

Continuation Writing-

the Coherence and Distribution of Plots
between two paragraphs

续写段落间的情节衔接与分布

-2020/6/15 By Lily



Will you outline the plots before writing?

How do you outline the plots?

How do you distribute the plots into two paragraphs?



Curtis Whitson had rafted down the Arroyo Seco, a river in central California, several times before.

This year, Curtis Whitson knew the water-fall was coming. He figured he would get out of his raft into the shallow water, get down the rocks along ropes on either side of the falls, and continue on his way, as he had on a previous trip.

But this year was different. Heavy snow and spring rains had turned the usually manageable falls into something fierce. And this year, instead of his friends, Whitson's companions were his girlfriend, Krystal Ramirez, and his 13-year-old son, Hunter. As the three of them approached the falls late in the afternoon of the third day of their camping trip, Whitson could tell from the increasing roar of water in the narrowing canyon(峡谷) that they were in serious trouble. There was no way they'd be able to get down the rocks as planned.

"The water was just roaring through there with tremendous force," recalls Whitson, 45.

They had no smart phone service, and they hadn't seen a single person in the past three days. And Whitson knew that they'd be sharing the ground there with rattlesnakes and mountain lions.

As he was thinking what to do, Whitson hit on a bit of luck—he heard voices coming from the other side of the falls. He yelled, but the sound of the rushing water drowned him out.

"We have to get these people a message," Whitson thought.

He grabbed a stick and pulled out his pocketknife to carve "Help" in it. Then he tied a rope to it so the people would know it wasn't just any stick. He tried throwing it over the falls, but it floated away in the wrong direction.

"We've got to do something!" Whitson yelled to his son. "Have we got anything else?"

Then he spotted his water bottle. Whitson grabbed it and carved "Help!" on it. Ramirez also reminded him that he had a pen and paper in his backpack.

Whitson knew it was a slim hope. But he wrote "6-15 19:00 We are stuck here@ the waterfall. Get help please" and pushed the note into the bottle. This time, his throw over the waterfall was perfect.

"All right, that's all we can do," Whitson told Hunter.

Review the given Part

Rescue in a Bottle

Who

Curtis Whitson with his son and girlfriend

What

planned to raft down the river as before but they were trapped

Why

heavy snow and spring rains made the usual trip into something fierce and they couldn't raft down the fall

Where

on the river in California-fall-...

