2023学年第二学期杭州市高三年级教学质量检测

英语试题卷

"I'll bet Anjali knows. Right, Anjali? Why don't you show us since you're the star student, " Deepak taunted（奚落）.

Anjali was confused. She wasn't trying to show off. She was just playing table （印度塔不拉鼓）， like everyone else. And why was Deepak being so mean lately? Is it because tabla is a boy's thing? She didn't care that people thought it was a boys' instrument. Anjali knew there was no such thing. She danced her fingers across the tabla to perform the composition in confusion. "Ugh!" Anjali heard someone groan, and she stopped playing.

"I guess I don't know it that well after all, "Anjali said sheepishly to the teacher, Mr. Zakir. Her stomach was doing flip-flops. That wasn't true. Not even a little. Mr. Zakir's eyes narrowed. He looked like he was about to say something, but changed his mind. “The recital （演奏会） is next week, everyone. Keep practicing. I will be announcing who will get to perform onstage with me at my next concert! "Anjali had dreamed of a moment like that. She wanted to win the opportunity, but she needed to sort things straight with Deepak first.

As the class was dismissed, Anjali hurried over to Deepak. When she finally made eye contact with him, he purposely looked away and walked off. The next day at school, Anjali overheard Deepak whispering to Mary. "People are only interested because she's the only girl in tabla class and they want her to feel special. She's not that good—" Anjali was furious. She excused herself and went to the bathroom. She took some deep breaths but couldn't relax. Her heart was pounding:

"It's not my fault that people make a big deal about a girl playing tabla. I make mistakes too, but I work really hard. Maybe he should too. He should be less mean and practice more. "

"If I play in this concert, no one will talk to me again. He will turn everyone against me. "

"I don't want to see a tabla or hear a tabla or play a tabla EVER AGAIN! ! Anjali yelled at the mirror. It was quiet for a moment. She believed it was one of her darkest days ever.

注意：

1. 续写词数应为150个左右；

2. 请按如下格式在答题纸的相应位置作答。

Para1: Stepping out of the bathroom, Anjali saw some inspiring posters on the wall.

Para2: After the recital, Deepak walked up to Anjali.

**一、文本简析主题语境：人与社会之个人成长**

本文的聚焦于三个方面：

1. Anjali 想在音乐会表演手鼓，但是遭到了Deepak的嫉妒与孤立；

2. Anjali 训练中途打退堂鼓；

3. 看到了教室墙上的海报，海报鼓励Anjali 重拾信心，立志获得表演手鼓的机会。以此证明音乐无性别。

**二、主要内容：**

所给文章共7段： 分成 4 部分

**第一部分（Para1-2）：Anjali 遭到Deepak的冷嘲热讽，心生退意。**

我敢打赌Anjali知道。迪帕克嘲笑道:“既然你是明星学生，为什么不展示给我们看呢?”

Anjali很困惑。她不是想炫耀。她只是和其他人一样玩印度塔布拉鼓。为什么迪帕克最近这么刻薄?是因为手鼓是男孩的爱好吗?她不在乎别人认为这是男孩的乐器。Anjali知道没有这样的事。她在手鼓上手舞足蹈地演奏着这首曲子。“哎!”Anjali听到有人咕哝到，她停止了演奏。

**第二部分（Para3）：Anjali 打算退出，老师看在眼里，并向大家宣布下周的音乐会。**

“我想我还是不太懂，”安贾利不好意思地对老师扎基尔先生说。她很难受。（她的胃在翻腾。）这不是真的。没有一点是真的。扎基尔眯起了眼睛。他看上去想说点什么，但又改变了主意。“演奏会是下周，各位。继续练习。我将宣布谁将在我的下一场演唱会上与我同台演出!Anjali一直梦想着这样的时刻。她想赢得这个机会，但她需要先和迪帕克把事情说清楚。

**第三部分（Para4）：Deepak 再次说Anjali 坏话，Anjali 怒不可遏。**

下课后，Anjali匆匆走向迪帕克。当她终于和他对视时，他故意把目光移开，走开了。第二天在学校，Anjali无意中听到迪帕克和玛丽的窃窃私语。“人们对她感兴趣只是因为她是手鼓课上唯一的女孩，他们想让她觉得自己很特别。她没那么好——”安贾利怒不可遏。她说了声对不起，然后去了洗手间。她深吸了几口气，但无法放松。她的心怦怦直跳。

