
2022 届高三六校第二次联考

英 语

注意事项:

- 1.答题前,考生务必用黑色字迹的钢笔或签字笔将自己的姓名和考生号、考场号、座位号填写在答题卡上。并用 2B 铅笔将对应的信息点涂黑,不按要求填涂的,答卷无效。
- 2.选择题每小题选出答案后,用 2B 铅笔把答题卡上对应题目选项的答案信息涂黑,如需改动,用橡皮擦干净后,再选涂其他答案,答案不能答在试卷上。
- 3.非选择题必须用黑色字迹钢笔或签字笔作答,答案必须写在答题卡各题目指定区域内相应位置上;如需改动,先划掉原来的答案,然后再写上新的答案,不准使用铅笔和涂改液。不按以上要求作答的答案无效。
- 4.考生必须保持答题卡的整洁,考试结束后,只需将答题卡交回。

第二部分 阅读(共两节,满分 50 分)

第一节(共 15 小题;每小题 2.5 分,满分 37.5 分)

阅读下列短文,从每题所给的 A、B、C、D 四个选项中选出最佳选项。

A

Located beside Lake Geneva, the Olympic Museum houses more than 10,000 artificial objects and hours of interactive contents highlighting some of the best moments during the Olympics. Here are some of the museum's most moving moments.

The Olympic Park

The journey through the Olympic Museum begins in the Olympic Park, an 8,000-square-meter outdoor area in front of the museum overlooking Lake Geneva and the Alps. The park contains artwork and sculptures that show respect to the world of sport.

The first Olympic Symbol

The "Olympic Rings" flag was designed by Coubertin in 1913. The rings represent the five continents that participate in the Olympics: Africa, Asia, America, Australia and Europe. The six colors include at least one color that is represented on the flag of every country.

The Stadiums

The stadiums that host the Olympic Games are as much of a celebration of design as the games are a celebration of sportsmanship. Guests can explore plans and models of Olympic stadiums' past and present, including one of the games' most attractive stadiums, the Bird's Nest from Beijing 2008 Olympics.

The Olympic Medals

Have you ever wondered what an Olympic medal looks like? The Olympic Museum has a room that houses every bronze, silver, and gold medal from every Olympic Games dating back to the first modern Olympics of 1896. Each medal design is a unique representation of the year and location in which the games were held.

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1. Which moment do you see first when exploring the Olympic Museum?
 - A. The Olympic Park.
 - B. The first Olympic Symbol.
 - C. The Stadiums.
 - D. The Olympic Medals.
 2. What can you do in the section of The Stadiums?
 - A. Celebrate the glory of a sportsman.
 - B. Meet the designers of the stadiums.
 - C. Explore the future stadiums.
 - D. Enjoy the model of the Bird's Nest.
 3. In which column of a newspaper may this text appear?
 - A. Entertainment.
 - B. Science.
 - C. Travel.
 - D. Business.

B

Slowing down was the last thing on Elaine Schaefer's mind when she turned 70 last year. She'd enjoyed an ambitious travel schedule for the previous decade. She didn't feel too old to travel.

Yet many people are asking that slightly embarrassing question: Can you be too old to travel? The travel industry has already responded. Try renting a car in Europe, for example. In Croatia, Schaefer wouldn't be able to this year, because the maximum age is 70. Insurance companies require higher rates; tour operators limit certain activities. That feels like a "no" for many travelers.

Definitely some folks should think twice before traveling, but not only based on their age. It's their level of fitness, says Kirsten Veldman, a former tour guide who now edits a retirement blog. She recalls a 93-year-old who was disabled and traveling alone on a Caribbean tour, "You can't expect to ask a tour leader to be there for you 24/7 for medical care," she says. "Tour guides don't have the time, skills, and knowledge for it. So, in this case, my advice is: he shouldn't have traveled with us in this situation."

But some tour operators serve older travelers. For example, Grand Circle Travel started in 1958 to serve senior members. "We have travelers into their 80s and even 90s. Some travel as a couple and some alone," says company spokeswoman Ann Shannon. "We have no age limit."

