

## 读后续写 第3小节 复习笔记

### 真题解析 - 情节/语言/连贯

#### 1. 真题解析 - 情节

##### 真题原文：

One weekend in July, Jane and her husband, Tom, had driven three hours to camp overnight by a lake in the forest. Unfortunately, on the way an unpleasant subject came up and they started to quarrel. By the time they reached the lake, Jane was so angry that she said to Tom, "I'm going to find a better spot for us to camp," and walked away.

With no path to follow, Jane just walked on for quite a long time. After she had climbed to a high place, she turned around, hoping to see the lake. To her surprise, she saw nothing but forest and, far beyond, a snowcapped mountain top. She suddenly realized that she was lost.

"Tom!" she cried. "Help!"

No reply. If only she had not left her mobile phone in that bag with Tom. Jane kept moving, but the farther she walked, the more confused she became. As night was beginning to fall, Jane was so tired that she had to stop for the night. Lying awake in the dark, Jane wanted very much to be with Tom and her family. She wanted to hold him and tell him how much she loved him.

Jane rose at the break of day, hungry and thirsty. She could hear water trickling (滴落) somewhere at a distance. Quickly she followed the sound to a stream. To her great joy, she also saw some berry bushes. She drank and ate a few berries. Never in her life had she tasted anything better. Feeling stronger now, Jane began to walk along the stream and hope it would lead her to the lake.

As she picked her way carefully along the stream, Jane heard a helicopter. Is that for me? Unfortunately, the trees made it impossible for people to see her from above. A few minutes later, another helicopter flew overhead. Jane took off her yellow blouse, thinking that she should go to an open area and flag them if they came back again.

##### 原文情节分析：

##### Exposition 背景

One weekend in July, Jane and her husband, Tom, had driven three hours to camp overnight by a lake in the forest. Unfortunately, on the way an unpleasant subject came up and they started to quarrel. By the time they reached the lake, Jane was so angry that she said to Tom, "I'm going to find a better spot for us to camp," and walked away.

With no path to follow, Jane just walked on for quite a long time. After she had climbed to a high place, she turned around, hoping to see the lake. To her surprise, she saw nothing but forest and, far beyond, a snowcapped mountain top. She suddenly realized that she was lost.

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### Inciting incident 引起冲突的事件

One weekend in July, Jane and her husband, Tom, had driven three hours to camp overnight by a lake in the forest. Unfortunately, on the way **an unpleasant subject came up and they started to quarrel**. By the time they reached the lake, Jane was so angry that she said to Tom, "I'm going to find a better spot for us to camp," and walked away.

With no path to follow, Jane just walked on for quite a long time. After she had climbed to a high place, she turned around, hoping to see the lake. To her surprise, she saw nothing but forest and, far beyond, a snowcapped mountain top. She suddenly realized that she was lost.

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### Rising action 引发的行动

One weekend in July, Jane and her husband, Tom, had driven three hours to camp overnight by a lake in the forest. Unfortunately, on the way **an unpleasant subject came up and they started to quarrel**. By the time they reached the lake, Jane was so angry that **she said** to Tom, "I'm going to find a better spot for us to camp," and **walked away**.

With no path to follow, Jane just walked on for quite a long time. After she had **climbed to a high place**, she turned around, hoping to see the lake. To her surprise, **she saw nothing but** forest and, far beyond, a snowcapped mountain top. She suddenly **realized that she was lost**.

"Tom!" she **cried**. "Help!"

No reply. If only she had not left her mobile phone in that bag with Tom. Jane **kept moving**, but the farther she walked, the more confused she became. As night was beginning to fall, Jane was so tired that she **had to stop for** the night. Lying awake in the dark, Jane **wanted** very much to be with Tom and her family. She **wanted to hold** him and tell him how much she loved him.

