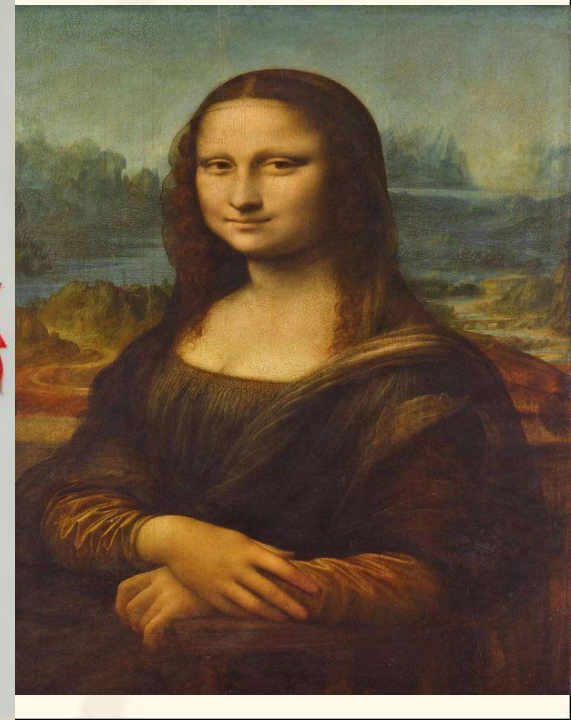
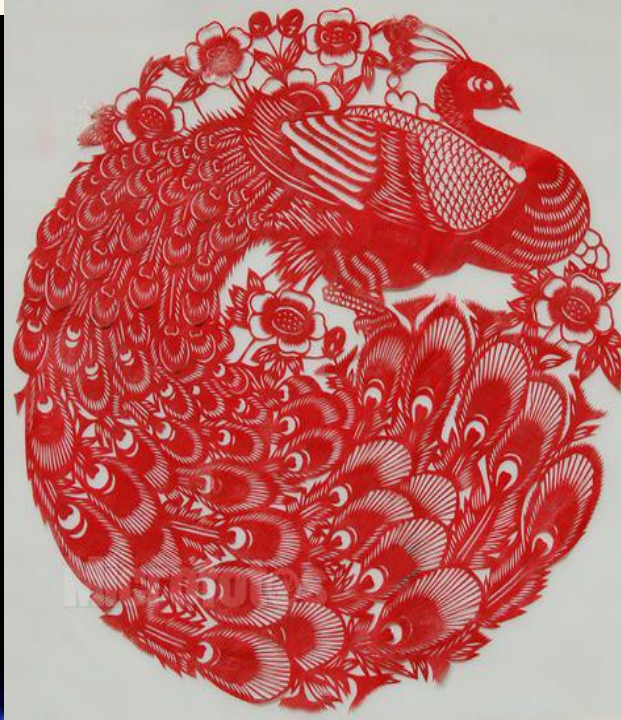


Module 6 Unit 1

Art



Learning objectives

By the end of this period, students will be able to:

- 1.get to know the four main styles of painting and their features by using the mind-map;*
- 2.talk about the features of different styles by looking at different paintings;*
- 3.summarize the history of western painting by writing a summary.*



