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A watercolor illustration of various green leaves and a butterfly. The leaves are in shades of light and dark green, with some showing signs of aging or damage. A small, light-colored butterfly with dark spots is flying in the upper right quadrant. The background is a light, textured white with faint, diagonal lines.

# U1 Cultural Heritage











Before moving



After being putting together

FROM PROBLEMS TO SOLUTIONS

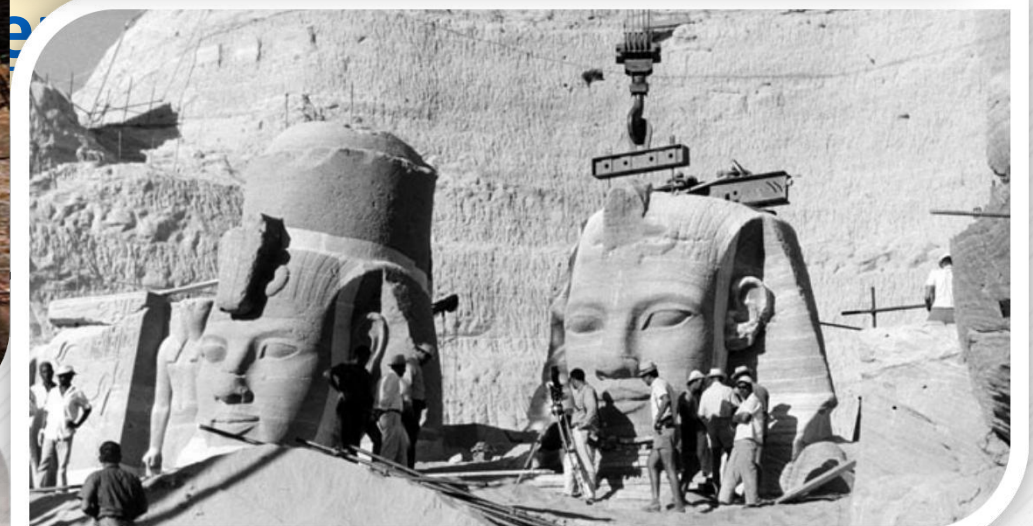
What problems might **occur** when a dam was built across the Nile?

What messages might be included in the text?





# Reading for the structure



Significance: Para.5-6





# Problems → Progress VS Protection ←

wanted to build

turned to the UN for help

project began

moved the 1<sup>st</sup> temple

project completed



the 1950s



1959



1960



1961

20 years



1980

control floods  
produce electricity  
supply water

**establish** a committee

ask for **contributions**  
raise **funds**

**investigate** the issue

**conduct** tests

make a **proposal**

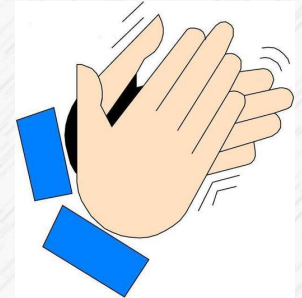
sign a **document**

be taken down


be moved

be put back together

20 years  
thousands of...  
22 temples  
50 countries  
\$80 million




# Reading for the structure

 **Problems:** What problems are mentioned?



How to balance progress and protection?

Water from the dam would **likely** cause damage to the cultural relics.

 **Solutions:** Draw a mind map to show your understanding of how the problems were solved.

 **Significance:** Why is the Aswan Dam a great success?

What is the spirit of the Aswan Dam project?







Why is the Aswan Dam a great success?

The countries found a new way to **balance** economic development and protection of cultural relics, which could be possibly done through **international cooperation**.



What is the **spirit** of the Aswan Dam project?

**international cooperation**





## Debate

Do you think it **worthwhile** to spend a lot of time and money to protect these temples. Why or why not?





## Worthwhile

1. They are **priceless** and **unique treasures**.
2. They **attract** hundreds of thousands of visitors every year, which leads to **a rise in national income**.
3. They are **irreplaceable** pieces of Egyptian world history.
4. They **witnessed** the development of Egypt.
5. ...



