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Hey Jude,  
remember to let her into your heart!



comfort, courage, conquer  
change, choice, challenge  
confidence, country, CHINA

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—— comfort, courage and change



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## 1. Hey Jude —— comfort, courage and change

1、Hey Jude, don't make it bad.  
Take a sad song and make it better.  
Remember to let her into your heart,  
Then you can start to make it better.  
Hey Jude, don't be afraid.  
You were made to go out and get her.  
The minute you let her under your skin,  
Then you begin to make it better.

嘿 Jude 不要沮丧。  
找一首哀伤的歌，把它唱得欢乐些。  
记得将它唱入你的心田，  
生活才会更美好。  
嘿Jude！不要害怕。  
你天生就要勇于克服恐惧。  
当你将它身埋于心底那一刻，  
你已经开始过的更好。

➤ **The minute** you let her under your skin, then you begin to make it better.

“the minute”是由名词转化过来的连词。

1.the moment, the instant, the minute这几个词(前面一般都有定冠词)都可做连词，意为“一...就，马上,立刻”；引导时间状语从句。

2.every time(每次)，each time(每次)，(the) next time(下次)，any time(随时)，(the) last time(上次)，the first time(第一次)。注意：every time, each time, any time前不用冠词，(the) next time, (the) last time中的冠词可省略，而the first time中的冠词通常不能省略。





## 1. Hey Jude —— comfort, courage and change

1、 Hey Jude, don't make it bad.  
Take a sad song and make it better.  
Remember to let her into your heart,  
Then you can start to make it better.  
Hey Jude, don't be afraid.  
You were made to go out and get her.  
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你天生就要勇于克服恐惧。  
当你将它身埋于心底那一刻，  
你已经开始过的更好。

➤ **Find out the object complement in this section** (找出本节中的宾语补足语)

- don't make it **bad**
- make it **better**
- let her **into your heart**
- let her **under your skin**
- You were made **to go out and get her** (Subject complement 主语补足语).



## 1. Hey Jude —— comfort, courage and change

2、 And anytime you feel the pain,  
hey Jude, refrain,  
Don't carry the world upon your shoulders.  
For well you know that it's a fool who plays it cool  
By making his world a little colder.

无论何时，当你感受痛苦的滋味  
嘿 Jude，要学会忍耐，  
不要去担负太多自己能力以外的事。  
要知道傻瓜才会假装坚强，  
才会把自己的世界变得冷漠。

- **anytime** you feel the pain, hey Jude, refrain  
“anytime” 是由名词转化过来的连词。
- **refrain** /rɪˈfreɪn/ vi. 忍住; 克制; 避免; 制止
  - I made a terrific effort to **refrain** from tears. 我狠着心把泪止住。
  - She couldn't **refrain** from smiling through tears. 她不禁破涕为笑。
- **For**<sup>1</sup> you know well **that**<sup>2</sup> it's a fool **who**<sup>3</sup> plays it cool by making his world a little colder.
  - 1. for连词，“因为”
  - 2. that引导宾语从句
  - 3. who plays it cool by making his world a little colder, who引导定语从句





## 1. Hey Jude —— comfort, courage and change

3、Hey Jude, don't let me down.  
You have found her, now go and get her.  
Remember to let her into your heart,  
Then you can start to make it better.  
4、Better better better better better better, Oh.  
Na na na, na na na na, na na na

Hey Jude 不要让我伤心  
既然找到真爱就要勇敢追求  
记住要将真爱揽入你的心房  
那样世界就能开始好转  
会更美好 会更幸福

➤ Find out the object complement in this section 2-5 (找出2-5节中的宾语补足语)

- making his world a little colder
- don't let me down
- let her into your heart
- make it better
- let it out and let it in
- You're waiting for someone to perform with

➤ let sb down 使某人失望或沮丧



## 1. Hey Jude —— comfort, courage and change

5、 So let it out and let it in

Hey Jude, begin

You're waiting for someone to perform with

And don't you know that it's just you

Hey Jude, you'll do

The movement you need is on your shoulder

Na na na na na na na na

所以啊，让你的爱自由来去  
嘿朱迪，开始

你期待有个人与你同台表演

你不知道那个人就是你自己吗

嘿朱迪，你会办到

下一步该怎么做就全看你自己

啦啦啦啦

➤ **on one's shoulders** 由某人负责;由某人承担

- be looking over your 'shoulder 惴惴不安; 小心提防
- shoulder to 'shoulder (with sb) 肩并肩地; 紧挨着; 齐心协力
- a shoulder to 'cry on 倾诉的对象