dancing



painting



paper cutting

opera
['ɒprə] 歌剧

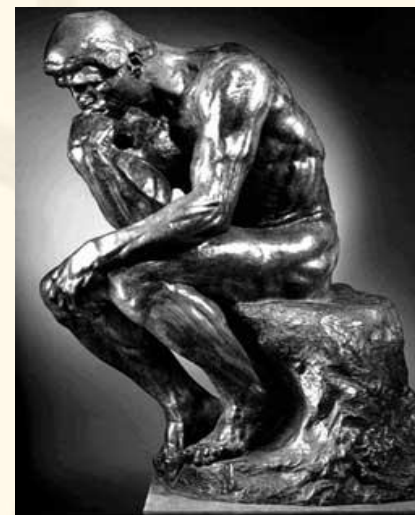


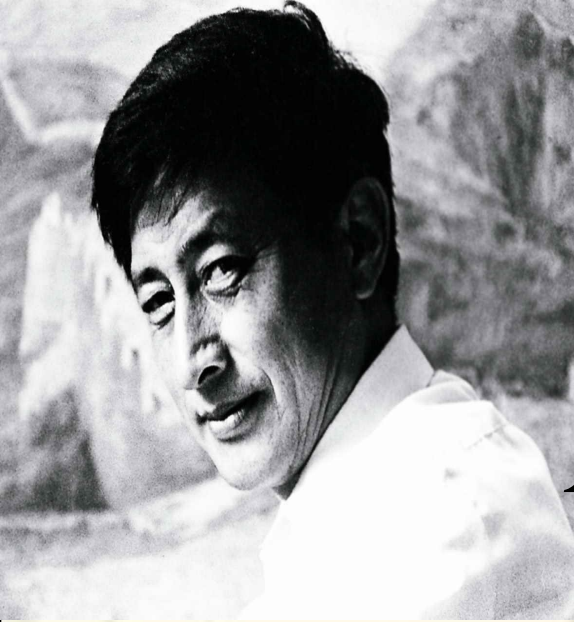
art

poems

photography

sculpture





Famous Chinese painters

Xu Beihong



works/masterpieces





Qi Baishi

