

2023 学年第一学期杭州市高三年级教学质量检测

英语试题卷

考生须知:

本试卷分选择题部分和非选择题部分。选择题部分 1 至 10 页,非选择题部分 11 页至 12 页。满分 150 分,考试用时 120 分钟。

注意事项:

1.答卷前,考生务必将自己的姓名、考生号、考场号、座位号填写在答题卡上。

2.回答选择题时,选出每小题答案后,用铅笔把答题卡上对应题目的答案标号涂黑。如需改动,用橡皮擦干净后,再选涂其他答案标号。回答非选择题时,将答案写在答题卡上。写在本试卷上无效。

3.考试结束后,将本试卷和答题卡一并交回。

第一部分 听力(共两节,满分 30 分)

做题时,先将答案标在试卷上。录音内容结束后,你将有两分钟的时间将试卷上的答案转涂到答题纸上。

第一节 (共 5 小题;每小题 1.5 分,满分 7.5 分)

听下面 5 段对话。每段对话后有一个小题,从题中所给的 A、B、C 三个选项中选出最佳选项。听完每段对话后,你都有 10 秒钟的时间来回答有关小题和阅读下一小题。每段对话仅读一遍。

1. Where are the speakers most probably?

A. In a restaurant.

B. In a bakery.

C. In a fruit shop.

2. What should be avoided in bear encounters?

A. Flee away immediately.

B. Stay where you are.

C. Seek shelter in a tree.

3. Where did the woman go yesterday?

A. To a park.

B. To an exhibition.

C. To her sister's.

4. What is the relationship between the speakers?

A. Office colleagues.

B. Board members.

C. Business partners.

5. What does the athlete owe his success to?

A. Racing at sea level.

B. Training at high altitudes.

C. Living in a mountainous area.

第二节 (共 15 小题;每小题 1.5 分,满分 22.5 分)

听下面 5 段对话或独白。每段对话或独白后有几个小题,从题中所给的 A、B、C 三个选项中选出最佳选项。听每段对话或独白前,你将有时间阅读各个小题,每小题 5 秒钟;听完后,各小题将给出 5 秒钟的作答时间。每段对话或独白读两遍。

听第 6 段材料,回答第 6 至 7 题。

6. What kind of story is *The Women in White*?

A. An art story.

B. An adventure story.

C. A detective story.

7. Why will it take Camille a bit of time to finish reading the book?

A. It is written in French.

B. It is quite a long story.

C. It has a rather complex plot.

听第 7 段材料,回答第 8 至 9 题。

8. What do the speakers think of taikonauts' mission?

A. Heroic yet lonely.

B. Honourable yet risky.

C. Costly yet irreplaceable.

9. What does the woman insist on about space exploration?

A. Having manned space travel.

B. Modernizing space governance.

C. Investing in space exploration.

听第 8 段材料,回答第 10 至 12 题。

10. Why do Chinese people like to call foreigners “*lao wai*”?

A. To show respect to the old age.

B. To convey the idea of a close relationship.

C. To stress someone is from another culture.

11. What do we learn about the man?

A. He disliked Chinese food.

B. He preferred to travel alone.

C. He cared about personal privacy.

12. What is the conversation mainly about?

A. Personal identity.

B. Interpersonal relationship.

C. Cultural understanding.

听第 9 段材料,回答第 13 至 16 题。

13. How does the man feel about the play on at Paramount Theater?

A. Uninterested.

B. Disappointed.

C. Satisfied.

14. What do we know about the play on at the Riverside Theater?

A. It stars Neil Simon.

B. It has been reviewed favorably.

C. It is the new adaptation of a classic.

15. Which play do they decide to go and see?

A. Romeo and Juliet.

B. The Head of the Snake.

C. Barefoot in the Park.

16. How will the woman purchase the ticket?

A. Via Internet

B. By phone.

C. In person.

听第 10 段材料,回答第 17 至 20 题。

17. Who inspired the speaker?

A. Erene Gerrard.

B. Dan Rather.

C. Richard Genee.

18. What was the speaker's teacher like?

A. Flexible.

B. Approachable.

C. Knowledgeable.

19. What did the speaker's teacher do to help her?

A. He gave her high grades in tests.

B. He offered her an editor position.

C. He encouraged her to stick to her career path.

20. What is the speaker?

A. A writer.

B. A teacher.

C. A publisher.

第二部分 阅读(共两节,满分 50 分)

第一节 (共 15 小题;每小题 2.5 分,满分 37.5 分)

阅读下列短文,从每题所给的 A、B、C、D 四个选项中选出最佳选项。

A

Apply for the 2024-2025 School Year

We are thrilled you are considering Marist School for your child's next chapter. Marist has two primary entry points for students in 7th and 9th grades to which we typically accept 150 and 50 students respectively.

