

2025 学年第一学期浙江省名校协作体联考参考答案

高二年级英语学科

首命题：舟山中学

次命题兼审校：衢州二中

审核：柯桥中学

第一部分：听力（共 20 个小题；每小题 1.5 分，满分 30 分）

1-5 BACBC 6-10 ACBCA 11-15 BBACA 16-20 BBCAA

第一节（共 15 个小题；每小题 2.5 分，满分 37.5 分）

21-23 ACB 24-27 ADDD 28-31 BCCA 32-35 BACC

第二节（共 5 个小题；每小题 2.5 分，满分 12.5 分）

36-40 EAGDF

第三部分：语言运用

第一节：完形填空（共 15 个小题；每小题 1 分，满分 15 分）

41-45 BACAD 46-50 DACBA 51-55 CDABB

第二节：语法填空（共 10 个小题；每小题 1.5 分，满分 15 分）

56. a 57. what 58. and 59. to have 60. reflection

61. clearly 62. to 63. was discovered 64. him 65. proving

第四部分：写作

第一节：应用文（满分 15 分）

（一）评分原则

1. 本题总分为 15 分，按 5 个档次给分。

2. 评分时，应主要从内容、词汇语法和篇章结构三个方面考虑，具体为：

(1) 对内容要点的覆盖情况以及表述的清楚程度和合理性。

(2) 使用词汇和语法结构的准确性、恰当性和多样性。

(3) 上下文的衔接和全文的连贯性。

3. 评分时先根据作答的整体情况初步确定其所属档次，然后以该档次的要求来综合衡量，确定或调整档次，最后给分。

4. 评分时，还应注意：

(1) 词数少于 60 的，酌情扣分。

(2) 单词拼写和标点符号是写作规范的重要方面，评分时应视其对交际的影响程度予以考虑。英、美拼写及词汇用法均可接受。

(3) 书写较差以致影响交际的，酌情扣分。

（二）各档次的给分范围和要求

档次	描述
第五档 (13—15)	完全完成了试题规定的任务。 —覆盖所有内容要点。 —应用了较多的语法结构和词汇。 —语法结构或词汇方面有些许错误，但为尽力使用较复杂结构或较高级词汇所致；具备较强的语言运用能力。 —有效地使用了语句间的连接成分，使全文结构紧凑。 完全达到了预期的写作目的。
第四档 (10—12)	完全完成了试题规定的任务。 —虽漏掉 1、2 个次重点，但覆盖所有主要内容。 —应用的语法结构和词汇能满足任务的要求。

	—语法结构或词汇方面应用基本准确，些许错误主要是因尝试较复杂语法结构或词汇所致。 —应用简单的语句间连接成分，使全文结构紧凑。 达到了预期的写作目的。
第三档 (7—9)	基本完成了试题规定的任务。 —虽漏掉一些内容，但覆盖所有主要内容。 —应用的语法结构和词汇能满足任务的要求。 —有一些语法结构或词汇方面的错误，但不影响理解。 —应用简单的语句间连接成分，使全文内容连贯。 整体而言，基本达到了预期的写作目的。
第二档 (4—6)	未适当完成试题规定的任务。 —漏掉或未描述清楚一些主要内容，写了一些无关内容。 —语法结构单调，词汇项目有限。 —有一些语法结构或词汇方面的错误，影响了对写作内容的理解。 —较少使用语句间的连接成分，内容缺乏连贯性。 信息未能清楚地传达给读者。
第一档 (1—3)	未完成试题规定的任务。 —明显漏掉主要内容，写了一些无关内容，原因可能是未理解试题要求。 —语法结构单调，词汇项目有限。 —较多语法结构或词汇方面的错误，影响对写作内容的理解。 —缺乏语句间的连接成分，内容不连贯。 信息未能传达给读者。
0	未能传达给读者任何信息：内容太少，无法评判；写的内容均与所要求内容无关或所写内容无法看清。

One Possible Version:

Dear classmates,

This summer, I joined a volunteer program at a community center to teach senior citizens smartphone skills. First, I created simple handouts with step-by-step illustrations for tasks like video-calling family and ordering food online. During the sessions, I noticed many struggled with touchscreens, so I used real-life examples to explain functions. For instance, when teaching photo sharing, I showed them how to send pictures of their grandchildren. Though some took longer to grasp the concepts, their excitement when finally making a video call or ordering successfully made every effort worthwhile.