➤ The movement **you need** is on your shoulder

- the moment 为先行词, you need 为定语从句, 省略关系代词that





## 1. Hey Jude —— comfort, courage and change



**The Beatles**, 英国摇滚乐队，由约翰·列侬、保罗·麦卡特尼、乔治·哈里森和林戈·斯塔尔四名成员组成。**The Beatles**的音乐呈现了多元风格，其中有主流摇滚、交响摇滚、民谣摇滚、先锋摇滚、迷幻摇滚等等。他们不仅在音乐中运用各种不同元素，而且还吸收了其他艺术种类的风格特点，我们可以从中听到各种乐器的美妙旋律，他们的音乐还具备轻松、愉快的特点。

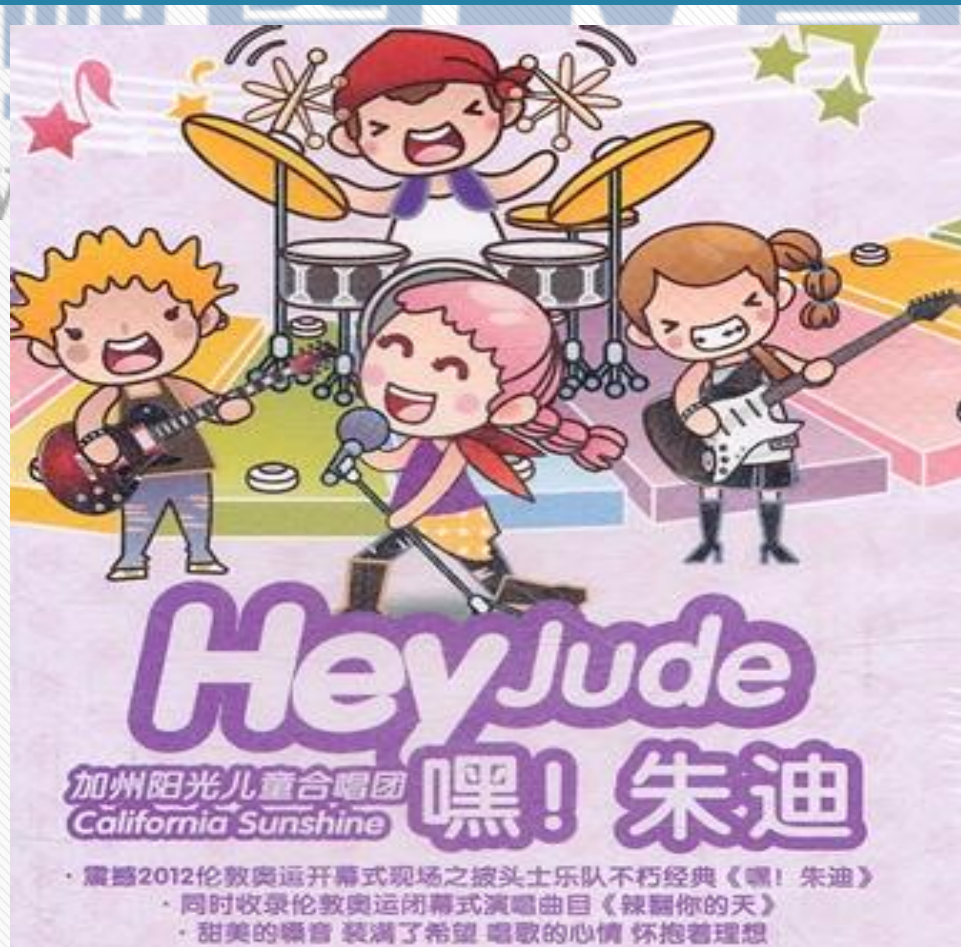


## 1. Hey Jude —— comfort, courage and change

据说《Hey Jude》是Paul为一个五岁孩子写的歌。他叫Julian，是披头士成员John Lennon与前妻Cynthia的儿子。

Paul很喜欢好友的儿子Julian，他在驱车看望Cynthia和Julian时，想到父母离异可能带给Julian的心理打击，便在车中创作了这首Hey Jude来安慰Julian，虽然Julian在很多年之后才意识到这首歌实际上是写给自己的。