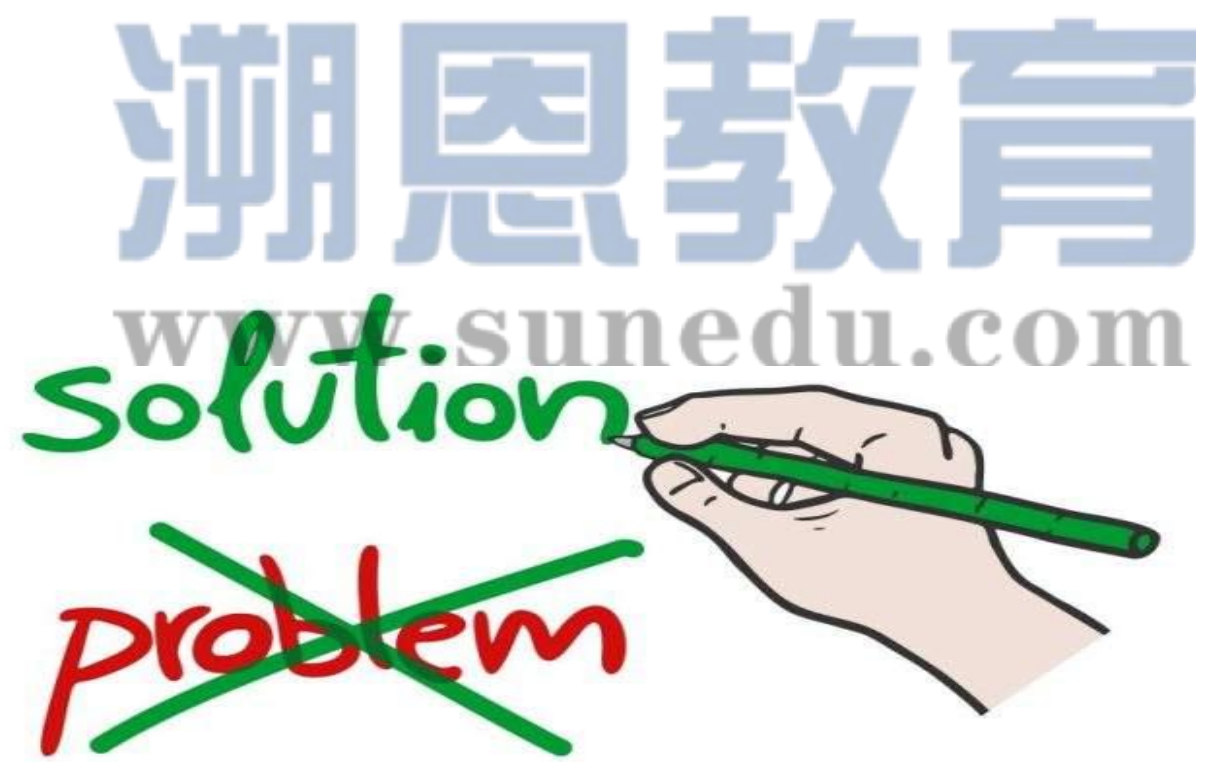
## Not worthwhile

1. It's a big **burden/pressure** to the Egyptians.
2. The old must **give way to** the new with economic development.
3. Though invisible from the outside, they **are not the exact / very ones**.
4. ...





## Reading for thinking



Problem solving provides an opportunity for “**discovery**” and “**progress**”.



## Summary

How to balance economic development and cultural heritage protection can be a big challenge. In Egypt, the proposal of building the Aswan Dam met with protests for fear of damaging the temples and cultural relics. The government turned to the UN for help and established a committee to prevent the loss of cultural heritage and raise funds internationally. Thanks to the hard work of the global community, the project was completed successfully with the cultural heritage preserved.





*Thank You!*

