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CONTINUATION WRITING 读后续写

CONTINUATION WRITING 读后续写

作文提升指导

# Rescue 拯救



浙江省 / 常山一中 / 吴俊峰

金丽衢十二校2019学年高三第一次联考



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*Saving Private Ryan*

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one possible version

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Labov's model of narrative structure



➤ What do you know about the film?

——During World War II, Mrs. Ryan, is to receive all three of the grave telegrams on the same day. The United States Army Chief of Staff, George C. Marshall, is given an opportunity to relieve some of her grief when he learns of a fourth brother, Private James Ryan, and decides to send out 8 men (Cpt. Miller and select members from 2nd Rangers) to find him and bring him back safely home to his mother...

➤ Please guess how many soldiers will survive in this mission?

——Only two.





➤ What do you think of the line in the film “You want to explain the math of this to me? I mean, where's the sense in risking the lives of the eight of us to save one guy?”

—— Naturally, the eight soldiers on the rescue team must examine why Ryan's life is valued over their own.

Ryan serves as a symbol that soldiers sacrifice their lives for their country. To save Ryan is to save helpless mothers, to save countless families, to save hope and peace.

Once determined, the eight soldiers need perseverance, calmness and teamwork to deal with whatever difficulties.



- Play the video to find out the value of the mission.

**Captain Miller:**

In that case, I'd say this is an excellent mission, sir, with an extremely valuable objective, sir. Worthy of my best efforts, sir. Moreover, I feel heartfelt sorrow for the mother of Private James Ryan and am willing to lay down the lives of me and my men - - especially you, Reiben - -to ease her suffering.

**米勒上尉:**

如果是那样的话, 我会说这是一次极佳的使命, 长官, 这次任务的目的太有价值了, 长官。值得付出我最大的努力。另外, 我为瑞恩的母亲由衷感到悲哀, 我愿意用我和弟兄们的生命, 特别是你, 莱本, 去减轻她的苦痛。

**When the rescue team fell into the enemy's territory, they met with various dangers.**



**The war was so cruel that life might be sacrificed at any moment.**



**be not thou far from  
me, O Lord!  
上帝，求你别远离我！**



**If God be for us, who  
could be against us?  
若神与我们同在，谁会是我  
们的对手？**



**As he lay dying, Captain  
Miller whispered in Ryan's  
ear, "earn it." Don't live up to  
the freedom that everyone  
lives for. 米勒上尉弥留之际，在瑞  
恩耳边留下这么一话：“别辜负大家”。  
别辜负了大家用生命换来的自由。**