这首歌没有前奏，在歌曲一开头，作为主音的Paul便直奔主题，他不带矫饰的声音充满了宽慰，就好像亦师亦友的Paul正轻轻拍着小Julian的头，“别怕，一切都会好”。





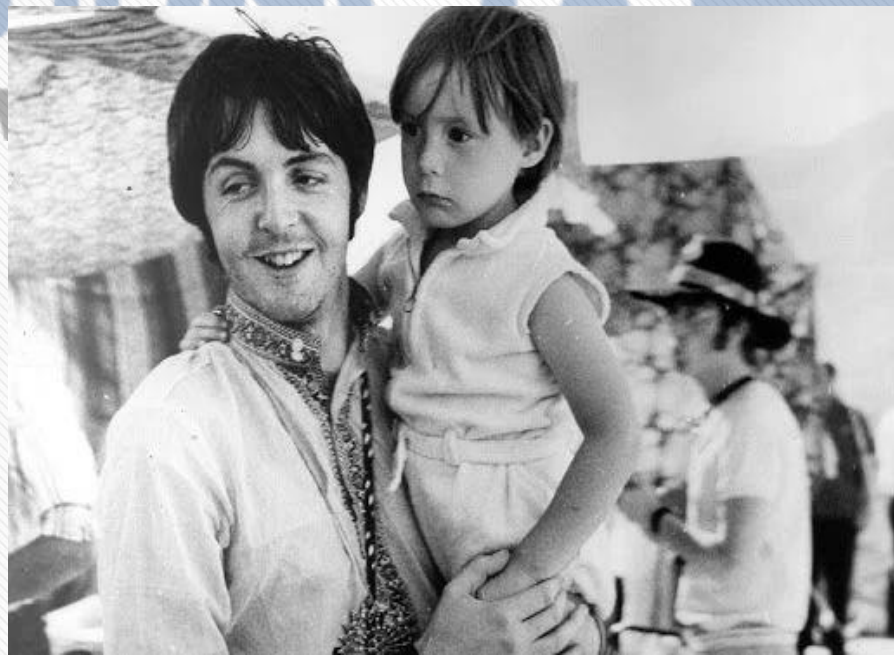


## 1. Hey Jude —— comfort, courage and change

Paul让这首歌自始至终都富于感染力，振奋人心。它的歌词太容易引起共鸣了。无论遭遇怎样的挫折，先哼上一首歌让自己好过一些，前面还有新的生活，足够我们去追寻自我的价值，那么，勇敢的起程吧。

歌词结尾部分，那一串渐强的Better不给我们留下任何怀疑，一切都会好起来，只要我们敢于Start to make it better，只要我们学会坚强，只要我们起程追寻自我价值。

乐评人蒂姆·利雷（Tim Riley）写道“如果这首歌是关于在困难面前的自我价值和自我慰藉，那人声本身的表现传达了这一旅程。他从安慰他人的歌唱开始，然后随着歌曲的进程感情加深，最后在反复的副歌中他自己渐渐坚定，开始相信自己。”