Marist School utilizes Ravenna, an application management system, for all aspects of the admissions process. Through

Ravenna, parents can access the Marist application, submit supporting materials, track application status, and view admission decisions. Our application for the 2024-2025 school year will be available late September with a January 22,2024 deadline.

Importantly,Marist continues to require the SSAT as part of the application process. On Saturday, January 6,2024, Marist will serve as a community test site for the SSAT. This is the last national testing day prior to our application deadline when a first set of SSAT scores is due.

Important Dates

September 2023 -March 2024	Marist School admissions events
Late September 2023	Marist 2024-2025application available in Ravenna
October 2023 -January 2024	Required SSAT testing
December 3,2023	Open House
January22,2024	Deadline to apply to Marist; preliminary application and fee, parent and student questionnaires, and a first set of SSAT scores are due
February1,2024	Deadline for Marist to receive any outstanding supplemental materials;transcripts,teacher and administrator evaluations, and parish/church verification form are due
February12,2024	Deadline to submit separate tuition assistance application
March 30,2024	AAAIS common notification date
April 11,2024	Deadline to respond to offer of admission

21. Who is this article mainly intended for?

- A. Students in all grades.
- B. Students in 6th or 8th grades.
- C. Parents of children in 6th or 8th grades.
- D. Parents of children in 7th to 9th grades.

22.What do we know about Ravenna?

- A. It deals with entry applications.

- B. It promotes school management.
- C. It is accessible the whole school year.
- D. It monitors the admissions process.

23. Which can be a possible date for applicants to submit teacher evaluations?

- A. August 30,2023.
- B. January 26,2024.
- C. February 3,2024.
- D. March 30, 2024.

B

In 1959,Handler changed how toy dolls were made when she introduced “Barbie” to the world. With her mature figure, Barbie was one of the first “grown-up” dolls to hit the retail market.

Handler wanted to create a toy that was different from the baby dolls that dominated little girls’ toy boxes. She wanted a doll that girls could project their future dreams upon and allowed for limitless clothing and career choices. Inspired by paper dolls of the time, Handler, to much disagreement, made sure Barbie had the body of a grown woman.

“My own philosophy of Barbie, ” Handler wrote in her autobiography, “was that through the doll, the little girl could be anything she wanted to be. Barbie always represented the fact that a woman had choices.”

There’s even a Barbie for cancer patients - Brave Barbie - a partnership between Mattel and CureSearch that sends a bald(光头的)Barbie to families affected by cancer. “Gifting my daughter a Barbie who suffered from cancer was tremendous, ” Michelle, a cancer survivor said, “We would play with that Barbie together and I’d heartbreakingly watch her pretend to take the doll to the hospital for chemo(化疗), or place its long wig on top of its head and tell the doll ‘It’s time to be beautiful again.’”

Bald Barbie was super brave and went on awesome adventures after chemo. Sometimes she felt sick and needed to sleep, but would feel much better after a rest. Bald Barbie always beat the cancer and went on to live a long and happy life with her family. That Barbie became so much more than a plastic doll - she was a means of communication and a coping mechanism during an extremely distressing time for little families.

24. Why did Handler create Barbie?

- A. To make a hit in the retail market.
- B. To appeal to girls with her diverse outfits.
- C. To do a project on women’s career choices.
- D. To inspire girls to make choices as they wish.

25. How might Michelle feel when watching her daughter with Brave Barbie?

- A. Sad yet comforted.
- B. Envious yet proud.
- C. Overwhelmed and ashamed.
- D. Heartbroken and regretful.

26.What does Brave Barbie mean to Michelle’s family?

- A. A reliable emotional support.
- B. A glue for broken relationships.
- C. An effective practical treatment.
- D. A secret medium of negotiation.

27. Where is the text probably taken from?

- A. A medical journal.
- B. A charity brochure.
- C. A financial report.
- D. A story collection.