This experience taught me that patience is key in communication. It also made me realize that in our digital age, helping the elderly adapt isn't just a favor—it's a way to connect generations and spread warmth. The smiles on their faces were the best reward I could ask for.

Thank you!

第二节：读后续写（满分 25 分）

（一）评分原则

1. 本题总分为 25 分，按 5 个档次给分。
2. 评分时，先根据所续写短文的内容和语言初步确定其所属档次，然后以该档次的要求来衡量、确定或调整档次，最后给分。
3. 词数少于 120 个的，酌情扣分。
4. 评分时，应主要从以下四个方面考虑：
 - （1）与所给短文及段落开头语的衔接程度；

- (2) 内容的丰富性;
- (3) 应用语法结构和词汇的丰富性和准确性;
- (4) 上下文的连贯性。
5. 拼写与标点符号是语言准确性的一个重要方面, 评分时, 应视其对交际的影响程度予以考虑。
6. 如书写较差以致影响交际, 可将分数降低一个档次。

(二) 各档次的给分范围和要求

档次	描述
第五档 (21—25)	—与所给短文融洽度高, 与所提供各段落开头语衔接合理。 —内容丰富。 —所使用语法结构和词汇丰富、准确, 可能有些许错误, 但完全不影响意义表达。 —有效地使用了语句间的连接成分, 使所续写短文结构紧凑。
第四档 (16—20)	—与所给短文融洽度较高, 与所提供各段落开头语衔接较为合理。 —内容比较丰富。 —所使用语法结构和词汇较为丰富、准确, 可能有些许错误, 但不影响意义表达。 —比较有效地使用了语句间的连接成分, 使所续写的短文结构紧凑。
第三档 (11—15)	—与所给短文关系较为密切, 与所提供各段落开头语有一定程度的衔接。 —写出了若干有关内容。 —应用的语法结构和词汇能满足任务的要求, 虽有一些错误, 但不影响意义表达。 —应用简单的语句间连接成分, 使全文内容连贯。
第二档 (6—10)	—与所给短文有一定的关系, 与所提供各段落开头语有一定程度的衔接。 —写出了一些有关内容。 —语法结构单调, 词汇项目有限, 有些语法结构和词汇方面的错误, 影响了意义的表达。 —较少使用语句间的连接成分, 全文内容缺少连贯性。
第一档 (1—5)	—与所提供短文和开头语的衔接较差。 —产出内容较少。 —语法结构单调, 词汇项目很有限, 有较多语法结构和词汇方面的错误, 严重影响了意义的表达。 —缺乏语句间的连接成分, 全文内容不连贯。
0	白卷、内容太少无法评判或所写内容与所提供内容无关。

One Possible Version:

Paragraph 1:

The clock struck midnight as I finally stepped back from the painting stand. Before me stood a not technically perfect painting, but something far more honest —a cloud of dark blues and grays gradually giving way to warm yellows and oranges. In the center, a small but determined figure emerged, her outline formed by the negative space Mia always praised me for noticing. My hands, now covered with every color on the board, trembled not from nervousness but from the genuine emotion I'd poured onto that canvas. For the first time, I understood what Mrs. Larson meant by "personal journey."

Paragraph 2:

Two days later, I was surprised to see so many people gathering around my work at the exhibition. A freshman girl pointed excitedly, "It's like watching sunrise after a storm!" Mrs. Larson nodded thoughtfully, murmuring something about "authentic emotional expression" to the principal. Then I noticed Mia in the back, wiping her eyes while giving me two thumbs up. At that moment, surrounded by murmurs of appreciation, I realized art wasn't about being the best —it was about finding the courage to share your unique perspective with the world. And maybe, just maybe, that was a lesson that applied to more than just painting.

附：听力原文

(Text 1)

M: Excuse me. I'm in Room 217, but I seem to have lost my room card.

W: That's no problem, sir. I'll just need your ID card before I can issue the new one.

(Text 2)

M: Have you finished the sales report, Shelly?

W: Well, I have a presentation to prepare.

M: But it's really important that it's finished as soon as possible.