When

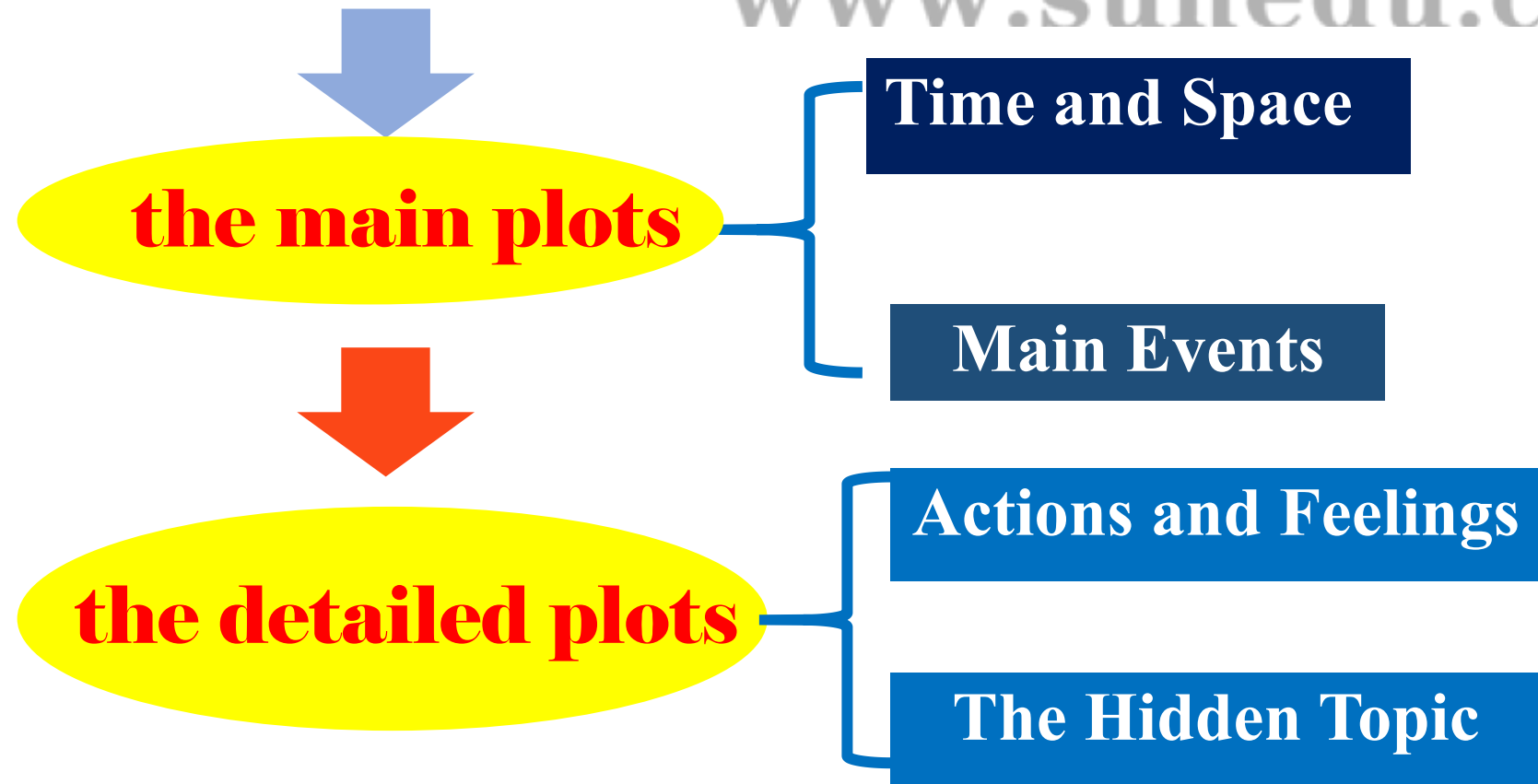
In Spring-On the day-lunch time-...

How

Threw the bottle up with messages and waited for the rescue

The Plots of a Story

www.sunedu.com



Infer the main plots:(Time and Space+Main Events) in para1 and para2

“All right, that's all we can do,” Whitson told Hunter.



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Para1: It took 30 minutes to get back upstream to the beach where they 'd had lunch



They spent **a night** staying on the **beach**.

The helicopter tried helping them
but the first rescue failed.



Para2: The next morning, the helicopter returned.



They were rescued successfully.

Infer the detailed plots (Actions and Feelings) in para1 and para2

Para1: It took 30 minutes to get back upstream to the beach where they 'd had lunch.

They **spent a night** staying on the **beach**.

How?

make some
preparations

The helicopter tried helping them
but the first rescue **failed**.

When?How?

At the midnight...

heard ...Excited...waved and
yelled..

Why?

the darkness drowned them

Para2: The next morning, the helicopter returned.

They were rescued successfully.

How?