保罗·麦卡特尼和小时候的朱利安

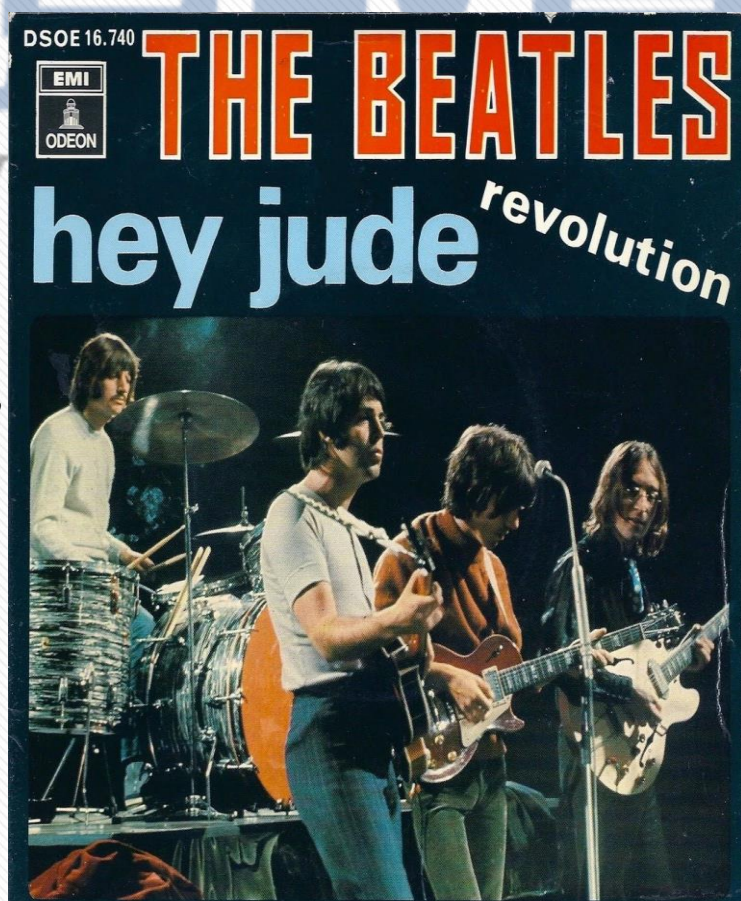




## 1. Hey Jude —— comfort, courage and change

《Hey Jude》以其简单通俗而又内涵丰富的歌词，轻易打破英美两种文化间的隔阂，同时又在两种文化间激起了迥异的想象。歌曲《Hey Jules》于1968年8月作为单曲发行（B面为列侬的《Revolution》），是披头士在苹果唱片旗下发行的第一首单曲。这首歌是当时在英国排行榜登顶过的单曲中有史以来最长的，也在美国排行榜第一的位置上停留了9个星期，是所有披头士冠军歌曲中占据第一时间最长的。这首歌已售出近八百万张，经常出现在专业乐评人的史上最伟大歌曲名单中。

歌曲《Hey Jules》有“英国第二国歌”之称。2012年7月27日的伦敦奥运会开幕式上，奥运圣火点燃后，70岁的保罗·麦卡特尼率领全体观众钢琴弹唱此歌作为典礼压轴曲，把伦敦碗推到又一个高潮，大约8万人合唱《Hey Jude》的场面感染了全世界。