C

That dinosaurs ate the mammals(哺乳动物)that ran beneath their feet is not in doubt.Now an extraordinary fossil newly described in Scientific Reports, unearthed by a team led by Gang Han at Hainan Vocational University of Science and Technology in China, shows that sometimes **the tables were turned**.

The fossil -dated to about 125 million years ago, during the Cretaceous period - was formed when a flow of boiling volcanic mud swallowed two animals seemingly locked in a life-and-death fight. The one on top is a mammal. This animal is a herbivorous species closely related to the Triceratops(三角恐龙).Animal interactions such as this are exceptionally rare in the fossil record.

One possibility is that the mammal was eating something already dead, rather than hunting live prey. These days it is

uncommon for small mammals to attack much larger animals. But it is not unheard of. And Dr. Han and his colleagues point out that those mammals which eat dead bodies typically leave tooth marks all over the bones of the animals. The dinosaur's remains show no such marks. There is also a chance the fossil could be a fake. More and more convincing fakes have emerged, as this one did - though Dr. Han and his colleagues argue that the complexly connected nature of the skeletons(骨骼) makes that unlikely, too.

Assuming it is genuine, the discovery serves as a reminder that not all dinosaurs were enormous during the Cretaceous and not all mammals were tiny. From nose to tail, the dinosaur is just 1.2 meters long. The mammal is a bit under half a meter in length. Despite being half the size, the mammal has one paw firmly wrapped around one of its prey's limbs, and another pulling on its jaw. It is biting down on the dinosaur's chest, and has ripped off two of its ribs. Before they were interrupted, it seems that the mammal was winning.

28. Which idiom is closest in meaning to underlined part "the tables were turned" in paragraph 1?

- A. The fittest survives.
- B. The hunters become hunted.
- C. Fortune always favors the brave.
- D. The truth will always come to light.

29. Why does the author mention the "tooth mark" in paragraph 3?

- A. To prove the fossil was fake.
- B. To show the forming of the fossil.
- C. To illustrate the process of hunting.
- D. To suggest the dinosaur was hunted alive.

30. What makes Dr. Han think the fossil is genuine?

- A. The size of the fossil.
- B. The absence of fake fossils.
- C. The complexity of the skeletons.
- D. The consistency of the opinions.

31. What is the function of the last paragraph?

- A. It offers a cause.
- B. It highlights a solution.
- C. It justifies the conclusion.
- D. It provides a new discovery.

D

Philosophers have a bad reputation for expressing themselves in a dry and boring way. The ideals for most philosophical writing are precision, clarity, and the sort of conceptual analysis that leaves no hair un-split.

There is nothing wrong with clarity, precision, and the like - but this isn't the only way to do philosophy. Outside academic journals, abstract philosophical ideas are often expressed through literature, cinema, and song. There's nothing that grabs attention like a good story, and there are some great philosophical stories that delight and engage, rather than putting the reader to sleep.

One of the great things about this is that, unlike formal philosophy, which tries to be very clear, stories don't wear their meanings on their sleeve - they require interpretation, and often express conflicting ideas for the reader to wrestle with.

Consider what philosophers call the metaphysics(形而上学) of race - an area of philosophy that explores the question of whether or not race is real. There are three main positions that you can take on these questions. You might think that a person's race is written in their genes (a position known as "biological realism"). Or you might think of race as socially real, like days of the week or currencies("social constructionism"). Finally, you might think that races are unreal - that they're more like leprechauns(一种魔法精灵) than they are like Thursdays or dollars ("anti-realism").

A great example of a story with social constructionist taking on race is George Schuyler's novel *Black No More*. In the book, a Black scientist named Crookman invents a procedure that makes Black people visually indistinguishable from Whites. Thousands of African Americans flock to Crookman's *Black No More* clinics and pay him their hard-earned cash to undergo the procedure. White racists can no longer distinguish those people who are "really" White from those who merely

appear to be White. In a final episode, Crookman discovers that new Whites are actually a whiter shade of pale than those who were born that way, which kicks off a trend of sunbathing to darken one's skin - darkening it so as to look more White.

Philosophically rich stories like this bring more technical works to life. They are stories to think with.

32. What does the author think of philosophical stories?

- A. The meaning behind is very obvious.
- B. They are extremely precise and formal.
- C. They often cause conflicts among readers.
- D. They are engaging and inspire critical thinking.