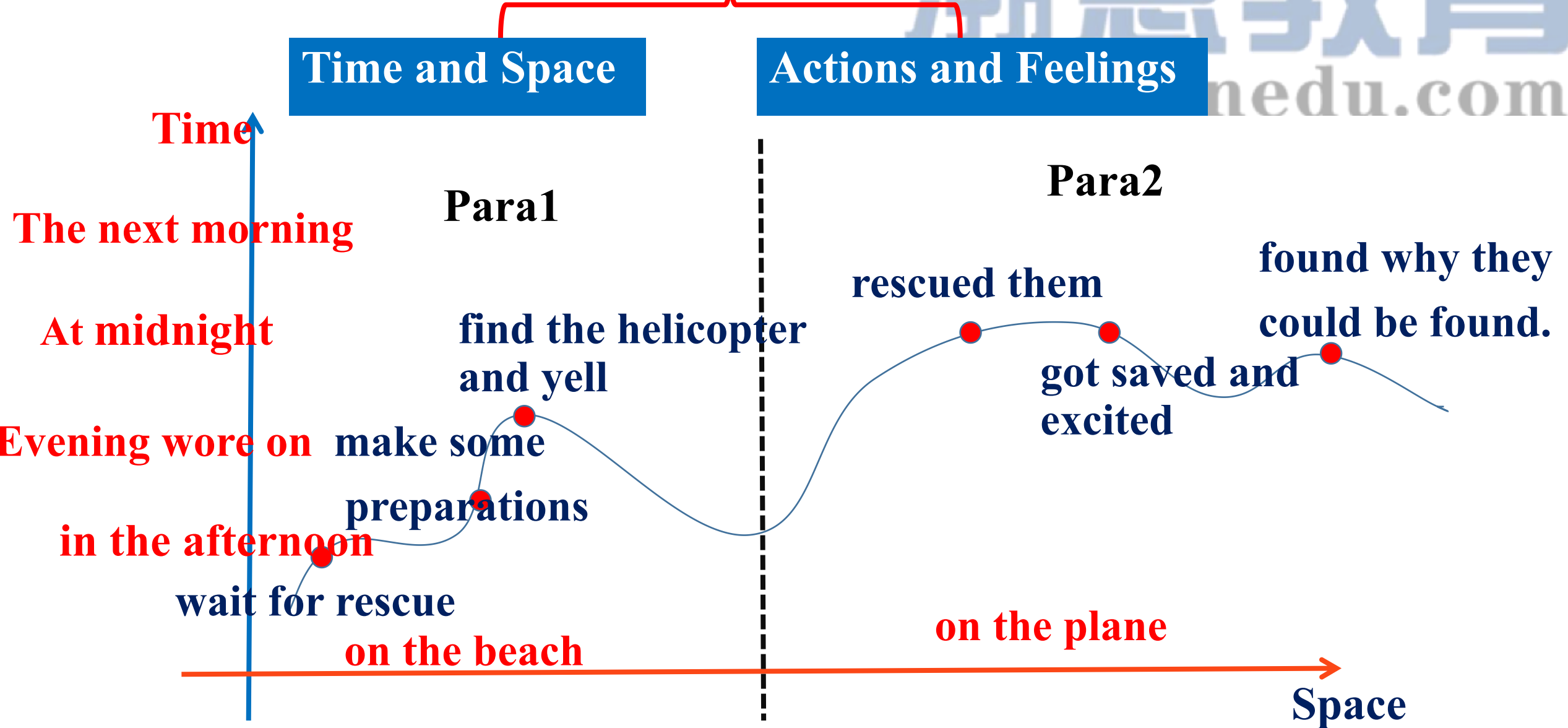
救援过程描述:

spot them-lower the member-
lift them-be taken to...

Why?

得救原因-点题: It was that bottle saved them.

The Distribution of Plots (情节分布)



A Possible Version:

Para1: It took 30 minutes to get back upstream to the beach where they'd had lunch. With no reasonable expectation that their message in the bottle would find its way to anyone, they prepared to spend a safe night there. As the evening wore on, they decided they probably weren't going to get rescued that night, so they pulled out their sleeping bags. Before turning in, Ramirez added wood to the fire to keep the mountain lions away. However, just after midnight, they heard a helicopter hovering above them. Wild with joy, Whitson, Ramirez, and Hunter waved and yelled like crazy. Unfortunately, the darkness drowned everything. The helicopter circled and got back.

Para2: The next morning, helicopter. After the three were spotted, the helicopter lowered the crew member on a cable. The rescue worker got to the ground and helped the three get saved. The rescuers lifted Hunter, Ramirez, and Whitson out of the mountain one by one. It was not long before they were taken to safety. That was a moment of pure happiness as the three chatted with the rescue workers. Together, they marveled at the unlikelihood of it all. And just at that time, Whitson learned that a hiker spotted the bottle with the message asking for help. It was exactly that bottle that saved them all!

Summary:

How to infer the possible plots in para1 and para2 ?



