**高二英语参考答案**

第一部分 听力（每小题1.5分，满分30分）

1~5 CCBAB 6~10 BCCCB 11~15 BCAAB 16~20 AABCA

第二部分 阅读（每小题2.5分，满分50分）

21~25 CBBDD 26~30 ABDCA 31~35 ADCCB 36~40 FAGDE

1. 语言运用（30分）

第一节：完形填空（每小题1分，满分15分）

41~45 BDDBA 46~50 ACCBA 51~55 DCCBA

第二节：短文填空（每小题1.5分，满分15分）

56. has travel(l)ed 57. a 58. who/that 59. is 60. relatively

61. included 62. to 63. to learn 64. richness 65. coming

第四部分 写作（满分40）

第一节：应用文（满分15分）

1. **评分原则**

1. 本题总分为15分，按5个档次给分。

2. 评分时，先根据文章的内容和语言初步确定其所属档次，然后以该档次的要求来衡量、确定或调整档次，最后给分。

3. 词数少于60，从总分中减去2分。

**（二）评分要点**

写作要求：1. 明确表明个人的选择；

1. 合理陈述自己的理由，言之有物，具有说服力；

3. 行文连贯，句式合理，表达地道。

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| **档次** | **描述** |
| 五档  13-15 | * 紧扣主题，内容充实，语法结构多样，词汇丰富，行文流畅，显示出较强的语言运用能力，允许有个别语言错误，但不影响意思表达。 |
| 四档  10-12 | * 紧扣主题，内容较充实，行文较流畅。语言有少许错误，但基本不影响意思表达。 |
| 三档  7-9 | 紧扣主题，语言错误已经影响到部分意思的表达，但多数句子基本正确，基本能够达到预期的写作目的。 |
| 二档  4-6 | 语言错误较多，尚能够写出与内容相关的可读句子。 |
| 一档  1-3 | 只能写出与内容相关的词语，只能看到与主题相关的只言片语拼凑起来的支离破碎的语言，完全没有句子的架构能力，基本没有有意义的句子表达。 |
| 0 | 不能传达给读者任何信息；抄写其他的文章，或只能写出与作文无关的内容。 |

**Possible versions：**

[1]

Dear Editor,

I am writing to share my view on the upcoming English Classics Reading activity in our school. I believe it is best to read the original versions of the literary works.

Reading the originals allows us to appreciate the authors’ authentic language, providing a deeper understanding of the cultural and historical context. Studying originals can also foster critical thinking skills and language proficiency. Complex structures and vocabulary challenge students, promoting intellectual growth and linguistic development.

In conclusion, prioritizing original English literature ensures a richer and more authentic experience. Let’s embrace the power of the originals in our reading activity.

Yours sincerely,

Li Hua

[2]

Dear Editor,

As to reading classics, reading the adapted versions is a reasonable choice, especially for those who may struggle with English.

As a student, I understand the challenges that come along with the complexity and language barriers in originals. Adapted versions maintain the essence of the story with simplified languages and sentence structures. Moreover, the adapted versions help bridge the gap between different levels of language proficiency. Adapted versions make great works more accessible to all students, regardless of their proficiency level.

In conclusion, including adapted versions in our reading activity would make it more engaging and inclusive.

