**Teaching Aims:**

After this class, students are expected to

1. Learn about the genre and language features of an observation
2. Broad students’ horizons in art and expand students’ theme-related vocabulary and expressions
3. Lead students to analyze the structure and organize the necessary relevant points in an organized way
4. Appreciate well-written versions

**Teaching Procedures:**

1. Analyze the requirements
2. Review the basic steps and enhance students’ habit to prepare the writing in an organized way

(2)Introduce an observation to students and emphasize its feature of highlighting senses and its voice, being objective about the fact and sentimental about feelings

1. Lead students to brainstorm:
2. Who are the artists we can meet?

Understand the meaning of artist in a thorough way

Expand students’ art-related vocabulary

1. How can we meet the artists?

Learn about the activity forms

Guide students to learn about different art forms in the exhibition

1. What can be included as the general introduction of the exhibition?

Review the baby steps in introducing an activity

1. Writing guidance:

Conclude expressions and sentence patterns to introduce the exhibition, describe the sentimental feelings as well as provide suggestions

1. Appreciation—learn from the official version and the teacher’s version
2. Write from different perspectives
3. Language of the passages