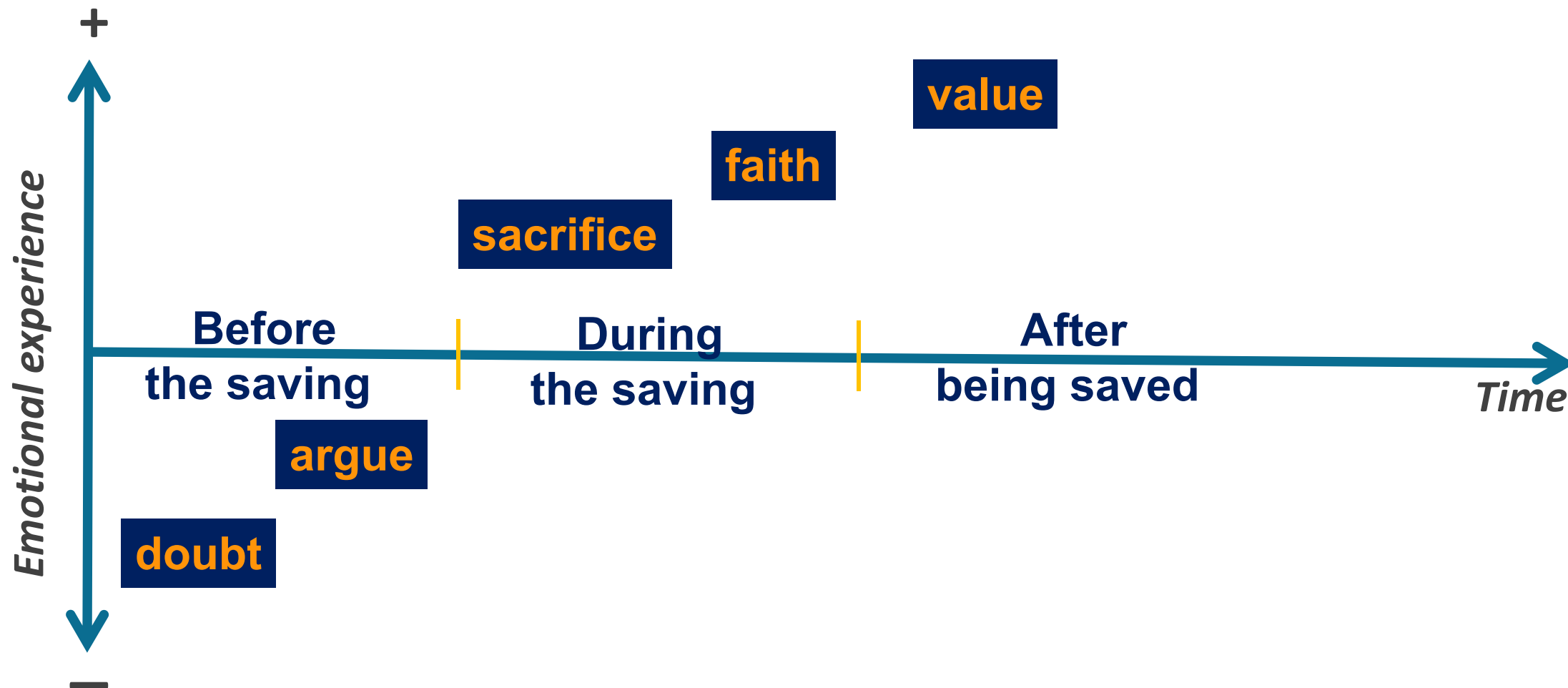


**to have laid a so costly a sacrifice  
upon the altar of freedom.**

altar /'ɔ:ltə(r)/n. 祭坛; 圣坛

**I've tried to live my life the best I  
could.**





Today, let's explore the similar story themed *Rescue*.

# Continuation writing

## 读后续写

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作文提升指导

# Rescue

## 拯救



Designer: 吴俊峰/ Wren Handman/ Liz Bell  
Lecturer: Tor

00:02



Learn Period2-3 from the video lectured by Tor from Canada

## CONTINUATION WRITING 读后续写

CONTINUATION WRITING 读后续写

- Clearly read the material
- Logically analyze the material
- Systematically build a writing scaffold
- Three key skills of continuation writing