Shrimps

works/masterpieces





Zheng Banqiao

bamboos



Zhang Daqian

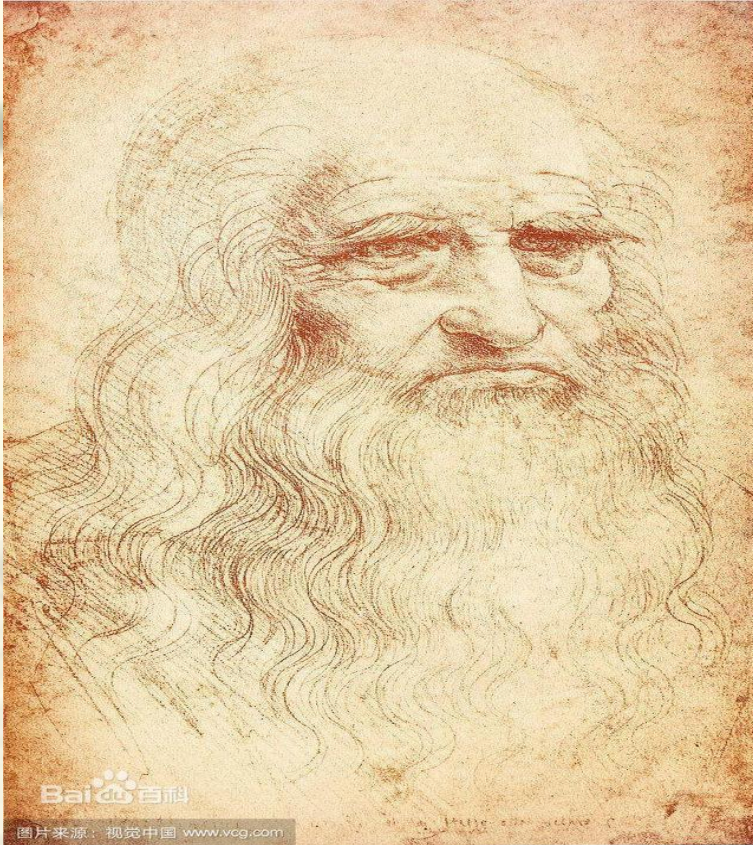
Scenery



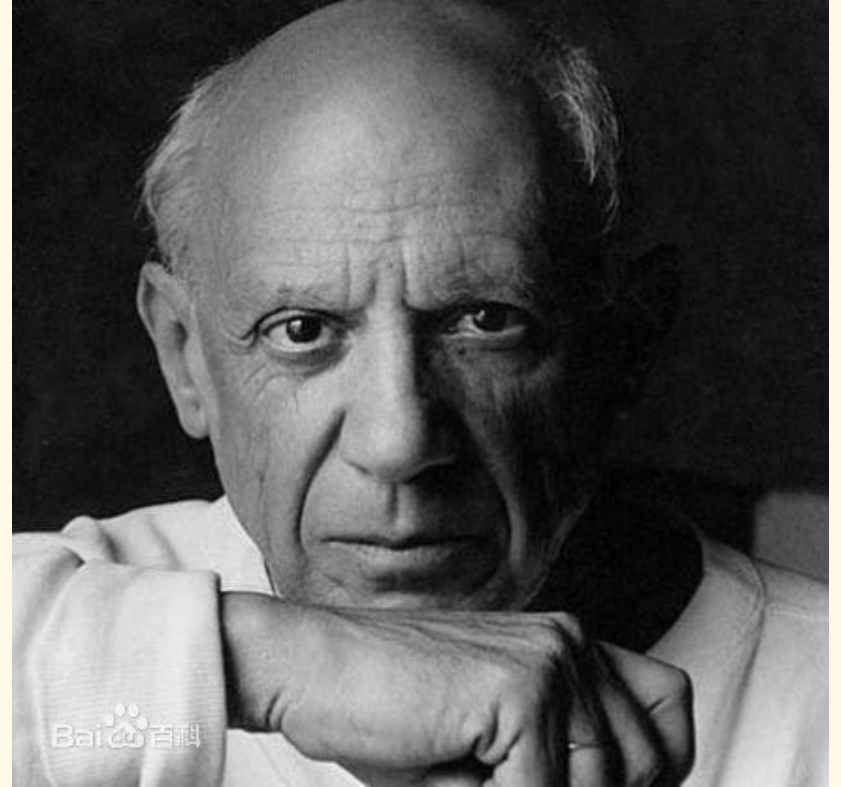
張大千先生



Can you name these western painters?



Leonardo da Vinci



Picasso