Yours sincerely,

Li Hua

第二节：读后续写（满分25分）

**（一）评分原则**

1. 本题总分为25分，按五个档次进行评分。

2. 评分时，应主要从内容、语言表达和篇章结构三个方面考虑，具体为：

（1）续写内容的质量、完整性以及与原文情景的融洽度。

（2）所使用词汇和语法结构的准确性、恰当性和多样性。

（3）上下文的衔接和全文的连贯性。

3. 评分时，应先根据作答的整体情况确定其所属的档次，然后以该档次的要求来综合衡量，确定或调整档次，最后给分。

4. 评分时还应注意：

（1）词数少于120的，酌情扣分；

（2）书写较差以致影响交际的，酌情扣分；

（3）单词拼写和标点符号是写作规范的重要方面，评分时应视其对交际的影响程度予以考虑，英、美拼写及词汇用法均可接受。

**（二）评分要点**

内容要点：第一段描述寻找马的经过及结果，并为丈夫与马的重逢做铺垫。

第二段描述丈夫与马重逢的场景。

**（三）各档次的给分范围和要求**

|  |  |
| --- | --- |
| **档次** | **描述** |
| 五档  21-25 | 1. 创造了丰富合理的内容，富有逻辑性，续写完整，与原文情境融洽度高。  2. 使用了多样并且恰当的词汇和语法结构，可能有个别小错，但完全不影响理解。  3. 有效地使用了语句间衔接手段，全文结构清晰，意义连贯。 |
| 四档  16-20 | 1. 创造了比较丰富合理的内容，比较有逻辑性，续写比较完整，与原文融洽度较高。 2. 使用了比较恰当并且有效的词汇和语法结构，有些许语法错误，但不影响理解。 3. 使用了比较有效的语句间的连接，全文结构比较清晰，意义比较连贯。 |
| 三档  11-15 | 1. 创造了基本合理的内容，基本具有逻辑性，续写内容基本完整，与原文情境基本一致。  2. 使用了基本恰当的词汇和语法结构，可能有一些语法错误，但基本不影响理解。  3. 基本有效地使用了语句间衔接手段，全文结构基本清晰，意义基本连贯。 |
| 二档  6-10 | 1. 内容和逻辑上有一些重大问题，续写不够完整，与原文有一定程度脱节。 2. 所用的词汇有限，语法结构单调，错误较多，影响理解 。 3. 未能有效地使用语句间衔接手段，全文结构不够清晰，意义不够连贯。 |
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| 一档  1-5 | 1. 内容和逻辑上有较多重大问题，或有部分内容抄自原文，续写不完整，与原文内容基本脱节。 2. 所使用的词汇有限，语法结构单调，错误很多，严重影响理解。 3. 几乎没有使用语句间衔接手段，全文结构不清晰，意义不连贯。 |
| 0 | 未做答，所写内容太少或者无法看清以致无法评判，所写内容全部抄自原文或与题目要求不相关。 |

**Possible versions：**

[1] ***Mr. Parker agreed to join the search, promising not to say anything to Bart.*** For nearly a year, there was no result to our secret search and we almost lost hope. One morning, Mr. Parker phoned me. “Hard work paid off! Dude’s been found!” he shouted, “It is on a farm in Georgia and Dude is well.” I couldn’t wait to contact the family and tried to persuade them to sell Dude to me. When I shared with them our story, they agreed. On that very weekend, I invited Bart to drive to Georgia, promising to give him a surprise. Three hours later, we finally parked on a beautiful farm.

***Getting out of the car, I asked Bart to whistle as he used to do to Dude.*** Bart hesitated but whistled. Nothing happened. He whistled again, and we heard a sound in the distance. Suddenly, a horse at a gallop came into sight . Before I could speak, Bart leapt over the fence. “Dude!” he yelled, running towards his beloved friend. I watched the horse and Bart meet like one of those slow-motion reunion scenes on television, moved to tears. Later that evening, we got Dude back home. The moon cast a warm light over us and Bart hugged me and thanked for my surprise, smiling with tears in his eyes.

[2]

***Mr. Parker agreed to join the search, promising not to say anything to Bart.*** We sprang into action. Mr. Parker managed to make contact with the former buyer and got some information about Bart. We then spent weeks searching and making phone calls. No good news came until one day, we finally got a lead. We found out that Dude was living on a farm in the south. I then told Bart I wanted a trip to the south. And he agreed. On the appointed day, we set off. Not knowing the purpose of the trip, Bart looked calm, while I was excited, picturing their reunion. With the mixed feelings, we arrived at the destination.

***Getting out of the car, I asked Bart to whistle as he used to do to Dude.*** He was a little confused at my request, but did as told. Then came the sound of horse hooves. Eyes wide open, I saw a horse galloping towards us. Bart’s face lit up, and tears streamed down his cheeks as he embraced his long-lost friend. As I watched the two friends reconnecting, it was evident that the bond they shared had never been broken. That day, we came back with Dude. Along the way, Bart shared with me their stories and his planning arrangements for Dude. And I knew, the return of Dude had given him more than just a horse.

**Tape scripts:**

**Text 1**

M: When will your mom arrive in London? It’s already August 15th.

W: Don’t worry. She was supposed to get here tomorrow. But she changed her flight. She will arrive the day after tomorrow.

