**D**

Jim Denevan is an amazing artist whose work is admired by all, but owned by none — that’s because all of Jim’s art is created on an unusual canvas (画布) — the soft sand. He sometimes spends days working on a piece, only to see it washed away by the sea or a storm and that is just the way he likes it.

Denevan discovered his artistic talents about ten years ago, when he was wandering aimlessly on the beach with a stick. He ended up drawing a 12-foot-long fish. Since then, Jim has traveled over 1,800 miles while creating over 600 pieces of sand art.

Over the years, his drawings have become bigger, but the tools he uses haven’t changed — All he needs is a stick, a garden rake (耙) and most importantly, his lively imagination!

Just like any good artist, Jim is quite particular about the “quality” of his canvas, sometimes walking for miles, in search of perfect sand. His latest piece of work, which is also the world’s largest freelance (自由职业的) drawing, was created in the desert sands of Nevada. It took Jim three trips, eight days and over 100 miles of walking to create this 3-mile work of art. It took the storm just one night to destroy it! However, Jim says he actually enjoys watching the waves or rain wash his paintings away.

Jim’s art has become very popular over the years and was even the topic of a documentary named “Sandman” in 2005. Jim Denevan is not just about art in the sand — he is also an excellent cook and founder of an organization called “Outstanding in the Field”, whose motto (座右铭) is to celebrate food at its source. Accordingly, group dining events are held outdoors on farms, with the diners being treated to a delicious meal. The events, which are held in different farms throughout America, are always sold out the minute the schedule is announced.

**1. What do we know about Denevan?**

A. He used to be a cook. B. He has a gift for creating sand art.

C. He puts his work on show regularly. D. He showed artistic talents at a very young age.

**2. What can we learn from the text?**

A. Denevan walks a lot to complete his work.

B. It is not hard for Denevan to find suitable sand.

C. It takes a long time for the storm to destroy Denevan’s work.

D. Denevan is very particular about his drawing tools.

**3. What does Denevan enjoy about his work according to the text?**

A. Walking a long distance. B. Waiting for the storm to come.

C. Looking for a suitable canvas. D. Watching nature destroy his work.

**4. Which of the following can best describe Denevan?**

A. Generous. B. Open-minded.

C. Imaginative. D. Traditional.