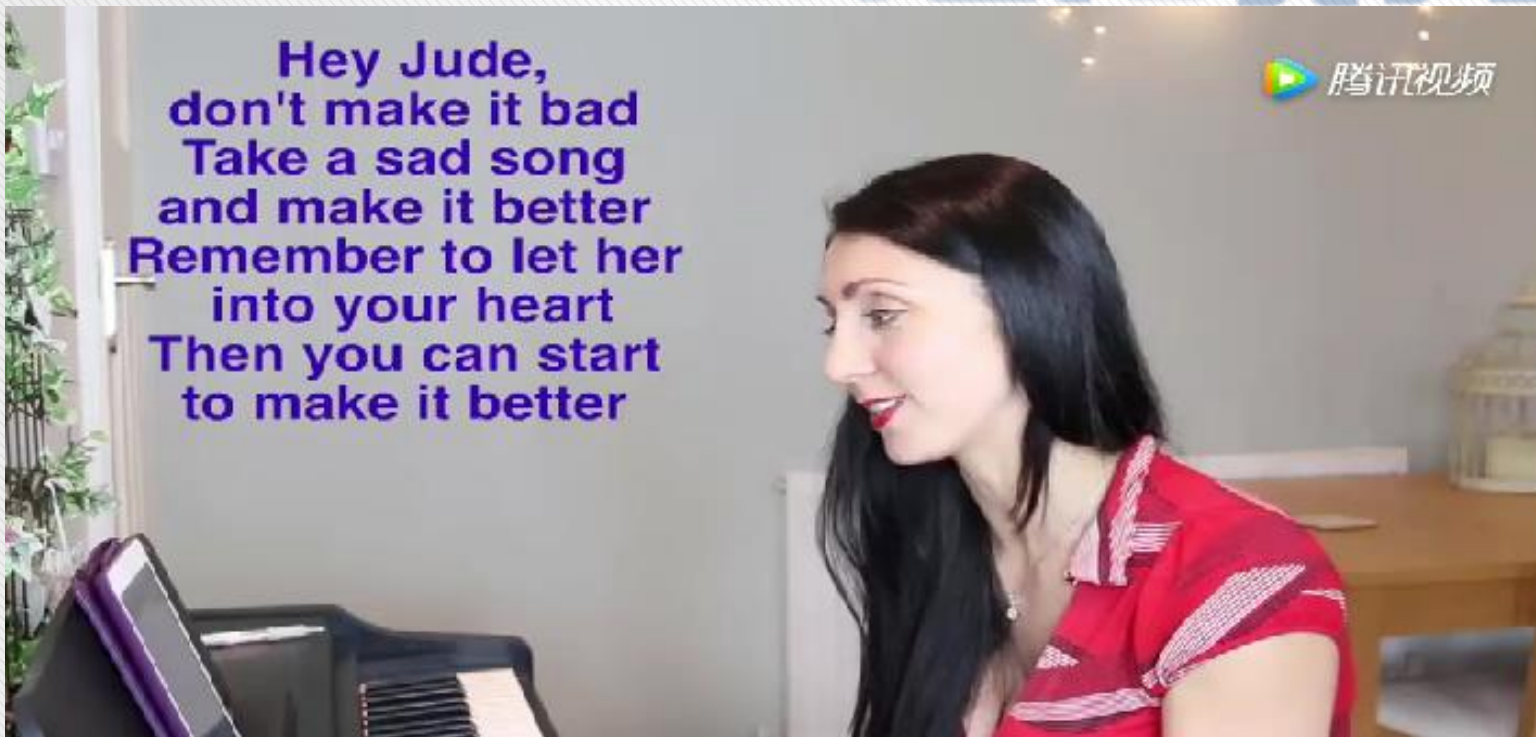






# 1. Hey Jude —— **comfort, courage and change**

Allen teaches you sing this song “Hey Jude”





## 2. The Snail on the Wall —— confidence, challenge and conquer

**读后续写:** 阅读下面短文, 根据所给情节进行续写, 使之构成一个完整的故事。

### **The Snail(蜗牛)on the Wall**

“What’s wrong with you, dear?” said Granny Bell to a little boy, who sat near a wall at the back of her house. He had a book in his hand, and tears were in his eyes.

“We have all got a poem called Little Jim to learn,” said the boy, whose name was Tom Blair; “and the one who says it best is to get a prize from the master. But I don't think I can learn it.”

“Why not?” said Granny Bell.

“The boys say that I can't, and that I need not try,” said Tom in a sad tone.

“Don't mind what the boys say. Let them see that you can learn it,” said his friend.

“But I don't think I can,” said Tom, “it is so long, and some of the words are so hard. I know I need not try for the prize. But I should like to learn the poem as well as I can; for the boys laugh at me, and call me ‘Slow Tom’.”





## 2. The Snail on the Wall —— confidence, challenge and conquer

“Well, dear,” said the dame, in a kind voice, “if you are slow, and can't help it, try to be ‘slow and sure’, as they say. Look at the snail on the wall; how slow it is! And yet, if you watch it, you will see it will get to the top in time. So just try to learn a few lines each day, and you may gain the prize in the end. And when you feel like losing heart, think of the snail on the wall.”

When Granny Bell had said this, she went on her way. And Tom thought that (though he could not keep up with the boys) he might run a race with the snail. So he determined to try to learn his task, by the time the snail got to the top of the wall.

At last, the day came on which the master was to give the prize.

Paragraph 1: *And after he called up five or six boys to repeat the poem, it came to Tom's turn.* \_\_\_\_\_

Paragraph 2: *“Well done. Tom. Well done. Tell us how you made it!” said the master with great joy.* \_\_\_\_\_



## 2. The Snail on the Wall —— confidence, challenge and conquer

### Act it out

#### Tom Blair

tears were in his eyes

- “I don't think I can learn it.”
- “The boys say that I can't, and that I need not try,” said Tom in a sad tone.

- it is so long, and some of the words are so hard.
- for the boys laugh at me, and call me ‘Slow Tom’.

- he might run a race with the snail
- he determined to try to learn his task, by the time the snail got to the top of the wall.

#### Granny Bell

What's wrong with you, dear?

“Don't mind what the boys say. Let them see that you can learn it”

- try to be ‘slow and sure’
- Look at the snail on the wall; how slow it is! And yet, if you watch it, you will see it will get to the top in time.
- just try to learn a few lines each day, and you may gain the prize in the end
- when you feel like losing heart, think of the snail on the wall.





