流水账,细化动作延缓过程,立体动感show出鲜活

2. Ana Wolff came to her with a radiant smile介词短语. "Do you want to give me the roses?" with a gentle voice, smooth and mollified形容词/done做伴 随状语. The voice blew away the fear hovering over her head拟人修辞. "Yes, lady. Beautiful flowers for your beautiful performance." Elizabeth answered promptly副词,a surge of excitement sweeping over her独立主格结构。 In the blink of an eye, all of audience were boiling比喻修辞.

安娜·沃尔夫容光焕发地朝她走来。"你想送我玫瑰吗?"她的声音很温和,很平静。这声音驱散了盘旋在她头上的恐惧。"是的,女士"。伊丽莎白立刻回答道。"美丽的花朵,感谢您美丽的表演。"一阵激动的情绪席卷了她的全身。瞬间,台下的观众沸腾了。(14班 汪亦可 同学)

读写微技能-5 高分开头, 吸引眼球



1 (倒装句开头) Taking a deep breath, Elizabeth walked slowly towards Ms. Wolf, with roses tight in hand. So nervous was she that she was tripped and fell, with the roses on the stage. Everyone was shocked. The silence in the concert hall was deafening.

她因太紧张而被绊倒,玫瑰花洒落在舞台上。每个人都很震惊。音乐厅里的 寂静得可怕。(14班 刘雨洁 同学)

2 (介词短语开头) *Just then, Elizabeth sensed someone patting her on the shoulder.* With blurry eyes, she slowly swung around. It was Ana Wolff! 眼睛模糊,她慢慢地转过身来。是安娜·沃尔夫! (14班 刘雨洁 同学)

读写微技能-6 抓住文章中心词,首尾呼应,主题升华

"You swallow that fear and go out there anyway," said Ms. Wolff, smiling. "Just the way you did tonight." Then the great Ana Wolff gently drew a single red rose from her bouquet and gave it to Elizabeth.

"你最终还是咽下恐惧,大胆走出。"沃尔夫笑着说,"就像你今晚做的那样。"伟大的安娜·沃尔夫从花束中抽出一朵红玫瑰,送给伊丽莎白。

• (由事及理,虽然伊丽莎白道贺时,仍是紧张万分,但是她还是得到了沃尔 夫女士的肯定。最终,她不但得到了偶像的拥抱,还得到了一朵象征勇气的 玫瑰,并呼应前文。)

读写微技能-6 抓住文章中心词,首尾呼应,主题升华

To her great astonishment, Ana Wolff threw her arms around her tightly, "Nothing matters, sweetie When I was at your age, I share the same experience with you. It's called 'stage fright'." Ana Wolff smiled in a gentle tone. Not until then did Elizabeth realize that everyone has an embarrassed experience, but the most important thing is to overcome it, and you will find yourself fragrant like the most beautiful rose!

令她惊讶的是,安娜·沃尔夫紧紧地搂着她说:"亲爱的,没什么,我像你这么大的时候,也有同样的经历叫做"怯场"。"安娜·沃尔夫温柔地笑了笑。直到那时,伊丽莎白才意识到每个人都有尴尬的经历,但最重要的是克服它,你会发现自己像最美丽的玫瑰一样芬芳!(14班 刘雨洁 同学)

• (由点到面,呼应前文,并使主题的境界得到提升"成长经历人生轨迹和前辈鼓励终生受益"。)

Sample and appreciation

Taking a deep breath, Elizabeth w alked slow ly towards Ms. Wolff, w ith roses tight in hand. The stage lights felt blazing hot. Beads of sweat trickled down her face. Finally she struggled to the spot where Ms. Wolff was standing. Elizabeth opened her mouth. She mouthed the words, but no sound came out. Murmurs and scattered coughs came from the front row. Elizabeth tried again but the words felt stuck in her windpipe. She lowered her head, trying to block out the sadness erupting inside.

Just then, Elizabeth sensed someone patting her on the shoulder. She raised her head and saw Ms. Wolff looking at her with a warm smile. Ms. Wolff ruffled Elizabeth's hair and whispered in her ear, "Now you know how I feel every time I am on the stage! "You mean...you get terrified, too" asked Elizabeth. "I do. Just swallow that fear and smile," soothed Ms. Wolf. Hearing that, Elizabeth gathered up her courage and said, "Beaut... Beautiful flowers for a beautiful performance!" She handed the roses to Ana Wolff. The audience cheered. Ms. Wolff wrapped Elizabeth in a big hug. Scents of roses and Ms. Wolff's flowery perfume mingled.

Homework

Find out the writing microskills in this composition.



THANK YOU