Can you name these western painters?



Van Gogh

Sunflowers

A Short History of Western Painting

Read and check:

1. Development of western painting;

2. Famous painters;

4 . 4 main styles;

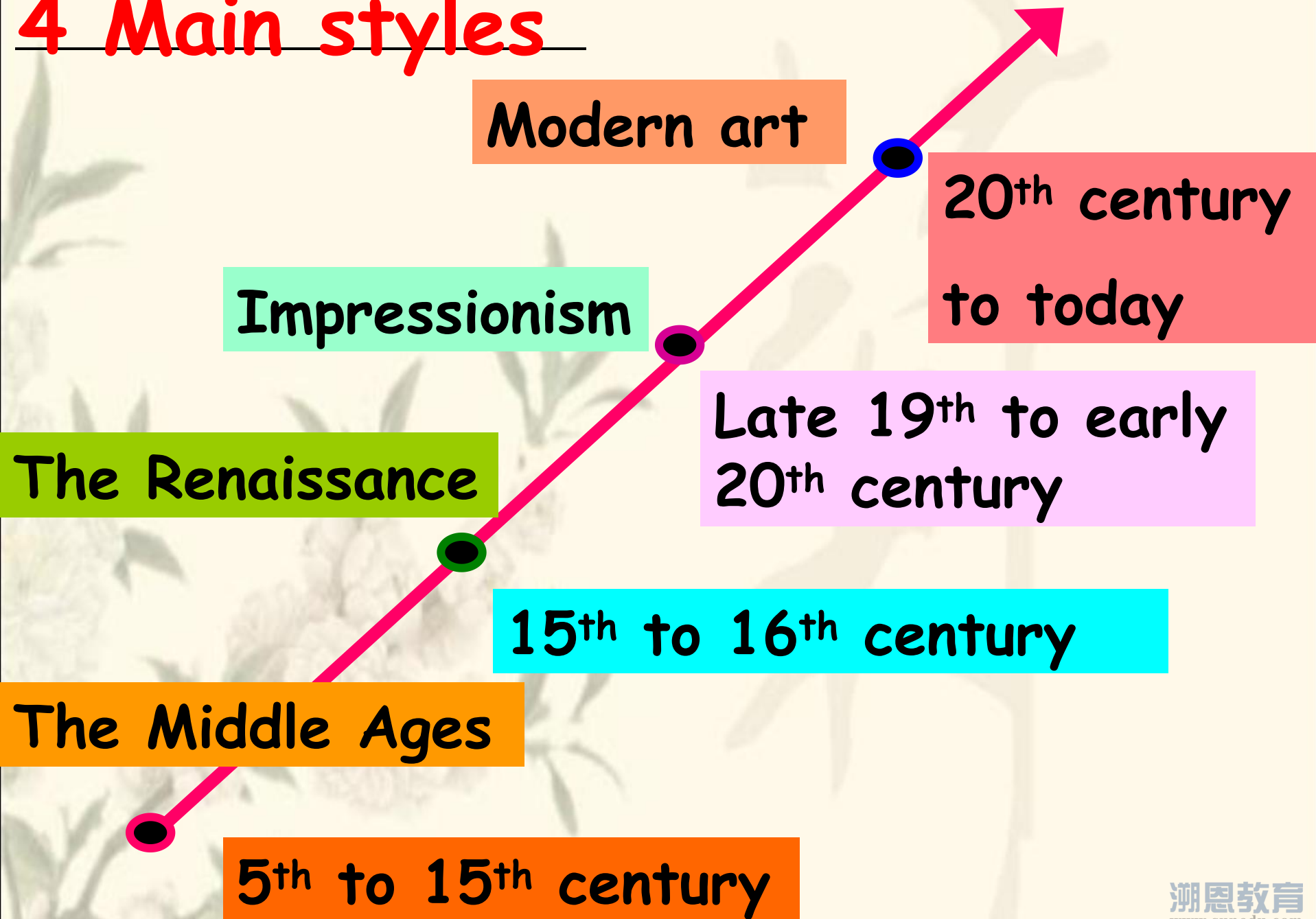
3. Features of different styles;