**Text 2**

W: I’d like to drive to the cinema, but my sister is using the car tonight.

M: Haven’t you thought of the subway?

W: Good idea. Then, there’s no need to call a taxi.

**Text 3**

W: Peter, do you know the Confucius Museum in Shandong?

M: Sure! It’s China’s first museum about Confucius and has attracted many people since it opened.

**Text 4**

W: I feel like I’m gaining weight. Any advice?

M: Maybe jogging can keep your weight down. And you’d better control your diet.

**Text 5**

W: Hey, watch where you’re going!

M:Oh, no! Are you all right?

W: Well, nothing serious.

M: I’m so sorry! I didn’t mean to knock you over. My tire just exploded, and I lost control of my bike.

**Text 6**

W:What’s it like working with aged people all day, Mark?

M: It’s difficult because many of them need a lot of care.

W: Oh, how can you manage this?

M: Love and patience are what I need to nurse the old people.

W:What are the things you do every day?

M: I help them with meals and to some, I help them take medicine.

W: Anything else?

M: Sometimes I also accompany them to the hospital when their relatives are not available. It’s hard work, but I really enjoy it because I love helping people.

**Text 7**

M: Can you tell me about the accommodation, please?

W: Yes, of course. All the rooms are doubles. Some of them have a mountain view.

M: I see. Are there any family rooms?

W: No, I’m afraid not. But they can put extra beds in your room for children.

M: And what restaurants are there?

W: There are five different restaurants--Italian, Chinese, Thai, India and America. You can eat lunch and supper in any of them, but I’m afraid you can only have breakfast in the Chinese restaurant.

M: It’s said that the center offers water sports. Can I play other sports, badminton, for example?

W: I’m sorry. I’m afraid you can’t. They only have water sports at the center.

**Text 8**

M: Maria, would you like to be on my team in next week’s general-knowledge competition? All of the teams will be given a set of questions to answer, and the team that gets the most correct answers wins.

W: Sure, I guess I could play. But why do you want me on your team?

M: Well, our team already has members who are interested in history and math. But we’re not good at geography. We need someone strong in it--like you!

W: Well, geography is my favorite subject. You can count me in! Should I study for this?

M: Hmm... It’s hard to study for this kind of competition. But if you want, I have examples of questions from last year’s contest. A list like that would give you a general idea of what to expect.

W: That would be great. So will it be held in the library?

M: Not this time. This year it’ll be held in the gym. A lot more teams are signing up to play this time, so they have to move it to a place with more space. Even the cafeteria isn’ t big enough.

**Text 9**

M: Hi, Jane. The summer holiday is around the corner. Where would you like to go?

W: Oh, the coast definitely! I love swimming and sunbathing.

M: That sounds awful. I’d be bored within a day!

W: Would you? But there’s so much to do by the ocean, you know, all sorts of water-sports-- sailing, water-skiing and diving.

M: Sorry, it’s not my idea of a holiday. I like visiting old cities, you know, where you can try out a new hobby, like painting or photography.

W: Cities? But you live in a city and work in a library.

M: Hey, there are usually some fantastic old buildings in cities. And people are always interesting.

W: Well, I love meeting new people too. But I’d hate to spend my holiday in a city-- the noise and dirt and crowds. And where do you stay? Cities can be pretty expensive.

M: Too right! But there are usually some nice and affordable bed and breakfast accommodations on the Internet. And what about you?

W: Oh, I’ll be camping.

M: You’re joking! It might be cheap, but...but I like my comfortable and warm bed at night.

**Text 10**

Welcome to the tour of the Hill House. Built in 1904, this house is one of the most well-known works of Charles Hill, a famous architect. It was designed and built for a local businessman and his family. Now, please allow me to introduce it briefly. Before beginning his design, the architect spent some time in the owner’s old home, observing their life and studying their habits. After learning that the owner’s main desire was to have a home that could be one in a million, the architect came up with a special design. The style of the building was different from that of the period. Instead of wood and brick, the house was made of concrete, a new material in those days. Inside the house were pieces of furniture originally built to the design and you will see they are still in good condition. However, those pieces in the children’s bedrooms have been destroyed. Luckily, except those, all the designs for the building and its other contents have been well preserved, so we’ve been able to enjoy this remarkable house. Now, let’s begin with the living room.