Learn Period2-3 from the video lectured by Tor from Canada



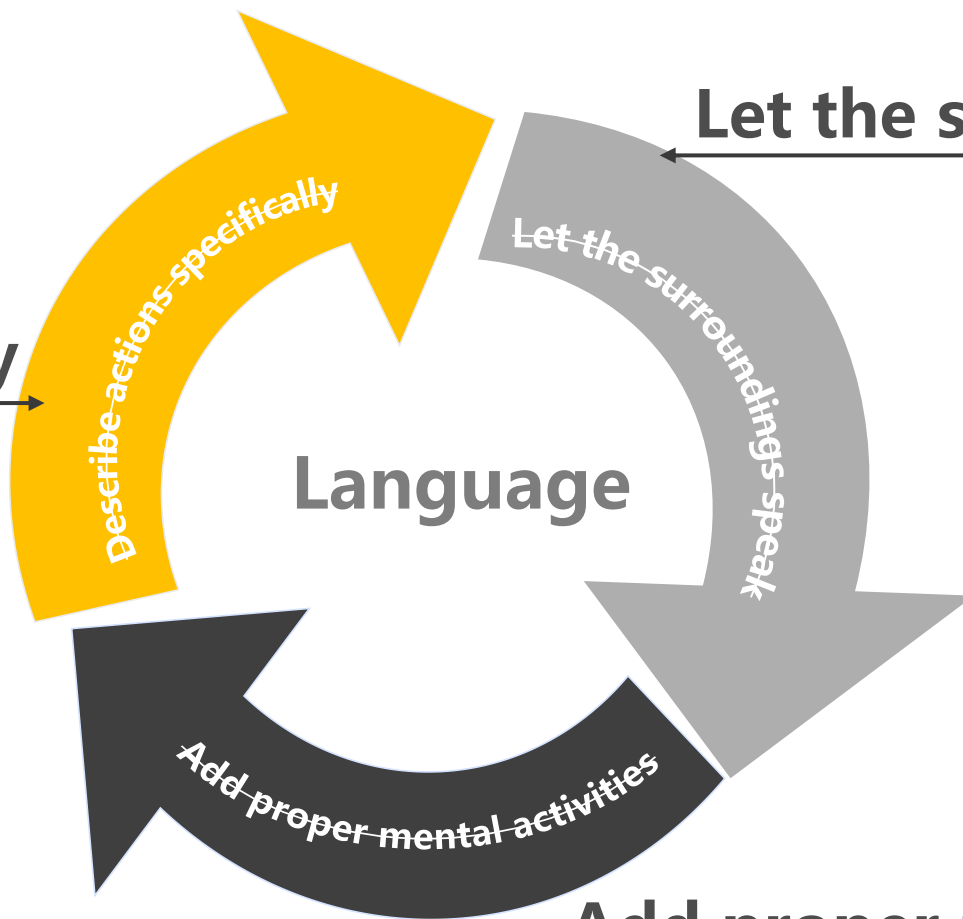


## 04 Vivid and descriptive language

Mood, or atmosphere, can be indicated through the author's choice of verbs, as well as nouns and adjectives. Strong verbs are always the best. Weather can also be used to indicate the atmosphere in a story.



Describe actions specifically



Let the surroundings speak

Add proper mental activities



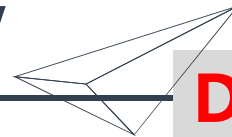
The bone-chilling **wind** slowly dragged the time on, making the darkness of the **dawn** even more suffocating.



So exhausted was Old Tin Hat that he collapsed on the ground. Whining gently, **Raf, the dog**, snuggled with him, nuzzled him, licked his hand to keep his spirits up.



The **ladder** descending into the deep crater seemed endless, Old Tin Hat followed it through logically, step by step by step, with tinny echoes of breathing. Suddenly he found that his legs seemed to stop working right - as if they couldn't hold his body up any longer - and he ended up sitting on the ground eventually.



1

“Old Tin Hat, what can we do?” Harry threw his arms around him tightly, quivering and seized by stark horror. “All is going well!” Old Tin Hat answered gently, calm and mollified.



2

Narrowly escaping, Harry squared his shoulders, saluted awkwardly and gave Old Tin Hat a reassuring smile, “You’re a real hero, Old Tin Hat, you’re my sunshine!” his voice had some gentle and firmness.



3

The captain grited his teeth and held the rope tightly, staring at the bomb nervously, as if it would explode the next minute.

Pressed down by a physical exhaustion that haunted his body and seemed to reach into his soul, Old Tin Hat felt his legs filling lead— heavy and stiff. He took a deep breath and then exhaled slowly to calm himself down.

Being torn as to whether to risk everyone's safety to let the dog out, suddenly he thought that the dog might be the best friend and comfort to the boys in the war. A ripple of excitement ran through his body, “Come and grab my hand!” he ordered.

Catching sight of the overhead sunlight , Harry felt a feeling of relief and relaxation surging through himself. What a narrow escape!



*With a sudden fall of earth, Old Tin Hat froze halfway up.*  
Harry **gasped with terror** but luckily the ladder was steady. Old Tin Hat started up again. No sooner had he got to the top than hands reached out and Jack disappeared. Again down the ladder came Old Tin Hat, **gently and cautiously**. Eventually, he joined Harry and Raf. Though he suggested that dog went last, Harry **insisted that they would be together**.

