设计说明

读后续写在故事情节推进的过程中，有时需要通过具体环境的描写，交待故事背景，衬托人物，渲染气氛，间接表达故事中主人公的心理和情感变化，从而推动故事情节的发展。但写作时做到景随主旨变。先确定主旨，然后来写景。那么如果确定了文章的主旨，如何根据主旨来进行环境描写呢？我们可以采用以下几种方法：

1. 借五感写环境
2. 借助动作写环境
3. 借助关键词写环境
4. 借助修辞写环境

教学设计：

一．课程目标

1. 学生能够理解环境描写在文学作品中的功能和重要性。

2. 学生能够掌握并运用五感、动作、修辞等手法进行环境描写。

3. 学生能够通过环境描写来展现故事情境、人物性格和主题思想。

二．教学过程

Step1. lead in

T shares a short clip with the Ss and asks them the following questions:

What are the functions of environmental descriptions?

How to describe a natural setting?

Step2: Explanation and Demonstration

T shows how to describe the environment using the five senses (hearing, sight, smell, touch, taste), with examples.

T and Ss discuss how to enhance environmental description through actions and rhetorical devices (simile, personification, exaggeration).

T and Ss compare negative and positive environmental descriptions to let students feel different atmospheres and emotions.

Step3: Practice

(1) Read for setting

Activity 1: find out where the story happened

1. Read for changes

Activity 2: find out what happened

Activity 3: sort out the changes of emotions and setting

Activity 4: plot the natural setting story based on the changes

1. Continue the story

Activity 5: plot the natural setting

1. Read for appreciation