33. Which category might "Christmas" fall into according to paragraph 4?

- A. Social constructionism.
- B. Anti-realism.
- C. Biological realism.
- D. Literary realism.

34. What is Black No More in paragraph 5 mainly about?

- A. Racial issues caused by skin colors.
- B. A societal view on race and self-image.
- C. Black people accepted by the white society.
- D. The origin of sunbathing among white people.

35. What is the best title of the text?

- A. Stories Made Easy
- B. Stories to Think with
- C. Positions in Philosophy
- D. Nature of Philosophical Writing

第二节 (共 5 小题;每小题 2.5 分,满分 12.5 分)

阅读下面短文,从短文后的选项中选出可以填入空白处的最佳选项。选项中有两项为多余选项。

In a world that often feels fast-paced and restrained to routines, the desire for van(房车)life and mobile living has captured the hearts of many seeking an alternative lifestyle. 36 From the freedom to explore new horizons to fostering a minimalist mindset, here are some captivating advantages of embracing van life.

Liberation from Materialism

The confined space of a van encourages a minimalist lifestyle, where experiences are valued over possessions. 37 With minimal monthly expenses, such as parking fees and fuel costs, van dwellers can allocate resources to experiences rather than high rent or house payments. This mobile living is supported by the degrowth movement, which believes that economies should focus on securing the minimal basic needs instead of consumption and consumerism.

Exploration and Flexibility

The ability to follow adventure wherever it takes you is one of the most amazing aspects of living in a van. You can choose to wake up at dawn over the ocean one day and find yourself in a forested mountainside the next. Living in a van frequently involves being close to the outdoors surrounded by the beauty of nature. 38 Minimal Ecological Footprint

39 They adopt solar panels and efficient water systems, further minimizing their impact on the environment. People who choose to live in mobile homes believe that eventually, global warming and extreme weather might bring an end to sedentary(定居的)living patterns.

Through the open road, the beauty of nature, and the friendship of fellow adventurers, van life presents a unique avenue for enriching the human experience. 40

- A. It's thrilling to travel the world.
- B. Many van lifers tend to go green.
- C. Living in a van can often be more cost-effective.
- D. They'll find a sense of freedom of constant exploration.
- E. The natural world becomes an essential part of your daily life
- F. Better yet, it offers a way to reconnect with the essence of living.
- G. The concept of van life offers benefits beyond just a change of scenery.

第三部分 语言运用(共两节,满分 30 分)

第一节 (共 15 小题;每小题 1 分,满分 15 分)

阅读下面短文,从每题所给的 A、B、C、D 四个选项中选出可以填入空白处的最佳选项。

Gang(团伙)tensions were rising at Southwood High School. Some community activists held a(n) 41 meeting with parents and the principal. A group of the fathers 42 decided it was time to make their 43 known on campus.

That's how Dads on Duty was born with its goal - make sure the kids are 44. Around 40 men organized into six-person shifts, with two shifts on campus every day. They 45 the day after the meeting. These people 46 their own schedules and commitments without complaint. Some of them are fathers of kids at the school, while others are not but expect the youth in their community to know they have a(n) 47 village behind them.

Now, anyone who wants to enter the school with 48 will have to avoid energetic papa bears, big smiles and many dad jokes. It's hard to be a tough guy when somebody's uncle has just 49 you into checking your shoelaces for countless times, only to find that they are not, in fact, untied.

Since Dads on Duty arrived on campus, gang battles have 50 declined. "The school has been 51, you can feel it," said one student. Another told the Washington Post, "They 52 all the kids like we're their own children."

The dads aren't meant to 53 security guards. If they do see a(n) 54 may occur, they get security on the scene as soon as possible. Their presence is meant to be more 55 than reactionary.

