个人成长篇之Lily 的艺术觉醒之旅

一.原文词汇收集

1. 精准小词表达情绪I swallowed hard.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. 情绪表达“Amazing, Lily!” she said, her green eyes wide with genuine excitement. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. 无灵主语A soft knock stopped my thoughts. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4. 精准小词表达动作Mia popped her head in. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

5. 精准小词表达动作 She slid into the seat beside me, eyeing my latest failure.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6. 关键线索句 “You’re overthinking it,” she said gently. “Art isn’t about perfection. It’s about (expression)...” \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

7. 环境描写The bell rang, signaling the end of after-school hours.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

8. 环境描写(明喻)I noticed how the afternoon sun streaming through the windows made the white surface shine like fresh snow. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

9. 环境描写The clock struck midnight.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

二．语料补充

para.1“看到了什么”

* **What came into my view was** a small yet determined figure in the middle.
* **Right before me was** a cloud of dark blues and grays gradually giving way to warm yellows and oranges.
* **My eyes fell upon** the dark and bright shades of colors on my painting.
* **There stood before me** a rainbow arching brightly over the distant mountains after the rain.
* **I was greeted by the sight of** a small yet determined figure appreciating the rainbow on the top of the mountain.
* **Spreading out before me was** a dark night dotted with starry sparks.
* **Coming into view was** the lonely painting room, illuminated by beams of sunlight.

para.2“顿悟+主题”

* **It suddenly dawned on/occurred to me** **that** sometimes imperfection is what makes an expression strike a deeper chord with people.
* **It suddenly hit/struck me that** what brought my painting to life was not its perfection, but its genuine expression.
* **...and suddenly it clicked:** it was my genuine feeling poured into it that made the magic happen./if I feel with my heart, then I can make the magic happen.
* **Understanding hit me like a bolt of lightning:** 理解的感觉就像一道闪电击中了我一样: art is not about perfection,but about the bravery to face my fear, the confidence to let my paintbrush move and the journey of discovering and showcasing the true me.

三．拓展情节

*Paragraph 1: The clock struck midnight as I finally stepped back from the painting stand.*

**1-2 用倒装引出画作内容, 用原词/近义词复现协同原文内容**

Before me stood a not technically\_\_\_\_\_\_\_\_\_\_\_(呼应原文perfection)painting, but something far more honest －a cloud of \_\_\_\_\_\_\_\_\_\_\_\_(呼应原文the black paint) blues and grays gradually giving way to warm yellows and oranges. In the center, a small but determined figure emerged, her outline formed by the \_\_\_\_\_\_\_\_\_\_\_\_\_ Mia always praised me for noticing(呼应原文线索the way you play with negative space is amazing).

**3. 用not...but...引出前后情感的对比**

My hands, now covered with every color on the board, \_\_\_\_\_\_\_\_\_\_\_\_\_(para.1原词再现) not from nervousness but from the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(para.4 expression, how you feel)I’d poured onto that canvas.

**4-5用形容词短语作主补表达人物情感。**

For the first time, I understood what Mrs. Larson meant by “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. ”(呼应para1.“your final project should reflect your personal journey ).Relieved and \_\_\_\_\_\_\_\_\_\_\_\_\_(=with a load off my shoulder), I handed it in for \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(呼应para3.The Spring Art Exhibition was just two days away).

*Paragraph 2: Two days later, I was surprised to see so many people gathering around my work at the exhibition.*

**1-3 用“群众”反映衬托画作的“震撼”(/广受好评/引起共情)**

A freshman girl pointed excitedly, “It’s \_\_\_\_\_\_\_\_ watching sunrise after a storm! (协同原文的写作手法---明喻) ”\_\_\_\_\_\_\_\_\_\_\_\_\_ nodded thoughtfully, murmuring something about “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” to the principal(呼应para.4just paint how you feel) . Then I noticed \_\_\_\_\_\_\_\_\_\_\_\_ in the back, wiping her eyes while giving me a thumb-up.

**4-5用无灵主语/夸张手法表达情感**

I couldn’t help feeling a glow of \_\_\_\_\_\_\_ at that moment. /I felt myself \_\_\_\_\_\_\_\_\_\_\_\_ moon at that moment. Surrounded by murmurs of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(呼应续文para.2群众反应), I came to a sudden realization that art wasn’t about \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(para.3 原词复现) －it was about finding the courage to share your unique perspective and true feelings with the world.