**Jane rose** at the break of day, hungry and thirsty. She **could hear water** trickling (滴落) somewhere at a distance. Quickly she **followed the sound to a stream**. To her great joy, she also **saw** some berry bushes. She **drank and ate** a few berries. Never in her life had she tasted anything better. Feeling stronger now, Jane began to **walk along the stream and hope** it would lead her to the lake.

As she picked her way carefully along the stream, Jane **heard a helicopter**. Is that for me? Unfortunately, the trees made it impossible for people to see her from above. A few minutes later, **another helicopter** flew

overhead. Jane **took off** her yellow blouse, thinking that she should go to an open area and flag them if they came back again.

续写段首：

**Para 1:** But no more helicopters came and it was getting dark again.

**Para 2:** It was daybreak when Jane woke up.

续写情节分析：

**Para 1:** But no more helicopters came and it was getting dark again.

+ **climax** 高潮

**Para 2:** It was daybreak when Jane woke up.

+ **falling action(resolution)** 向得以解决的方向发展(解决)

+/- **denouement** 尾声

情节分析要点：

要搞清以下问题：

1. What **central conflicts** **drive** the plot?
2. Are they **internal** (within a character) or **external** (between characters ; between a character or a force)?
3. How are the conflicts **resolved**?

这篇文章：

**Central conflict:** quarrel

**Related conflict:** get lost

## 2. 真题解析 - 语言

真题原文：同上

原文语言分析：

三个维度：

1. 时空背景(Setting) **红色-时间语言** **蓝色-空间语言**
2. 事件演进(events) **黑色**
3. 人物心理(state of mind) **紫色**

**One weekend in July**, Jane and her husband, Tom, had driven three hours to camp overnight **by a lake in the forest**. Unfortunately, on the way an unpleasant subject came up and they started to quarrel. **By the time** they



**reached the lake**, Jane was so **angry** that she **said** to Tom, "I'm going to find a better spot for us to camp," and **walked** away.

With no path to follow, Jane just walked **on for quite a long time**. After she had **climbed to a high place**, she turned around, **hoping** to see the lake. To her **surprise**, she saw nothing but forest and, far beyond, a snowcapped mountain top. She suddenly **realized** that she was lost.

"Tom!" she cried. "Help!"

No reply. **If only** (If 条件句, 表达后悔遗憾的心理) she had not left her mobile phone in that bag with Tom. Jane kept moving, but the farther she walked, the more **confused** she became. **As night was beginning to fall**, Jane was so **tired** that she had to stop for the night. **Lying awake in the dark**, Jane **wanted** very much to be with Tom and her family. She **wanted** to hold him and tell him how much she loved him.

Jane rose **at the break of day, hungry and thirsty**. She could hear water trickling (滴落) somewhere at a distance. **Quickly** she followed the sound to **a stream**. To her **great joy**, she also saw some berry bushes. She drank and ate a few berries. Never in her life had she tasted anything better. **Feeling stronger** now, Jane began to walk along the stream and **hope** it would lead her to the lake.

**As** she picked her way carefully **along the stream**, Jane heard a helicopter. Is that for me? Unfortunately, the trees made it impossible for people to see her from above. **A few minutes later**, another helicopter flew overhead. Jane took off her yellow blouse, **thinking** that she should go to an open area and flag them if they came back again.

### 3. 高考评分标准

三个维度：

1. 思维 - 严密连贯
2. 内容 - 丰富合理
3. 语言 - 准确生动

档次	描述
第五档 (21—25)	一与所给短文 <b>融洽度</b> 高, 与所提供 <b>各段开头语衔接</b> 合理。 一 <b>内容丰富</b> , 应用了 5 个以上短文中标出的关键词语。 一所使用 <b>语法结构</b> 和 <b>词汇</b> 丰富、准确, 可能有些许错误, 但完全不影响意义表达。 一有效地使用了 <b>语句间</b> 的连接成分, 使所续写短文结构紧凑。
第四档 (16—20)	一与所给短文融洽度较高, 与所提供各段开头语衔接较为合理。 一内容比较丰富, 应用了 5 个以上短文中标出的关键词语。