- | | | | |
|------------------|------------------|----------------|-----------------|
| 41. A. regular | B. difficult | C. emergency | D. scheduled |
| 42. A. on duty | B. in attendance | C. at work | D. under guard |
| 43. A. voice | B. status | C. effort | D. presence |
| 44. A. safe | B. hardworking | C. healthy | D. equal |
| 45. A. practiced | B. started | C. gathered | D. prepared |
| 46. A. check | B. maintain | C. sacrifice | D. arrange |
| 47. A. large | B. wild | C. entire | D. local |
| 48. A. confusion | B. anger | C. fright | D. shock |
| 49. A. Tricked | B. persuaded | C. forced | D. scared |
| 50. A. never | B. unexpectedly | C. further | D. dramatically |
| 51. A. happy | B. curious | C. cautious | D. innovative |
| 52. A. yell at | B. interact with | C. make fun of | D. look up to |
| 53. A. change | B. post | C. replace | D. criticize |
| 54. A. debate | B. theft | C. fight | D. instance |
| 55. A. practical | B. extraordinary | C. temporary | D. preventive |

第二节 (共 10 小题;每小题 1.5 分,满分 15 分)

阅读下面短文,在空白处填入 1 个适当的单词或括号内单词的正确形式。

Huishan clay figurines(泥人) are produced in the western suburb of Wuxi, Jiangsu Province, and are one of China's most famous folk arts, having a history 56 (stretch) back over a thousand years.

The craft originated in the Southern Dynasties and reached 57 (it) peak in the Qing Dynasty. During the Qing, an artist made five clay figurines for Emperor Qianlong (1711 -1799) and 58 (reward) with high praise from the royal family.

Huishan figurines differ from those of other localities in that they are always small and always feature a big head. They divide into two types-mold-pressed and hand-crafted. The 59 (cheap), molded figures often serve as children's toys while the hand-crafted pieces are more refined and original.

The characters depicted(描绘) come 60 (large) from legends and Chinese opera plots. Da A Fu, a plump(微胖的) boy holding a fish, is the most popular figure in Huishan clay art. The legend 61 (go) that long, long ago, a god, disguised as a boy, beat a fierce lion 62 saved the children in Huishan.

63 (express) appreciation, local people started to make clay figures of their boy savior Da A Fu. One-third of the overall figure is taken up by Da A Fu's large head, 64 a face round as a full moon and big ears reaching down to his shoulders. It is 65 image implying happiness and good fortune.

第四部分 写作(共两节,满分 40 分)

第一节 (满分 15 分)

假定你是李华。为迎接爱尔兰姐妹学校来访,你校英语俱乐部将举行学生活动图片展,现正向全校学生征集照片。你打算参与,请你写一封邮件,说明相关信息,内容包括:

- 1.描述照片内容;
- 2.选择该照片的理由;
- 3.表达入选期望。

注意:

- 1.写作词数应为 80 个左右;
- 2.请按如下格式在答题卡的相应位置作答。

Dear English Club,

I'm Li Hua from Class 1, Senior 3.

Attached is the photo. Best wishes!

Yours,
Li Hua

第二节 (满分 25 分)

阅读下面材料,根据其内容和所给段落开头语续写两段,使之构成一篇完整的短文。

My dad and I had been looking forward to the State cross-country race of my senior year of high school, which would be the climax(顶点)of my existence.

I was the fastest runner on my team, and I was supposed to make it into the top fifteen. We had been working towards this race for three years. It was everything to me, and it was everything to my dad. He was a runner and was wild with joy by my success in running. He made it to every race, even flying home early from business trips to see me run. I always listened for his voice, which rang above the crowd - telling me to relax my arms, calling out my time. He pushed me. He cheered for me. He believed in me. We spent countless hours on the sandy canals of Arizona. Breathing in the dust of the desert, the blossoms of the orange trees, and the terrible smell of the dairy farm, we made our way across the city. We pounded miles and miles into our running shoes, marking with every step the path to greatness. It was a journey that was just ours. A dream passed on from one generation to the next.

Then the big day came. It was hotter than normal - too hot. My throat felt like a field of cotton, cracked with the summer heat, as I waited for the gun to fire. I gazed out at the crowd; dozens of familiar faces from church and school flickered across my view. They had come for me. They were counting on me. I saw my dad set his watch, worry and excitement etched across his face. With the sound of a gunshot, the race began.

For the first two and half miles, I felt great. I had never before been so ready for something. The weeks leading up to the race were filled with hard practices and a strict diet. The scorching sun beat upon my back, blinding me with its brilliance. Nothing was going to stop me, though.

注意:

- 1.所续写短文的词数应为 150 左右;
- 2.请按如下格式在答题卡的相应位置作答。

However, without warning, my strength was running out. _____

I whispered, "I'm so sorry I disappointed you, Dad." _____