W: I'll do it now. Ted isn't too busy, so he can give me a hand.

(Text 3)

W: Look, Bill. There's no way we can paint the whole house ourselves. I think we should have a professional do it.

M: But Natalie, if we do it, we can save a lot of money. I'd rather spend the money on new furniture.

(Text 4)

M: You're late again, Susan. And please, I don't want to hear any excuses this time.

W: You've got every right to be like that, Mr. Williams. But the bus was unreliable today.

(Text 5)

M: Rachel, do you know what our physics assignment is? I don't think Professor Parker mentioned it in class.

W: He won't give out assignments in class anymore. We're supposed to look at the website, remember?

M: Oh, yeah. That's right.

(Text 6)

W: Henry, do you know if there are any displays of ballet dancing at the festival? I'm particularly interested in that as I do it as a hobby.

M: There isn't any ballet, I'm afraid, but there'll be a demonstration of traditional dances from all around the country.

W: Oh, that'd be nice. Where's that being held?

M: It's in the market in the town center — the outdoor one, not the covered market. And it's on at 2 and 5 every afternoon of the festival.

W: Lovely. I'm interested in all kinds of dancing, so I'm sure I'll enjoy that!

(Text 7)

M: Good morning. This is Far and Away Travel Agents. How can I help you today?

W: Hello. I'd like to book a mid-week break to Berlin at the end of this month.

M: Let's see ... Unfortunately, all mid-week trips to Berlin in July are fully booked unless there's a cancelation. But we do have availability in August.

W: Oh no! I can't go any other time.

M: It's much cheaper to go on holiday in the middle of the week than at the weekend. That's why mid-week holidays always sell out very quickly. You need to book earlier.

W: Can you suggest anything else?

M: Well, Paris is very nice in July. Let's see what's available ...

(Text 8)

W: David, you've been so busy lately.

M: Yeah, but it's okay. The big project I'm working on is almost done. It involves upgrading the company's website and creating a new brand strategy.

W: Great. Get some rest after you finish it.

M: I don't think I can. I'm thinking about moving to another company.

W: Really? Did you get a job offer from somewhere?

M: No. Actually, I love working as a designer here.

W: Of course. You also said you sometimes had conflicts of opinions with your manager but that was bearable.

M: Yes, I did. I'm satisfied with almost everything here. The only thing is, I need to have more flexible hours.

W: Now, I get it.

M: So I might start a job search from the end of this month.

W: Good luck. I'm sure you'll find something.

(Text 9)

M: Hi, Rebecca. Thanks for talking to Eastern Press today. How is it going with the new sports range?

W: Hi, Steve. Not bad at all.

M: The idea of "sports at night" is such an absolutely original one. Can you tell me more about it?

W: Well, in many big cities, it's almost impossible for people to go jogging during the day. Everyone's very busy. Anyway, one night in bed, I had this idea for a new type of sports clothing.

M: So you developed this range called "NightJogging."

W: That's right, and it appeals to men and women of all ages. The clothes are made from brightly colored material and have highly reflective stickers, making joggers easily visible in the dark to ensure their safety.

M: Was it difficult to promote?

W: It was practically impossible to attract interest at the beginning. But then we won the support of a local sports star. Since then, it's been absolutely amazing.

M: What are your plans for the future?

W: We would like to launch our range in China next year. And maybe in other countries after that.

M: Well, we wish you the best of luck.

(Text 10)

M: Hello everyone. This is the announcement about a green event called Rivers in the Mekong Delta and Actions of Youth.

The event will be organized from 2 p.m. to 5:30 p.m. on 17 August, at Can Tho University. OK. Now, let me briefly tell you about the aims and activities at the event.

The event helps the young people to better understand the current issues at rivers in the Mekong Delta and how climate change has influenced lives and communities. There will be many scientists, artists, lecturers, and students who are keen on environmental issues. One unique aspect of the event is that the English language will be used throughout, so you'll have a chance to improve your English.

About the activities, greetings will go first, followed by reports from experts in the environment. You will also have an opportunity to talk and make friends during tea break. Finally, a round-table discussion on how to protect rivers will help you to speak out and share your ideas.

That's so wonderful, right? At the end of the event, each of you will receive a certificate for attending the conference from the organizers. Hope to see you at the event!