If you ask travel experts, they'll tell you that age is just a number. It's a question of physical, and to a certain extent, mental ability. "Many of our travelers are retired, focused on keeping their good health, and are experienced travelers who have a good idea of what to expect," says Sara Baer-Sinnott, president of Oldways, a food and nutrition nonprofit that operates tours. "Someone in their 40s may struggle more than someone in their 80s."

4. What is Schaefer expected to do if she travels in Croatia this year?
 - A. She can rent a car to go around.
 - B. She has to pay more insurance fees.
 - C. She can participate in all the activities.
 - D. She will receive 24/7 medical care.

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5. What caused Veldman to disapprove of the 93-year-old's traveling?
- A. His old age. B. His stubborn personality.
C. His poor physical condition. D. His lack of medical skills.
6. What do we know about Grand Circle Travel?
- A. It is a non-profit traveling organization. B. It is intended for the senior customers.
C. It has a history of more than seven decades. D. It offers service to a wide range of travelers.
7. What is the author's attitude towards traveling at an old age?
- A. Critical. B. Favorable. C. Tolerant. D. Objective.

C

In the old days, when you had to drive to a movie theater to get some entertainment, it was easy to see how your actions could have an impact on the environment. After all, you were jumping into your car, driving across town, coughing out emissions and using gas all the way. But now that we're used to staying at home and streaming (用流量) movies, we might get a little proud. After all, we're just picking up our phones and maybe turning on the TV. You're welcome, Mother Nature.

Not so fast, says a recent report from the French-based Shift Project. According to "Climate Crisis: The Unsustainable Use of Online Video", digital technologies are responsible for 4% of greenhouse gas emissions, and that energy use is increasing by 9% a year. Watching a half-hour show would cause 1.6 kilograms of carbon dioxide emissions. That's like driving 6.28 kilometers. And in the European Union, the Eureka project found that data centers used 25% more energy in 2017 compared to just three years earlier, reports the BBC.

Streaming is only expected to increase as we become more enamored of our digital devices and the possibility of enjoying entertainment where and when we want it increases. Online video use is expected to increase by four times from 2017 to 2022 and account for 80% of all Internet traffic by 2022. By then, about 60% of the world's population will be online.

You're probably not going to give up your streaming services, but there're things you can do to help lessen the impact of your online use, experts say. For example, according to Lutz Stobbe, a researcher from the Fraunhofer Institute in Berlin, we have no need to upload 25 pictures of the same thing to the cloud because it consumes energy every time. If instead you delete a few things here and there, you can save energy. Moreover, it's also a good idea to stream over Wi-Fi, watch on the smallest screen you can, and turn off your Wi-Fi in your home if you're not using your devices.

8. What topic is the first paragraph intended to lead in?
- A. The environmental effect of driving private cars.
B. The improvement on environmental awareness.

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- C. The change in the way people seek entertainment.
D. The environmental impact of streaming services.
9. The underlined phrase “become more enamored of” in paragraph 3 probably mean_____.
- A. get more skeptical of
B. become more aware of
C. feel much crazier about
D. get more worried about
10. What can we infer about the use of streaming services?
- A. It is being reduced to protect the planet.
B. Its environmental effects are worsening.
C. It is easily available to almost everyone.
D. Its side effects have drawn global attention.
11. Which of the following is the most environmentally-friendly?
- A. Watching downloaded movies on a mobile phone.
B. Downloading music on a personal computer.
C. Uploading a lot of images of the same thing.
D. Playing online games over mobile networks.

D

To show empathy is to identify with another’s feelings. It is to emotionally put yourself in the place at another. The ability to empathize is directly dependent on your ability to feel your own feelings and identify them.

If you have never felt a certain feeling, it will be hard for you to understand how another person is feeling. If you have never put your hand in a flame, you will not know the pain of fire. If you have not experienced jealousy, you will not understand its power. Reading about a feeling and intellectually knowing about it is very different than actually experiencing it for yourself.