	<p>一所使用语法结构和词汇较为丰富、准确，可能有些许错误，但不影响意义表达。</p> <p>一比较有效地使用了语句间的连接成分，使所续写短文结构紧凑。</p>
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#### 4. 真题答题建议

文体	记叙文体。重在讲述故事，应避免轻易议论。
结构	分两段，共 150 词左右，两段词数最好能基本平衡，一般应避免一段过长，一段过短的情况。
内容构思	<p>每段开头语已经限制了条件和情景，因此每一段的故事发展逻辑应与短文和每段开头语相符。构思的过程中不要忘记 <b>inciting incident</b> 引起的矛盾冲突 <b>conflict</b>，故事的结局要围绕矛盾冲突的解决来写。</p> <p>一般来说，故事的内容以 Jane 在林中历尽曲折、最终与 Tom 相见、两人和好为宜，以形成一个完整的故事环。</p>

#### What central conflicts **drive** the plot?

1. Central conflict: quarrel
2. Related conflict: get lost

#### How are the conflicts **resolved**?

1. Ending: get back together
2. Ending: meet each other

语言	<p>时态上，短文叙述发生在过去的一件事情，采用<b>过去时</b>。应注意多使用注重细节的<b>描绘性、描述性</b>的语言。要恰当使用语句连接成分，但需要注意的是，能够完成语句连接任务的并不只有连接词和连接性副词及词组，还包括其他许多手段，如<b>代词(代名词、代动词)</b>、某些修辞手法(如重复、平行结构等)、甚至句式变换等。续写的文气应与开头语相接。</p>
形式	<p>最好能紧接每段开头语续写，使开头语与续写部分形成一个完整的段落，如果是在开头语行下方开始续写，实际上就是另外一段了。书写应整齐工整。整洁美观的卷面永远都是赏心悦目的。不要忘记给所用的关键词划上底线。10 个关键词不必全部用到，但最好能超过 5 个。</p>

#### 5. 高分作文赏析

##### 高分习作原文 1:

Go put your creed into your deed.—Ralph Waldo Emerson

建议打印使用

**Para 1:**

*But no more helicopters came and it was getting dark again.* Immediately, an absolute darkness ruled the forest. Jane, exhausted and scared, lay down near a stone, missing her family at a distance. All the fantastic memory crowded in and she couldn't help crying, "Hadn't I quarreled with Tom, walked away and climbed to the high place, I wouldn't be trapped in this awful place, confronted with the danger of dying." She regretted with endless anxiety, and then became asleep with shining tears in her eyes.

**Para 2:**

*It was daybreak when Jane woke up.* And, as luck would have it, a helicopter just came by! Jane yelled and skipped, waving her yellow blouse. To her great joy, the helicopter noticed her and landed. What astounded her most was that it was Tom who sat in the helicopter! Out rushed Tom. A huge smile spread across Jane's face and the couple hugged tightly for a long time. It was the narrow escape that made Jane perceive that love was priceless. Over the next years, a change came over the couple. Reasoned discussion replaced fierce arguments and politeness replaced contradiction. They treasured the life and love more.

**习作点评:**

**总体:** 故事内容合理, 逻辑性强, 语言面貌相当不错, 较好地完成了写作任务。 得分: 23

**情节:** 合理

**逻辑性:** 与短文融洽度高; 与所提供各段开头语衔接合理。语句间连接有效。

**语言:** 行为描述, 心理描写; 总体说明, 细节描绘。词汇与语法结构丰富、准确, 有不少具有较强表现力的细节描述性语言。

**关键词:** 7 个

**习作语言分析:**

红色/蓝色 - 时空背景 紫色 - 心理描写

*But no more helicopters came and it was getting dark again.* Immediately, an absolute darkness ruled the forest. Jane, exhausted and scared, lay down near a stone, missing her family at a distance. All the fantastic memory crowded in and she couldn't help crying, "Hadn't I quarreled with Tom, walked away and climbed to the high place, I wouldn't be trapped in this awful place, confronted with the danger of dying." She regretted with endless anxiety, and then became asleep with shining tears in her eyes.