Art is influenced by the way of life and beliefs of the people

- 1. What influences art?*
- 2. What are the 4 main styles of painting?*



4 Main styles

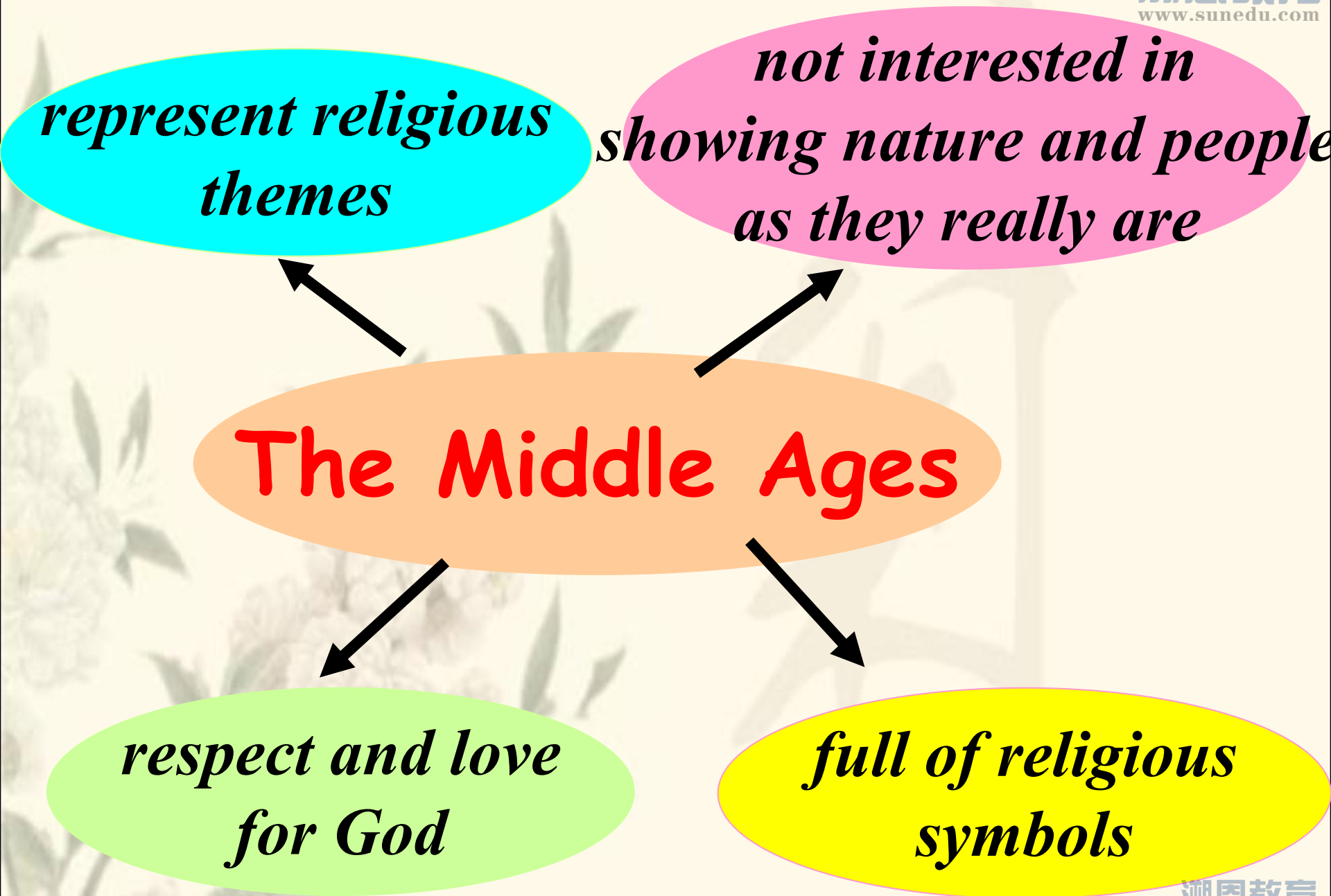


Detailed reading:



Underline 4 key points to describe each style of painting.