*Old Tin Hat puled Harry onto his back, carrying Raf under his arm.* Old Tin Hat started to climb the ladder for the second time. The weight of the boy and the dog made him gasp. With great efforts, they came to the top of the crater. Everybody was rescued! A faint cheer rose from a long way off. A group of people crowded behind the barrier. And there was Mom! Harry **rushed over, hugging his mom tightly**. Later, news came that the bomb was taken away, **safe**.

Use specific, evocative and vivid verbs, nouns, and adjectives in describing.

*With a sudden fall of earth, Old Tin Hat froze halfway up.*  
Harry gasped with terror but luckily the ladder was steady. Old Tin Hat started up again. No sooner **had he got to the top** than **hands reached out and Jack disappeared.** Again down the ladder **came Old Tin Hat,** gently and cautiously. Eventually, he joined Harry and Raf. Though he suggested that dog went last. Harry insisted that they would be together.

*Old Tin Hat puled Harry onto his back, carrying Raf under his arm.* Old Tin Hat started to climb the ladder for the second time. The weight of the boy and the dog made him gasp. With great efforts, they came to the top of the crater. Everybody was rescued! A faint cheer rose from a long way off. A group of people crowded behind the barrier. And **there was Mom!** Harry rushed over, hugging his mom tightly. Later, news came **that the bomb was taken away, safe.**

Complex and flexible sentence patterns are used.

*With a sudden fall of earth, Old Tin Hat froze halfway up. Harry gasped with terror but luckily the ladder was steady. Old Tin Hat started up again. No sooner had he got to the top than hands reached out and Jack disappeared. Again down the ladder came Old Tin Hat, gently and cautiously. Eventually, he joined Harry and Raf. Though he suggested that dog went last, Harry insisted that they would be together.*

*Old Tin Hat puled Harry onto his back, carrying Raf under his arm. Old Tin Hat started to climb the ladder for the second time. The weight of the boy and the dog made him gasp. With great efforts, they came to the top of the crater. Everybody was rescued! A faint cheer rose from a long way off. A group of people crowded behind the barrier. And there was Mom! Harry rushed over, hugging his mom tightly. Later, news came that the bomb was taken away, safe.*

- A good descriptive writer is being a good observer.
- Good descriptive writing shows the reader and gives a clear impression of the subjects.

*With a sudden fall of earth, Old Tin Hat froze halfway up. Harry gasped with terror but luckily the ladder was steady. Old Tin Hat started up again. No sooner had he got to the top than hands reached out and Jack disappeared. Again down the ladder came Old Tin Hat, gently and cautiously. Eventually, he joined Harry and Raf. Though he suggested that dog went last, Harry insisted that they would be together.*


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Appropriate coherence and cohesion make the writing logically organised.

The conclusion of a fictional narrative must reveal the end of the conflict and/or the lesson learned or insight gained by the characters from the experience.



| Dimensions | Narrative Elements            | Content                                 | Your Roles                       | Examples  |
|------------|-------------------------------|---|----------------------------------|---|
| what       | Abstract<br>(概述)              | title,<br>beginning                     | level-top<br>designer<br>顶层设计师   | Rescue  |
| what       | Orientation<br>(发生)           | characters,<br>setting,<br>objects      | setting<br>investigator<br>背景调查员 | at dawn; in the 4-meter-deep<br>crater                  |
| what       | Complicating action<br>(矛盾激化) | elaborative<br>detail                   | conflict<br>mediator<br>冲突调解员    | How were two boys and a dog<br>rescued by the soldiers? |
| how        | Evaluation<br>(评判)            | character's<br>thoughts and<br>feelings | character<br>portrayer<br>角色描绘师  | Old Tin Hat was brave and kind                          |
| how        | Result /resolution<br>(结局)    | corresponding<br>resolution             | plot magician<br>剧情魔术师           | Everybody was rescued                                   |
| why        | Coda<br>(尾声)                  | memory, wish,<br>decision               | theme explorer<br>主题探索者          | war and peace; danger and<br>survive; the human nature  |



**1. Further polish your own composition using the form of Labov's model of narrative structure, and copy it neatly on the paper after class.**

**2. See the film *Saving Private Ryan*, exploring the theme of the film.**



**Homework**



Thank You!