****Objectives:****

* Help students understand how to create and extend narrative text based around a central theme.
* Enhance students' writing and creative thinking skills.
* Highlight the use of descriptive language, characterization, and conflict resolution in story development.

****Teaching Plan:****

****1. Read& Analyze****

* Asking students to share a brief story about a time they had a disagreement with a family member. This serves to activate their prior knowledge and experiences.
* Read the the whole passage to analyze the theme, setting, character, conflict and possible developments of the plot.

****2. Outline the Plot****

* Lead students to think about the details of the idea.
* Apply “Recall& Connect” to sketch the development of the story.
* Pay attention to the writing features of the given passage.

****3.** Language Input**

* Feature the transition of time, venue and characters.
* Provide guidelines: Use sensory details, action descriptions and rhetorical devices to elaborate character reactions.Teacher provides more descriptions and Help students accumulate expressions.
* Students are asked to look into the possible causes of Max’s “rebellion” and work out the solutions.
* Students are led to draft the theme sentences from difference aspect.

****4.** Appreciation**

* Appreciate teacher’s possible version together with the official version

****5. Conclusion****

Following this, allow students to reflect on their learning, identify areas they excelled in, and areas needing improvement. This not only assists in self-evaluation but also reinforces the learning objectives.

This lesson plan follows a Constructivist approach, as it encourages students to develop their own understanding of narrative writing from their experiences, fostering higher-order thinking skills. They actively participate and control their learning, constructing knowledge based on their interpretations of the world around them.