#### 杭州二中高三读后续写 Lily 的艺术作品-导学案

1. 进行主题语境分析: 人与自我, 人与社会, 主题语境下的学生学习生活方面的个人自我提升。

#### 2. 展开文本故事解读:

文章以人物为线索展开,讲述了 Lily 喜欢学校。然而,有一门课是 Lily 最担心的-艺术。她不擅长绘画 或剪纸。美术老师 Ms Clay 宣布学校要举行一场艺术比赛。这个通知让 Lily 很紧张。所以放学后 Lily 问 Ms Clay, 她是否可以写一篇艺术论文。老师鼓励她按照自己的想法去做,最后她想到了一个主意。

#### 3. 语篇类型解读:记叙文

语篇文本介绍: (回找伏笔)

Lily 不擅长绘画和剪纸,她最担忧的科目是艺术,学校将在下周五举办一场艺术比赛,每个人都 要创作一幅艺术作品在图书馆展出,艺术作品可以用不同的形式来表现,可以风格迥异,但 Lily 情 绪低落,感到既紧张又害怕,她想用写论文的方式来取代艺术作品的创作。老师鼓励她一定能想出 具有创意的作品。因为艺术是表达每个人情感的方式。Lily 拿着纸和笔一直都在思考创作独特的艺 术作品,突然她想到了一个主意。与下文第一段首句提示语衔接。

#### 4. 根据段首语提示,分析后续情节具体展开:

要求续写的段首语分别是:

第一段: Why not create something out of crumpled paper?

第二段: On Friday, Lily carefully carried her project into the library.

根据原文情节信息,结果应该是积极向上的,Lily 的作品得到了大家的首肯。根据第一段:为 什么不用揉皱的纸来创作一个作品呢?和第二段:周五那天,Lily 把她的艺术作品带到了图书馆展 示......,续写部分情节推断不难,可以想象一下情节:

第一段: Lily 想到了为什么不用揉皱的纸做成什么模型的作品?重点描写 Lily 的创作过程,可以有动作描写及创作过程中的心理情绪描写,可描写她的不自信、担忧。

第二段:周五那天,Lily把她的艺术作品带到了图书馆展示,同学们看到Lily的艺术作品会有 什么样的评价,可能有正面,也可能是负面的评价。Lily 听了同学们的议论后,心理情绪的描写。 艺术老师 Ms Clay 又将如何评价Lily 的作品呢?Lily 的作品获奖了吗?

### 第二节:读后续写(满分 25 分) 阅读下面短文,根据所给情节进行续写,使之构成一个完整的故事

Lily loved school. However, there was one class Lily worried about more than any other-art. She didn't know why she just wasn't any good at <u>drawing</u>, painting, or cutting.

Ms Clay, the art teacher, stood at the front of the room. "Class, next Friday our school is going to have an art competition," She <u>announced</u>. Ms Clay was a great teacher, and Lily liked her a lot. But this announcement made Lily <u>nervous.</u> "Everyone in the school will create a piece of <u>artwork</u> to show in the library. You can use the different type of artwork we have been studying." Ms Clay was quite excited when she spoke while Lily found herself sinking lower in her chair.

Lily had the whole weekend to work on her <u>project</u>, but she could not <u>think of</u> anything to do. On Monday, Lily felt frightened, so after school Lily asked Ms Clay if she could write an art paper instead of doing an art project.

"I understand this project scared you, Lily," Ms Clay said. "Just remember, you can create any kind of art you want." Ms Clay <u>smiled at her</u>. "Art is a person's way of expressing his or her feelings-it isn't always painting, drawing, or cutting. I know you will think of something very creative, and I can't wait to see it."

When Lily arrived home, she took out a piece of <u>paper</u> and a pencil. She remembered Ms Clay's words. "Art is a person's way of expressing his or her feelings." Lily wrote the word "terrified" on her paper. She crumpled(揉皱) the paper and threw it to the side of her desk.

Then Lily stared at the <u>crumpled</u> ball. Suddenly an idea <u>struck</u> her. Paragraph1:

Why not create something out of crumpled paper?

#### Paragraph 2:

On Friday, Lily carefully carried her project into the library.

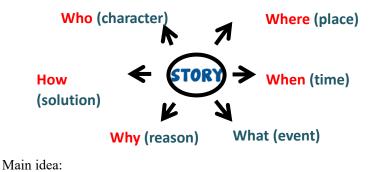
### 注意:

- 1. 所续写短文的词数应为 150 左右;
- 2. 至少使用 5 个短文中标有下划线的关键词语;
- 3. 续写部分分为两段,每段的开头语已为你写好;
- 4. 续写完成后,请用下划线标出你所使用的关键词语。

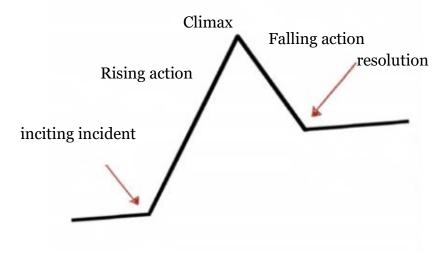
Teaching Procedure:

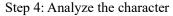
Step 1: Story-share (Read for the plots)

Step 2: Read and find out the following information.



Step 3: Read and find out the exposition, inciting incident, rising action, climax, of the given story. (找出文章的起因, 经过, 高潮和结局)





读后续写 Lily's special artwork 2

Step 5: Predicting the ending

Discussion: what will be the result of the story?

# Paragraph 1:

Why not create something out of crumpled paper?

Q1: What will Lily make out of crumpled paper?

Q2: How did Lily make with crumpled paper? (Lily was no good at drawing, painting or cutting.)

# Paragraph 2:

On Friday, Lily carefully carried her project into the library.

Q1: How did her classmates comment her artwork?

Q2: How did Ms Clay comment her artwork?

Q3: What was the result of the art competition? Was Lily awarded the prize?

Step 6: Read for writing

### Possible Version 1:

Paragraph 1:

Why not create something out of crumpled paper? Lily took out a variety of papers and <u>crumpled</u> them into the ball, some of which were chosen and glued together. After a two-hour attempt, a figure of human being was shaped with the balls. Lily took out other paper and made it into clothes, face, hairs and legs. Absorbed in the pleasure of making artwork, Lily ignored the time. It was not until the midnight that Lily accomplished her <u>artwork</u>- a sculpture of Ms Clay. –a mixture figure of reality and imagination.

Paragraph 2:

*On Friday, Lily carefully carried her project into the library.* After spotting various art projects created by others, a sense of tense <u>struck</u> her. <u>Nervous</u> but a little bit excited, she placed the sculpture on the table to display. Soon it attracted everyone's attention. "Is that me?" Ms Clay <u>smiled at Lily.</u> "Oh, I always know that you will give me a big surprise." Flooded by the praise, Lily was so excited that her fear of art disappeared. At the end of the competition, Ms Clay <u>announced</u> that Lily was the winner. When asked how she made such a wonderful <u>project</u>, Lily said with pride, "As Ms Clay said, 'Art is person's way of expressing his or her feelings', it's my way to convey my inner heart."