Last Paragraph+The beginning sentences



the main plots:(Time and Space+Main Events)

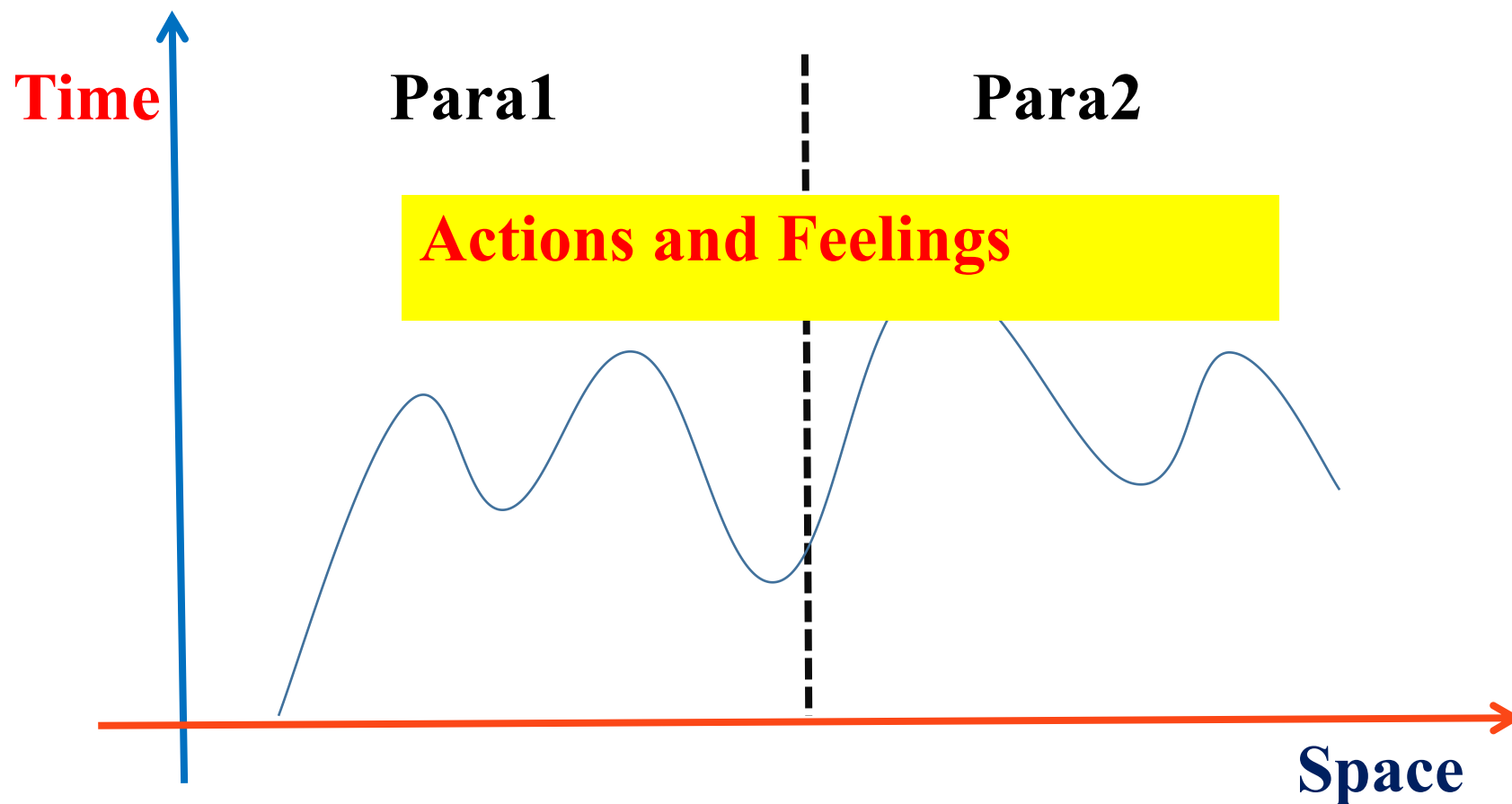


the detailed plots: (Actions and Feelings)



How to make para1 and para2 coherent in plots?

The Distribution of Plots (情节分布)



One more Example

2016.10高考读后续写真题回顾:

One weekend in July, Jane and her husband, Tom, had driven three hours to camp overnight by a lake in the forest. Unfortunately, on the way an unpleasant subject came up and they started to quarrel. By the time they reached the lake, Jane was so angry that she said to Tom. "I'm going to find a better spot for us to camp" and walked away.