## 2. The Snail on the Wall —— **confidence, challenge and conquer**

### Analyze characters

**Tom Blair**

**sad/ in low spirits**

**unconfident/ frustrated**

**hesitated/ self-doubting**

**challenging/determined**

**Granny Bell**

**caring/ sympathetic/ affectionate**

**encouraging**

**skillful and patient**



## 2. The Snail on the Wall —— confidence, challenge and conquer

### narrative elements and structure

|                            |   |
|----------------------------|---|
| 故事背景setting                | got a poem to get a prize from the master   |
| 人物性格<br>personal character | <b>Tom Blair:</b> unconfident; frustrated; self-doubting<br><b>Granny Bell:</b> affectionate; encouraging; skillful and patient   |
| 冲突<br>conflict             | ① it is <b>so long</b> , and some of the words are <b>so hard</b> .<br>② for the boys laugh at me, and call me ' <b>Slow Tom</b> '.   |
| 铺垫<br>foreshadowing        | Look at the snail on the wall; how slow it is! And yet, if you watch it, <b>you will see it will get to the top in time</b> .   |
| 悬念<br>suspense             | he might run a race with the snail. So he determined to try to learn his task, by the time the snail got to the top of the wall.<br><b>(would he be successful?)</b>  |
| 首尾呼应<br>inclusio           | ①try to be ' <b>slow and sure</b> '. ②So just try to learn a few lines each day, and you may <b>gain the prize in the end</b> . ③And when you feel like <b>losing heart</b> , <b>think of the snail on the wall</b> . |





## 2. The Snail on the Wall —— confidence, challenge and conquer

### Writing Scaffold

| ①时空线（明线）   |     | ②情节线（明线）   | ③情感线（暗线）                    |
|------------|-----|--|-----------------------------|
| 时间：<br>空间： |     | 人物：Granny Bell, the boys,<br>‘Slow Tom’<br>事物：a prize, the snail, voice<br>动作：try, losing heart  | slow and sure<br>determined |
| 问题链        | 第一段 | <i>And after he called up five or six boys to repeat the poem, it came to Tom's turn.</i> <ul style="list-style-type: none"><li>How did Tom feel when it was his turn?</li><li>How did he perform from the beginning to the end?</li><li>What was the reaction of other boys?</li></ul>      |                             |
|            | 第二段 | <i>“Well done. Tom. Well done. Tell us how you made it!” said the master with great joy.</i> <ul style="list-style-type: none"><li>What was the secret of Tom’s success?</li><li>Did the other boys change their attitude toward Tom?</li><li>Is there any lesson about the story?</li></ul> |                             |



## 2. The Snail on the Wall —— confidence, challenge and conquer

*And after he called up five or six boys to repeat the poem, it came to Tom's turn. His heart was beating wildly. He was even tripped by a chair on his way to the front and nearly fell to the ground. Ignoring all those noises, he took a deep breath, filling his lungs with courage and confidence. The moment Tom opened his mouth and let words pour out in incredible fluency, he sank into his own world. Not until he finished the task did he notice the boys who once laughed at him and called him “slow Tom” gazing at him with their mouths open.*

*“Well done. Tom. Well done. Tell us how you made it!” said the master with great joy. “Please, sir, it was the snail on the wall that taught me how to do it,” So Tom shared the competition he engaged against the snail and how the determination helped him in days looking up the words and struggling to make his pronunciation right. Overwhelmed by his persistence and courage the boy exhibited, the master announced the prize should go to Tom, not only as a reward for his wonderful performance, but also as a recognition for his **belief in “slow and sure” attitude.***





### 3. How to choose in the new semester —— **choice, country and China**

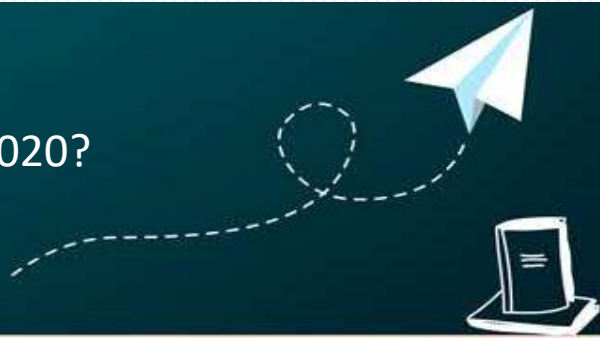
Choose to love China,  
Choose to strive for the rejuvenation of the Chinese nation.



谢谢 *Thanks for ...* !

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2020年的下半年, 你准备好了吗?  
Are you ready for the second half of 2020?



We enjoy the  
wonderful journey

再出发