Among those with an equal level of emotional intelligence, the person who has actually experienced the widest range and variety of feelings – the great depths of depression and the heights of fulfillment, for example, – is the one who is most able to empathize. On the other hand, when we say that someone “can’t relate to” other people, it is likely because they haven’t experienced, acknowledged or accepted many feelings of their own. Once you have felt discriminated against, for example, it is much easier to relate with someone else who has been discriminated against. Our innate emotional intelligence gives us the ability to quickly recall those instances and form associations when we encounter discrimination again. We then can use the “reliving” of those emotions to guide our thinking and actions. This is one of the ways nature slowly evolves towards a higher level of survival.

For this process to work, the first step is that we must be able to experience our own emotions. This means we must be open to them and not distract ourselves from them or try to numb ourselves from our feelings through drugs, alcohol, etc.

Next, we need to become aware of what we are actually feeling – to acknowledge, identify, and accept our feelings. Only then can we empathize with others. That is one reason why it is important to work on your own emotional awareness and sensitivity – in other words, to be “in touch with” your feelings.

12. How does the author explain the feelings of empathy?

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|--------------------------|------------------------------|
| A. By giving examples. | B. By having classification. |
| C. By making comparison. | D. By providing data. |

13. Which statement may the author agree with?

- A. Low level of empathy leads to fewer varieties of feelings.
- B. The deeper one's feelings are, the more empathetic one is.
- C. Empathy is a way we recently picked up for better survival.
- D. Rich experiences may not go with a high level of empathy.

14. What's the purpose of the last two paragraphs?

- A. To advise a sincere attitude to one's experiences.
- B. To suggest a right understanding of empathy.
- C. To require a real bond with one's emotions.
- D. To call for true acceptance of one's identity.

15. What is the best title for the text?

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|-----------------------------|-----------------------------|
| A. How Empathy Unfolds | B. Be Open to Your Emotions |
| C. Why Is Empathy Important | D. Accept Your True Self |

第二节（共 5 小题;每小题 2.5 分，满分 12.5 分）

阅读下面短文，从短文后的选项中选出可以填入空白处的最佳选项。选项中有两项为多余选项。

Leonardo da Vinci and Nature

In the modern world, art and science are two very separate activities, but in Leonardo's time they were closely connected. Science meant mathematics and medical studies. 16

Mathematics included practical work like surveying land for making maps as well as measuring the movements of the stars in the sky. An artist might need to measure the different parts of the body. He could also use mathematics to place things in relationship to each other in a drawing or painting so the scene looked correct. 17

Mathematics was also connected to music because musical sounds have a fixed relationship with each other that can be described in numbers. 18 More than this, though, Leonardo believed that numbers were a part of all things in the world including music, and he said that “without them nothing can be done”.

“Nature has kindly given us things everywhere to copy,” wrote Leonardo. In all his activities, Leonardo was trying to discover the rules that control nature. In his search for those rules, he

looked very carefully at a lot of examples and details. Actual experience was more important to him than the opinion, and he worked from facts to ideas. 19 His purpose was to examine the world so he could copy it in beautiful paintings and sculptures. He also wanted to learn from the clever solutions of nature.

20 His quick little sketches (素描), often done while wandering outside, helped him to catch a movement or a shape. More careful drawings would be done at a desk with a pen and a ruler. In July 2001, a small drawing by Leonardo was sold for \$ 12 million. It was the most expensive drawing in the world.

- A. Leonardo was always drawing.
- B. How could these be connected with art?
- C. Leonardo's ideas were vastly ahead of his time.
- D. Mathematicians and doctors worked to discover the unknown.
- E. Above all, Leonardo wanted to understand how and why things worked.
- F. You will see a good example of such positioning in the painting of *The Last Supper*.
- G. Leonardo himself was a very good musician and liked to play an instrument and sing.

第三部分 语言运用（共两节，满分 30 分）

第一节（共 15 小题;每小题 1 分，满分 15 分）

阅读下面短文，从每题所给的 A、B、C、D 四个选项中选出可以填入空白处的最佳选项。

This past April I visited my parents on the farm I'd grown up on. I 21 outside to drink in the feel of "home", a 22 I really needed right then. The cold but fresh early-morning air chilled my nose, ears and bare hands.