With no path to follow, Jane just walked on for quite a long time. After she had climbed to a high place. she turned around, hoping to see the lake. To her surprise, she saw nothing but forest and, far beyond, a snow capped mountain top. She suddenly realized that she was lost.

"Tom! "she cried

Main Idea:

No reply. If she walked, the night was dark for the night. Lying down, she tried to tell him and tell him how much she loved him.

一对夫妻在野营时吵架，妻子Jane一气之下离开
误入森林走失...

loving, but the farther she walked, she realized that she had to stop. She wanted to hold

Jane rose at the break of day, hungry and thirsty. She could hear water trickling (滴落) somewhere at a distance. Quickly she followed the sound to a stream. To her great joy, she also saw some berry bushes. She drank and ate a few berries. Never in her life had she tasted anything better. Feeling stronger now. Jane began to walk along the stream and hope it would lead her to the lake.

As she picked her way carefully along the stream, Jane heard a helicopter. Is that for me? Unfortunately, the trees made it impossible for people to see her from above. A few minutes later, another helicopter flew overhead. Jane took off her yellow blouse, thinking that she should go to an open area and flag them if they came back again.

The last paragraph:

As she picked her way carefully along the stream, Jane heard a helicopter. Is that for me? Unfortunately, the trees made it impossible for people to see her from above. A few minutes later, another helicopter flew overhead. Jane took off her yellow blouse, thinking that she should go to an open area and flag them if they came back again.



获救方式

When the helicopter returned, Jane would went to a big rock/... and waved with her yellow blouse so that she can be spotted by the helicopter.

Infer the main plots:(Time and Space+Main Events)

Para1: But no more helicopters came and it was getting dark again.



Jane spent **a night in the forest.**



Para2: It was daybreak when Jane woke up.



Jane tried to find **an open area** and waited for the helicopter to return.

Infer the detailed plots (Events and Feelings) in para1 and para2

Para1: It took 30 minutes to get back upstream to the beach where they 'd had lunch.

Jane spent **a night** in the forest. **How?**

Actions about preparations for the night

Feelings:

**hopeless/frustrated-regretful-
regain courage-calm**

Para2: The next morning, the helicopter returned

Jane tried to find **an open area** and waited for the helicopter to return.

How?