*It was daybreak when Jane woke up.* And, as luck would have it, a helicopter just came by! Jane yelled and skipped, waving her yellow blouse. To her great joy, the helicopter noticed her and landed. What astounded



her most was that it was Tom who sat **in the helicopter**! **Out** rushed Tom. **A huge smile** spread across Jane's face and the couple hugged tightly for a long time. It was the narrow escape that made Jane perceive that love was priceless. **Over the next years**, a change came over the couple. Reasoned discussion replaced fierce arguments and politeness replaced contradiction. They treasured the life and love more.

**Para1** 中有非常丰富的心理描写。

**好句摘录：**

If 条件句，这里省略了 If，是一个错综时间的条件句。用虚拟语气表现后悔遗憾的心理。

Hadn't I quarreled with Tom, walked away and climbed to the high place, I wouldn't be trapped in this awful place, confronted with the danger of dying.

**Para2** 中运用了多样的句式和生动的描绘。

**好句摘录：**

强调句：What astounded her most was that it was Tom who sat in the helicopter!

倒装句：Out rushed Tom.

描绘性：A huge smile spread across Jane's face and the couple hugged tightly for a long time.

## 6. 真题解析 - 衔接连贯

**真题原文：**同上

**学生习作：**

**No more helicopters came and it was getting dark again.** Meanwhile, she didn't find any helicopter coming. As far as Jane was concerned, she felt very sad. As a result of she could not find the lake, she was still in the forest.

**It was daybreak when Jane woke up.** What's more, she didn't have anything to eat. In that case, she ate some berries and drank some water in the stream. Therefore, she flagged her yellow blouse. As a matter of fact, she thought of Tom and felt sad. To sum up, she had a hard time in the forest. Last but not least, Jane was saved.

**习作分析：**

**No more helicopters came and it was getting dark again. Meanwhile,** she didn't find any helicopter coming. **As far as Jane was concerned,** she felt very sad. **As a result of** she could not find the lake, she was still in the forest.

*It was daybreak when Jane woke up. What's more*, she didn't have anything to eat. *In that case*, she ate some berries and drank some water in the stream. *Therefore*, she flagged her yellow blouse. *As a matter of fact*, she thought of Tom and felt sad. *To sum up*, she had a hard time in the forest. *Last but not least*, Jane was saved.

连贯词和词组过于生硬，这样的处理多数在应用文中使用。而在写记叙文时，要关注内在逻辑，是深层结构，不是表层结构。

### 高分习作原文：

#### Para 1:

*But no more helicopters came and it was getting dark again.* Immediately, an absolute darkness ruled the forest. Jane, exhausted and scared, lay down near a stone, missing her family at a distance. All the fantastic memory crowded in and she couldn't help crying, "Hadn't I quarreled with Tom, walked away and climbed to the high place, I wouldn't be trapped in this awful place, confronted with the danger of dying." She regretted with endless anxiety, and then became asleep with shining tears in her eyes.

### 习作连贯分析：

*But no more helicopters came and it was getting dark again.* Immediately, an absolute **darkness** ruled the forest. Jane, **exhausted and scared**, lay down near a stone, **missing** her family at a distance. All the fantastic **memory** crowded in and she couldn't help **crying**, "**Hadn't I quarreled** with Tom, walked away and climbed to the high place, I **wouldn't be trapped** in this awful place, confronted with the danger of dying." She **regretted** with endless anxiety, and then became asleep with shining tears in her eyes.

运用词汇与逻辑的衔接手段。

原词复现：dark/darkness

同义词复现：missing/memory; Hadn't I quarreled/regretted

因果逻辑关系：darkness/exhausted and scared

## 7. 备考建议

理解叙事要素，学会构思。

依据叙事要素，积累语言。

创设合理情节，模仿提升。