*focused more on
humans; less on
religion*

*pain people and
nature as they
really were*

The Renaissance

*draw things in
perspective*

*colors look richer
and deeper*

paint outdoors quickly

show light and shadow

Impressionism

not as detailed

ridiculous

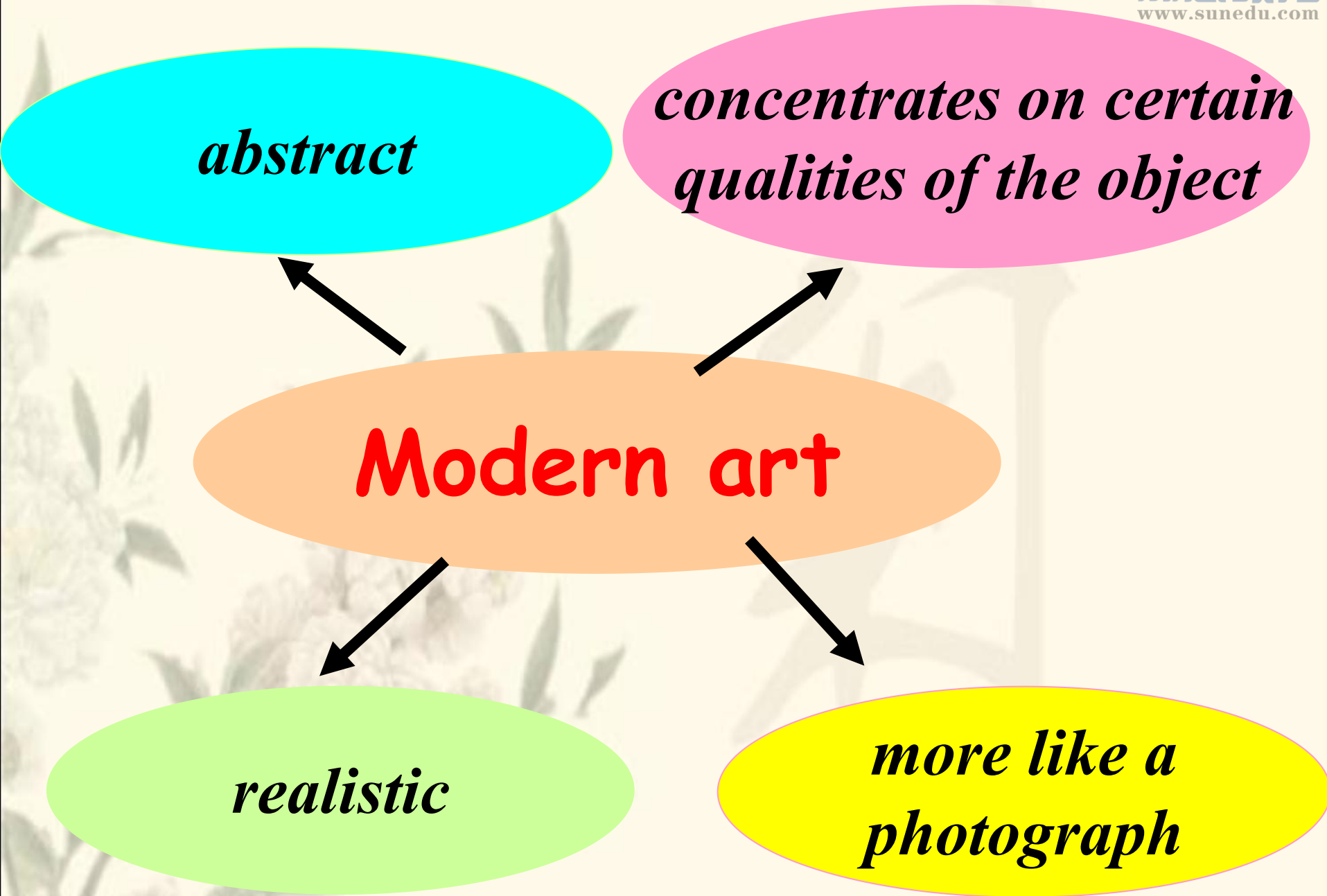
abstract

*concentrates on certain
qualities of the object*

Modern art

realistic

*more like a
photograph*



Things that caused the changes in painting style:

The way of life and beliefs of people

New ideas and values

Social changes

also led to changes in painting style.

What are the features of the painting?
Which style does it belong to?



paint outdoors quickly

not detailed

Impressionism

features and style ?

represent religious themes

full of religious symbols

The Middle Ages





abstract

features and style ?



realistic

*concentrates on certain
qualities of the object*

*more like a
photograph*



Modern art

*focused more
on humans;
less on religion*

*pain people and
nature as they
really were*

The renaissance

*draw things in
perspective*

*colors look richer
and deeper*



Test your ability to speak

Please work in pairs, one describes a picture in English, the other guesses which type of painting he/ she is talking about.



Test your cultural awareness

- 1. To let foreigners learn more about Chinese painting ;*
- 2. To let foreigners become more interested in Chinese art;*
- 3. To let foreigners learn more about Chinese culture.*
- 4. To spread Chinese culture to the world*



Self-reflection

Things I have learnt today?

1

2

3

4

Self-reflection

Things I have learnt today?

1. Famous painters;
2. Main styles of western painting;
3. Features of the 4 main styles of paintings;
4. Things that cause the change of art.

Summary Writing

根据课文内容写一篇60词左右的内容概要。

Your writing must include:

1. 4 main styles of western painting;
2. Features of the 4 main styles of paintings;

Sample of the Summary Writing:

Western painting mainly consists of the Middle Ages, the Renaissance, Impressionism and Modern art. Paintings in the Middle Ages were full of religious themes while those of the Renaissance pay more attention to humans rather than religion. The impressionists' paintings were painted quickly and not so detailed so they were controversial, but they were the beginning of the Modern art, some of which are abstract while some are so realistic that they look more like photographs.

Assignment

1. Introduce western painting to your group members.
2. Polish your writing and hand it in.