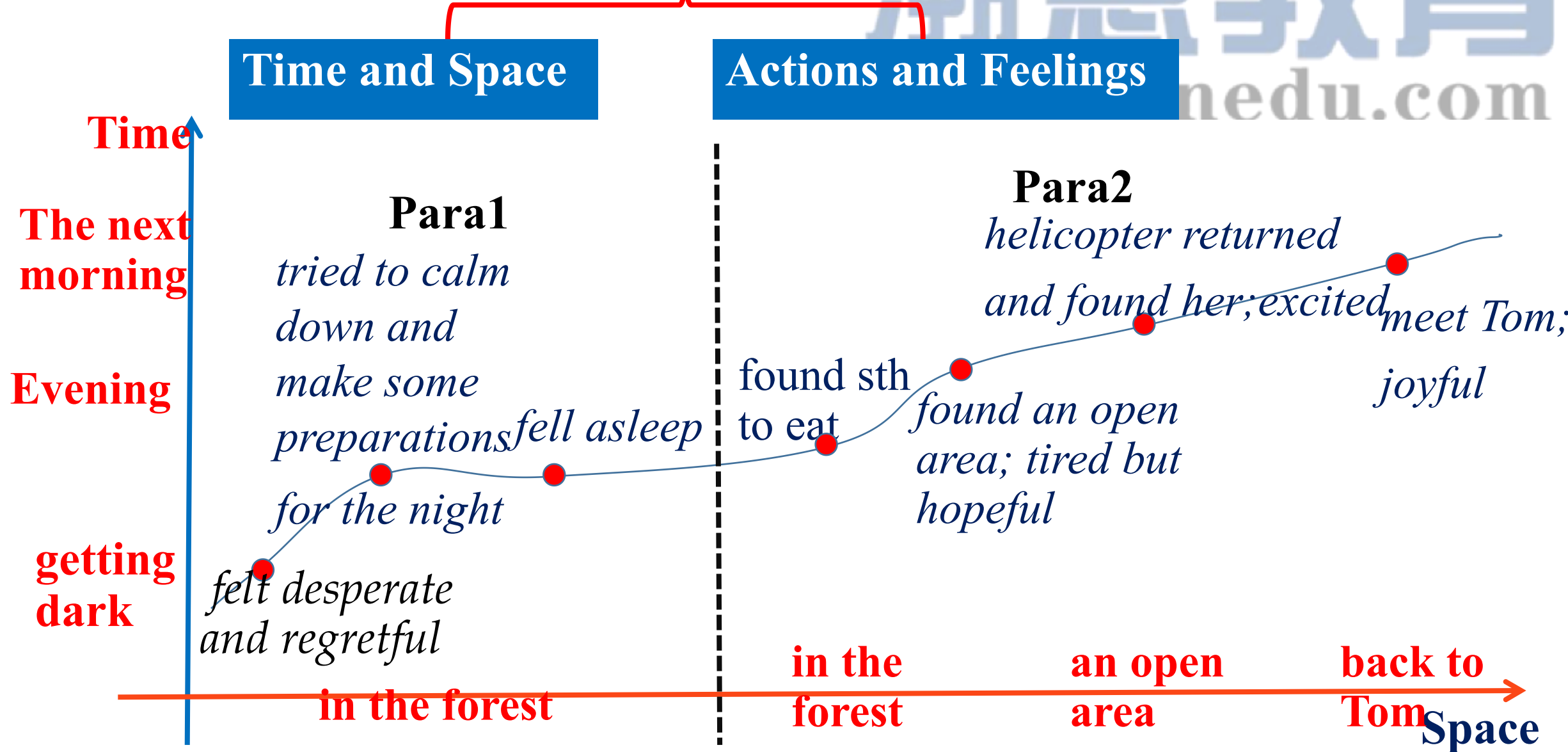
Where?

描述自救的过程:

spot them-climb-wave-yell-..

Feelings: Tired but hopeful-excited-joyful-

The Distribution of Plots (情节分布)



A Possible Version:

Para1: But no more helicopters came and it was getting dark again. Looking through the thick darkness, she felt **a strong sense of regret and despair surging through her body.** “If only I had not quarreled with Tom.” She thought to herself. However, she didn’t lose heart, **keeping shouting in her mind**, “Focus! Tom must have called for those helicopters. I have to guide him tomorrow.” She picked up her courage again and managed to find a shelter to stay from the bones-chilling night. Shortly after, she **collapsed in fatigue and barely kept her eyes open**, sweetly dreaming of seeing Tom.

Para2: It was daybreak when Jane woke up. She ate some berries and then made her way along the stream, hoping to find a suitable place to guide the helicopter. **Exhausted but full of hope**, all of a sudden, she spotted a huge flat rock. She made a great effort to climb onto it and waited with patience. The minute the helicopter **came into sight** again, she waved the yellow blouse violently and yelled at the helicopter with full-strength. Much to her joy, **it did capture the attention of the helicopter** and the helicopter landed near the big rock slowly. Without hesitation, Jane jumped off the rock and rushed towards Tom like a flying arrow **in floods of tears**, **hugging tightly in his arms**, “please never leave me alone!”

One more Practice

It was summer, and my dad wanted to treat me to a vacation like never before. He decided to take me on a trip to the Wild West.

We took a plane to Albuquerque in the late afternoon. Uncle to his farm in Pecos. We reached Albuquerque at the airport and drove us up to his site in the state of New Mexico.

