**人教版选择性必三Unit5 Workbook *Exploring Poetry In China*教案**

**Teaching aims**

At the end of the class, students are able to:

1. state the core features of Chinese poetry at different stages
2. know how to appreciate a poem
3. be aware of the differences between Chinese and Western poetry
4. think about the translation of a poem critically
5. have a better understanding about the culture exchange through poems

**Teaching procedures**

**Step 1. Free talk.**

* Would you like to share the poem you like best and explain why you like it ?

**Step 2.Lead in**

* According to the title and illustrations, what do you expect to read from the passage?

**Step 3. Comprehending**

**Activity 1** Read for main idea of each paragraph .

**Activity 2** Read in detail by answer several questions.

**Step 4. Critical thinking**

* Why do modern poetry reject traditional forms and structures?
* What do you think of the following translation?

**Step 5. Deep thinking**

* Why do Chinese readers admire the same western poets as readers in the West?

**Step 6. Discussion**

* 1 . How has foreign poetry influenced Chinese poetry? Find the clues from the text to support your opinion?
* 2. Do you think translating poems from one language to another is a good thing? Why?

**Step 7. Assignment**

*Read the poems in Expanding Your World and choose the poem you like best. Write an essay about your understanding of the poem, and explain why you like it with the given tips.*