**文本分析∶**

阅读文本是一篇典型的知识性小品文（informative essay），主要针对西方绘画的主题提供相关知识。文本结构为总-分结构——第一段是引言，介绍文章的主题和写作目的; 其余为主体内容，按时间顺序分四个阶段描述了中世纪、文艺复兴、印象派和现代艺术时期的绘画风格、杰出画家及其代表作品。主体部分每一时期的介绍都配有独立的小标题，十分清晰地展示了文章的脉络，并与标题中的history一词呼应。

**教学思路：**

本课的主题是"学习西方绘画艺术的不同风格"（Learn about different painting styles in Western art）。学生通过阅读了解西方绘画艺术发展历程中几个重要的历史时期（中世纪、文艺复兴、印象派、现代艺术）、代表画家及其作品，掌握不同时期的绘画艺术风格与特点，同时引导他们探究推动和影响西方绘画艺术发展变化的重要因素，学会用时间轴（timeline）绘制思维导图并标注各个时期西方绘画作品的典型风格，并能结合所学内容，判断艺术作品的时期、分享和交流自己喜爱的西方绘画风格，探讨艺术的内涵（What is art）。

**教学活动：**

Activity 1 Get to know art and art forms

Q&A: 1. What do you think is art?

1. Can you list some art forms?

【设计意图】激活学生背景知识，通过罗列艺术的不同形式找出艺术作品的共性，激发学生对艺术的内涵的思考和求知欲，鼓励学生带着疑问进行阅读。

Activity 2 Read the title and subtitles for main idea

1. The text mainly tells us four major styles of western paintings, showing the history/development of it.
2. Match each part with the correct main idea.
3. Q&A: What functions do the subtitles serve?

【设计意图】梳理文章结构；了解小标题的作用。

Activity 3 Read for detailed information

Para1 Introduction

Q&A:

1. What is western art?
2. What is the best way to understand it?

Para2 The Middle Ages

Read the text and find out:

(1)the purpose of the western art:

(2)the features of the paintings:

(3) famous artist(s):

Appreciate some art works of The Middle Ages and make a judgement: Which looks more realistic?

Para3-5 The Renaissance

Read the text and find out:

(1)Why didn’t painters focus more on religion at this period?

(2)What are the features of paintings ?

subject: shifted from \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 adopt \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 accurate pictures of people's portraits and important \_\_\_\_\_\_\_\_\_ events

Two breakthroughs:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(3)famous artist(s):

Appreciate some masterpieces of the painters of the Renaissance and learn to distinguish them in an interesting way.

Para6-7 Impressionism

(1)Why did painters find a new way of looking at their art?

(2)What were the subjects of the paintings?

(3)What are the features of the paintings during this period?

(4)famous artist(s):

Appreciate some Impressionists’ masterpieces and learn to distinguish them in an interesting way.

Para8 Modern Art

(1)What were the styles and features during this period?

* Cubism:
* Abstract art:

 (2)famous artist(s):

Appreciate some Modern Artists’ masterpieces and learn to distinguish them in an interesting way.

【设计意图】按照主题（subjects）、特征（features）、代表画家及作品三个维度来梳理各个时期的西方艺术的信息介绍，帮助学生抓住文本中的关键信息加以把握。同时也为活动四中绘制思维导图做铺垫。

Activity 4 Summarize the history of west painting

1. Draw a mind-map of the short history of the western paintings, add the features of each time period.
2. In which period was each painting created?
3. Which period of Western art do you like most? Why are you fond of it?
4. What do you think promoted the change in western paintings?
5. Based on the text, what do you think is art?

【设计意图】这一活动既是对语篇内容的回顾，也创设了合理的语境，让学生能够使用文本中的核心词汇或句式进行表达，实现语言的内化和迁移运用。同时在内化文本的基础上思考推动西方绘画变化的因素，并呼应课前提出的问题，再次探究单元主题：什么是艺术？