2018.06 高考读后续写真题回顾:

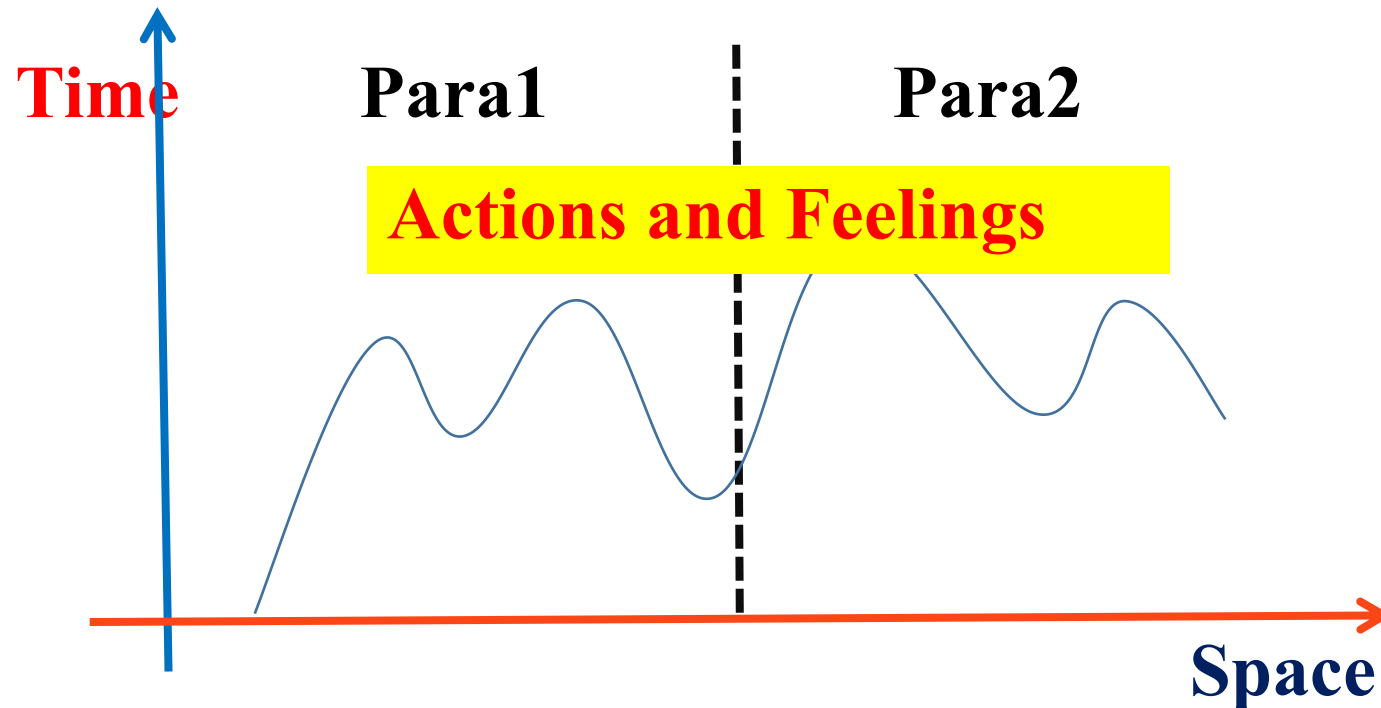
His wife Tina cooked us a c 我和爸爸到叔叔的西部农场度假，从未单独骑过马的我和爸爸一起骑 Ryan and Kyle. My dad and I spent the night in the 马向西部的山林驰骋，享受着独好 e frogs and water rolling down the river nearby. Very 的西部美景... to have breakfast. "The day starts at dawn on my farm," he said. After breakfast, I went to help Aunt Tina feed the chickens. while my dad went with Uncle Paul to take the sheep out to graze(吃草). I was impressed to see my dad and Uncle Paul riding horses. They looked really cool.

In the afternoon, I asked Uncle Paul if I could take a horse ride, and he said yes, as long as my dad went with me. I wasn't going to take a horse ride by myself anyway. So, my dad and I put on our new cowboy hats, got on our horses, and headed slowly towards the mountains. "Don't be late for supper," Uncle Paul cried, "and keep to the track so that you don't get lost!" "OK!" my dad cried back. After a while Uncle Paul and his farm house were out of sight. It was so peaceful and quiet and the colors of the brown rocks, the deep green pine trees, and the late afternoon sun mixed to create a magic scene. It looked like a beautiful woven(编织的) blanket spread out upon the ground just for us.

Task: Infer and distribute the plots into these two paragraphs by finishing the plots-distributing form learned today.

Para1: Suddenly a little rabbit jumped out in front of my horse.

Para2: We had no idea where we were and it got dark.



Thank you!

