2024-3- 浙江省精诚联盟高二联考

It was late, about 10:15 p.m., when Janice Esposito arrived at the Bellport train station; she jumped into her Honda Odyssey and began the 20-minute drive home to her husband and seven-year-old son. She’d just returned from visiting her mother and had traveled the route many times before. She practically drove on autopilot: a left onto Station Road, then a left on Montauk Highway, and then—wham!

Out of nowhere a car T-boned Esposito’s minivan, pushing her to move backward some 100 feet onto the railroad tracks. She sat in the minivan, bruised (撞伤) but mostly just knocked out by the impact and the airbags.

As it happened, Pete DiPinto was getting ready for bed. He’d just closed his book and was getting under the covers when he heard the sound of metal on metal and breaking glass coming from not far outside his bedroom window. A volunteer firefighter and retired teacher, DiPinto, 64, never stopped to think. He grabbed a flashlight and, still dressed in his pajamas (睡衣), ran out the door. “Any firefighter would have done what I did,” he told Newsday. “We’re always on duty .”

The first car he came upon, 2,000 feet from his front yard, was the one that had hit Esposito. Once DiPinto concluded the driver was OK, he looked around and sprinted to Esposito’s minivan positioned on the railroad tracks.

注意:

1. 续写词数应为 150 左右;

2. 请按如下格式在答题卷的相应位置作答。

Para1. And then he heard a terrible sound: the bells signaling an oncoming train.

Para2. The heavy train, traveling at 65 miles per hour, crashed into the minivan.

**文本简析：**

主题语境：人与社会 ---不顾个人安危，勇敢施以援手，救人于危难之中。

**主要内容：**

所给文章共4段：

**第一段：Janice Esposito在看望母亲后，深夜开车回家被撞。**

当珍妮丝·埃斯波西托(Janice Esposito)到达贝尔波特火车站时，已经很晚了，大约是晚上10点15分。她跳进她的本田奥德赛，开始了20分钟的车程，回到她丈夫和7岁的儿子身边。她刚探望完母亲回来，以前曾多次走过这条路。她几乎是在自动驾驶:左转到车站路，然后左转到蒙托克高速公路，然后砰!

**第二段：撞车后Janice Esposito的个人状况。**

不知从哪里冒出来一辆车撞上了埃斯波西托的小货车，把她向后推了大约100英尺，落到了铁轨上。她坐在小货车里，淤青了(撞伤)，但主要是被撞击和安全气囊撞晕了。

**第三段：正准备睡觉的****Pete DiPinto 听到了车祸发生的声音，出于平时救援工作的职责，来不及换衣服，穿着睡衣就跑出去查看。**

事情发生时，皮特·迪平托（**Pete DiPinto）**正准备睡觉。他刚合上书准备钻进被窝，就听到从卧室窗外不远的地方传来金属碰撞和玻璃破碎的声音。64岁的迪平托是一名志愿消防员和退休教师，他从来没有停下来思考过。他抓起手电筒，仍然穿着睡衣(睡衣)，跑出了门。“任何消防员都会做我所做的事情，”他告诉《新闻日报》。“我们一直在值班。”

**第四段：Pete DiPinto看到的情况**

在离他家前院2000英尺的地方，他遇到的第一辆车就是撞埃斯波西托的那辆车。迪平托断定司机没事后，环顾四周，冲向停在铁轨上的埃斯波西托的小货车。

二、设计理念：

1. 本文冲突非常清晰---深夜，在疾驰的火车到来之前，Pete DiPinto救被车撞到铁轨上的困在小货车里的Janice Esposito；

2. 原文先交代故事发生的时间，（深夜），地点，公路—铁路，然后车祸发生，幸运的是正准备睡觉Pete Dipinto 听到了车子撞击的金属声和玻璃碎裂的声音，出于工作职责和本能，立刻跑出去查看事发地点。

3. 结果一列火车即将疾驰而来，Janice Esposito 危在旦夕。

4. Pete DiPinto 的 Volunteer firefighter 的身份很重要，说明他了解如何救援。

（救援相关的内容：参考一下溯恩公众号上发表的2024-2名校协作体《惊心救援》的读后续写。

我的教学步骤123

Step1: Pre-reading ( Look at the pictures in PPT)

T: Have you ever seen or experienced a car crash? Can you describe the scene?

T: And what will you do next? If someone is injured, what will you do to help him or her?

T: Today, we’ll witness a life-or-death rescue on the railroad tracks.

While-reading

Step2: Read for main ideas of each paragraph

梳理原文本故事发生的时间，地点，人物有哪些，人物主次的处理，原故事的主要冲突是救人，续写则是如何救人以及救人后的后续故事也可以成为续写设计的内容。

Step3: Read for clues for the new plot of the continuation writing

再读为了探寻续写构建情节可能利用的伏笔，分析时间，地点，人物身份。看起来原来文本中的人物提到很多，考生在解读文本时要迅速锁定主角，配角以及根据各自的身份年龄特征如何设计人物之间的互动。

Post-reading

Step4: 结合所给段首句，注重段落衔接，进行平行内容以及交叉内容创作，并大体设计好故事走向，根据设计好的故事结局，来界定每段大体内容。

注意：

1.本文要解决的一个问题：救人于危难之中！ 弘扬英雄勇敢无畏无私的精神。

2.亦可以彰显义务消防员的工作价值、意义。

**P.S. 急救脱困类语料详情请参考---溯恩公众号发表的2024-3 T8 《电梯惊魂》**