Suddenly an 23 sweet smell of lilacs (丁香花) called to me. The lilacs in the distance were indeed in glorious bloom! Hurrying over, I pulled a bunch to my face and 24 the intoxicating (令人陶醉的) scent, as I had done every springtime throughout my childhood. A warm delight flowed through my 25 bones.

Walking back home, the symptoms of springtime – warmth, 26 and beauty – journeyed right along with me. At home, my father sat at the kitchen table, absorbed in the morning market reports.

I 27 announced, "It's spring! The lilacs are in bloom!"

"Lilacs in blossom or not, it isn't spring until winter is gone," he contradicted. "We'll still get a bit of 28 weather."

But my heart refused to let that 29 the lilacs had brought to me disappear. Immediately, I 30 the card my mother had sent me just that past week – one that had inspired this trip home. Knowing I was feeling down, she sent a card with a photo of a single flower coming from the crack of rock. Printed on the card were the 31 words, "In the midst of winter, I found within me an everlasting spring," 32 by my mother's words, "Spring has always been your favorite time of year. As always, it's 33."

These are words that my mother, the optimist, lives by. Even during winter, she 34 spring. I love her sense of joy and her willingness to 35 it.

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|-------------------|-----------------|----------------|----------------|
| 21. A. fled | B. hid | C. wandered | D. glanced |
| 22. A. landscape | B. shadow | C. figure | D. comfort |
| 23. A. unexpected | B. unfamiliar | C. authentic | D. ordinary |
| 24. A. cared for | B. let out | C. held on | D. breathed in |
| 25. A. nervous | B. chilly | C. rough | D. strong |
| 26. A. love | B. loss | C. renewal | D. harvest |
| 27. A. calmly | B. delightedly | C. anxiously | D. informally |
| 28. A. wet | B. cold | C. warm | D. fine |
| 29. A. courage | B. image | C. memory | D. pleasure |
| 30. A. received | B. reviewed | C. recalled | D. reminded |
| 31. A. uplifting | B. enthusiastic | C. challenging | D. subjective |
| 32. A. explained | B. followed | C. suggested | D. clarified |
| 33. A. outside | B. there | C. within | D. outdoors |
| 34. A. finds | B. admires | C. misses | D. creates |
| 35. A. predict | B. apply | C. notice | D. share |

第二节 (共 10 小题; 每小题 1.5 分, 满分 15 分)

阅读下面短文, 在空白处填入 1 个适当的单词或括号内单词的正确形式。

Wild elephants that had been roaming the southern Chinese province of Yunnan for more than three months returned to a “more appropriate” habitat, Chinese experts told Xinhua news agency.

The animals 36 (begin) a migration in May from their usual habitat in Xishuangbanna, 37 region known for its tropical forest, to the north of the province without clear reason. The herd managed 38 (cross) the Yuanjiang River Sunday, the main obstacle they had to continue their return to a more favorable habitat. The arrival of the rainy season in the area in July added difficulty 39 its crossing, since the river flow has increased 40 (considerable). According to Xinhua, authorities blocked the river bank with dozens of trucks to prevent the elephants from crossing, 41 (force) them to continue their journey to a bridge, through 42 they could cross the river without complications (困难). Chen Mingyong, an elephant researcher at Yunnan University, said the Yuanjiang River 43 (be) the dividing line that marks “the suitability of the environment for the life of elephants”. In the north, the original direction the animals took, it is colder and there is less food, 44 the Yuanjiang River basin, where they are found, has plenty of food.

According to Chen, elephant habitats can be divided into four 45 (category): “highly appropriate, appropriate, normal and inappropriate,” and the animals are now in a suitable one.