**第四部分（Para5-7）：Anjali 的心理矛盾和思想斗争。**

人们对一个打手鼓的女孩大惊小怪，这不是我的错。我也会犯错误，但我真的很努力。也许他也应该这么做。他不应该那么刻薄，应该多练习。”

“如果我在这场音乐会上演奏，没有人会再和我说话。他要使众人与我为敌。”

“我再也不想看到手鼓了，再也不想听到手鼓了，再也不想打手鼓了!”！ Anjali对着镜子喊道。片刻的寂静。她认为这是她一生中最黑暗的一天。

**三．教学步骤：**

Step 1: warming up & leading- in：

Q1: Do you know tabla? ( show students pictures )

Q2: Have you even watched tabla performance or played table before?

T: Let’s read the text and explore the journey of a girl named Anjali with tabla.

Step 2: While reading :

1. Read and answer questions quickly and get the general information about each paragraph
2. Read for clues & echoes and fully prepare materials for the continuation writing

Step 3: After-reading---plot the continuation story

Para1: creator one or two posters to inspire Anjali— how did Anjali feel —resolve to practice even harder than before —was chosen to perform at the concert--- a big success

Para2: Deepak’s apolopy ---how did Anjali react---what did Deepak do next? --- how would the story end ?

四、本课设计理念：

1. 本续写文本主题的可以分叉，考生可以酌情选择：主题①：消除同学之间的误会，收获友谊。负面人物Deepak 勇于承认错误，主动道歉，获得Anjali 的谅解。

主题② 鉴于原文提到塔布拉鼓是男孩子的乐器，可以从音乐无性别角度来体现主题。Anjali 通过在舞台上展示卓越的手鼓技能，征服了班里的同学，证明女孩可以和男孩一样完美演奏塔布拉鼓。

综合两个主题，选择主题② 立意会更有高度。笔者写了两个结尾来呈现不同的两个主题。

2. 人物的处理： Anjali 个人通过勤奋练习获得音乐会表演的机会，并在音乐会上大获成功，成为tabla star, 得到同学的认可。 Deepak 不可能一直mean 一直jealous ， 该人物也要有改变，有成长，会认错，会道歉，会向真正有才华的人去学习。体现生活中，同学该如何处理好关系，和谐相处，共同成长。 老师Mr. Kazir 和Mary 在文本中出现的场景只l有一个，考生可以视故事情节的需要来利用或忽略这两个人物。譬如: Mary, who showed doubt about Anjali’s table skill, was totally conquered by Anjali’s perfect performance. She became one of the devoted Anjali’s fans/ followers.

3. 本文故事有两条线：

①明线：Anjali 主观动机明确---想获得在音乐会上演奏塔布拉鼓的机会---勤奋练习（---受到墙上海报的激励---立志继续努力练习---获得表演机会---大获成功）

②暗线：客观受到了Deepak 的多重阻挠----Deepak 嫉妒和恶意致使Anjali 想中途退出并因此 产生了内心的矛盾--- （表演成功后，被Anjali 的才华折服，Deepak 意识到自己的狭隘，主动认错并道歉---融洽的同学情---共同分享对音乐的热爱）

五、 本文微场景：

① 表演场景：自信的表演 + 喝彩掌声

 Having practiced her composition for millions of times, Anjali danced her fingers across table with great confidence. No sooner had she finished playing tabla than excited cheers and thunderous applauses erupted/ exploded/ roared in the auditorium.

② 道歉场景：

1. Deepak cast an apologetic look at Anjali, lowered his head and stuttered, “ I …I’m terribly sorry. I was mean and jealous. But you are really a tabla star.”
2. Deepak gathered up/ summoned up his courage and apologized to Anjali, not daring to meet Anjali’s eyes. Hearing what Deepak said, Anjali grinned from ear to ear, exclaiming, “ Just forget it. We can practice playing tabla together after school and share the joy of music.” Anjali knew from the bottom of her heart that another new chapter of her middle school life would be opened.