第四部分 写作 (共两节, 满分 40 分)

第一节（满分 15 分）

你校英文报 “Growing Pains and Gains” 栏目正在进行征文活动。请高二的你写一篇短文投稿，内容包括：

1. 你感受到的压力；
2. 你如何看待并应对的。

注意：

1. 写作词数应为 80 左右；
2. 请按如下格式在答题卡的相应位置作答。

Live with Pressure

第二节（满分 25 分）

阅读下面短文，根据所给情节进行续写，使之构成一个完整的故事。

About a half-mile behind our Minnesota farm lay a pond. In summer, my brother Harry and I would run through a stand of oak trees to skip stones there. The pond wore a collar of black mud. It was not a place for swimming.

In late summer, the pond would be covered by green and bubbly scum (泡沫浮渣). Sometimes a strong unpleasant smell rose from it. We stayed away.

When winter came, the pond was once again an inviting place. One day when ice covered it, Harry said to me, “Try walking across.”

The ice looked solid. No water showed through it, but I hesitated. “Go ahead.” Harry urged. “Try it. You’re lighter than I am. If the ice holds, we can run and slide carefully on it. It’ll be fun.” I wanted to please Harry, and I thought about the fun of a long slide on the ice. I began to slide across the pond.

In the middle of the pond, a sudden crack (裂) appeared. I stretched out my arms. The next thing I knew was that I was hanging on to the edge of a hole in the ice by arms outstretched on the ice. From my shoulders down I hung in icy water. I thought of the bottom of the pond. I knew it would be black and awful down there, full of mud and maybe rotting creatures. I tried to climb out of the hole, but when I got a knee on the ice, it broke like window glass. Again and again I tried to get out. Again and again the ice broke into pieces. The hole widened. I was wearing a coat of heavy material. As it became completely wet, it dragged me down. I was tired of the struggle and rested with my arms stretched out on the ice.

I looked at Harry on shore. He seemed rooted to the spot. “I can’t get out!” I screamed when I caught some breath.

注意：

1. 续写词数应为 150 左右；
2. 请按如下格式在答题卡的相应位置作答。

Harry turned and ran from the pond.

The moment we crashed through the kitchen door, mum rushed over.

2022 届广东省六校第二次联考

参考答案

阅读理解

1~3 ADC 4~7 BCDD 8~11 DCBA 12~15 ABCA 15~20 BFGEA

完形填空

21~25 CDADB 26~30 CBBDC 31~35 ABCAD

语法填空

5. began 37. a 38. to cross 39. to 40. considerably
41. forcing 42. which 43. is 44. while 45. categories

应用文

One Possible Version:

Live with Pressure

As is known, senior 3 is a time when we students have tight study schedule, with campus life centering on heavy-loaded homework and countless exams. Like most students, I also feel highly stressed from time to time due to heavy academic tasks.

However, I gradually get accustomed to the fast-paced life and live it peacefully, as I realize pressure is an inevitable part of our life. Therefore, whenever I feel burdened, I often take some physical exercise, which helps me get refreshed physically and mentally. Besides, I also tend to read books or listen to soft music to cultivate my inner peace after an exhausting day. Moreover, when confronted with overloaded pressure, I share my feelings with people around me.

Overall, as long as we can deal with the pressure rationally and learn to live with it, it won't be a burden but a motivation to strive for a promising future.

读后续写

One Possible Version:

Harry turned and ran from the pond. Noticing the familiar figure vanishing out of sight, I felt a strong sense of fear and despair. The icy water pierced my skin with needle-like chill. I was anxious to climb out by myself, but countless previous failures stopped me from struggling again. After what seemed to be centuries of fruitless waiting, I was on the verge of breakdown. Just at that moment, here dashed Harry with a large black V-shaped oak branch. I grabbed it immediately and was eventually dragged out of the icy water. With the support of Harry, I stumbled home, with my clothes dripping.

The moment we crashed through the kitchen door, mum rushed over. Seeing my pale face and trembling lips, she hurried to get a blanket and wrapped it over me. At the same time, she presented me with a cup of hot milk to warm me up. I tearfully told her about all that had happened. Hearing that, Mum took me into her arms and reminded Harry not to get me involved in such a trouble next time. With his head hanging down, Harry made an sincere apology to me. I was finally comforted and relieved. When winter came again, looking in the direction of the pond through the window, Harry and I remembered this frightful experience.