

# 宁波“十校”2022届高三3月联考

## 英语参考答案

**第一部分：听力**（共两节，每题1.5分，满分30分）

1-5: CCABB    6-10: BCBCC    11-15: ABCBB    16-20: CAABC

**第二部分：阅读理解**（共两节，满分35分）

第一节（共10小题；每小题2.5分，满分25分）

21-23: DCC    24-26: CBD    27-30: DACB

第二节（共5小题；每小题2分，满分10分）

31-35: EDACG

**第三部分：语言运用**（共两节，满分45分）

第一节（共20小题；每小题1.5分，满分30分）

36-40: BCADC    41-45: DCCAB    46-50: BACDC    51-55: ABDAD

第二节（共10个小题；每小题1.5分，满分15分）

56. leading    57. that    58. it    59. worse    60. strengthen

61. The    62. are regarded    63. beliefs    64. For    65. illegally

**第四部分：写作**（共两节，满分40分）

第一节：应用文写作（满分15分）

Dear Alan,

How are you getting along these days? I am writing to share with you an activity about autonomous learning held at my school last Thursday.

First, a university professor delivered a lecture to all the students, introducing what autonomous learning meant and explaining what benefits it would bring. Then followed a heated discussion, in which some students shared their relevant experience. For me, it can give full play to our initiative, enthusiasm and creativity, making us the most effective learners.

How do you conduct autonomous learning in your school? Looking forward to your sharing.

Yours,

Li Hua

应用文评分原则：

1. 上文仅为参考范文，学生可用不同的语言表达形式来表述要点。
2. 本题总分为15分，按以下5个档次给分。评分时，先根据文章的内容和语言初步确定其所属档次，然后以该档次的要求来衡量，确定或调整档次，最后给分。  
第一档：（1-3分）只能写出一两个要点；语言错误很多，只有个别句子正确；  
第二档：（4-6分）能写出部分要点；语言错误多，影响意思表达；  
第三档：（7-9分）能写明基本要点；语言虽有较多错误，但能基本达意；  
第四档：（10-12分）能写明全部或绝大部分要点；语言有少量错误；行文不够连贯，表达基本清楚；  
第五档：（13-15分）能写明全部要点；语言基本无误；行文连贯，表达清楚。

3. 词数少于60和多于100的，从总分中减去2分；格式不正确的，从总分中减去1分。
4. 评分时，应注意的主要内容为：时态、人称、内容要点、应用词汇和语法结构的数量和准确性、上下文的连贯性及语言的得体性。
5. 拼写与标点符号是语言准确性的一个方面，评分时，应视其对交际的影响程度予以考虑。英、美拼写及词汇用法均可接受。
6. 如书写较差，以至影响交际，将分数降低一个档次。

## 第二节：读后续写（满分 25 分）

**“Well, get ready,” he urged. “Here comes another one.”** The sun was hot on our backs. My clothes were already sticking to me, and sweat dripped down our faces. A fly buzzed around my head. I remembered what Paulie had said and sat perfectly still as the new crab clamped onto the fish. But as Paulie scooted forward on his belly to lower the net, he knocked a pebble off the dock and scared that crab away, too. We thought about the big pot waiting and Dad dropping the crabs into the spicy, boiling water. They would turn a beautiful bright red after a few moments, and we’d have a crab feast, cracking the shells and pulling out the sweet, white meat. We had to keep trying.

**The sun began to set.** We couldn’t see into the water anymore. “Remember to get the bucket with the spare bait,” I reminded him, slumping along with the net dragging behind me. Suddenly, Paulie grabbed my arm. “Listen,” he whispered. Noises came from the bucket Paulie was carrying. There, in the bucket, was a mountain of beautiful blue crabs fighting over our extra fish. We raced to give Dad the crabs. “Whoa!” he said. “You caught a lot!” I looked at Paulie. “Yes!” we mouthed silently to each other with huge grins.

### 续写评分原则：

1. 上文仅为参考范文，学生可用不同的语言表达形式来表述要点。
2. 本题总分为 25 分，按以下 5 个档次给分。评分时，先根据文章的内容和语言初步确定其所属档次，然后以该档次的要求来衡量，确定或调整档次，最后给分。
  - 第一档：（1-5 分）与段落开头衔接较差，产出内容太少，很少使用短文中标出的关键词语，全文内容不连贯；
  - 第二档：（6-10 分）与所给短文有一定的关系，与段落开头有一定程度的衔接，写出了一些有关内容，应用了 3 个以上短文中标出的关键词语，较少使用语句间连接成分，全文内容缺少连贯性；
  - 第三档：（11-15 分）与所给短文关系较为密切，与段落开头有一定程度的衔接，写出了若干有关内容，应用了 4 个以上短文中标出的关键词语，应用简单的语句间连接成分，使全文内容连贯；
  - 第四档：（16-20 分）与所给短文融洽度较高，与段落开头衔接较为合理，内容比较丰富，应用了 5 个以上短文中标出的关键词语，比较有效地使用了语句间连接成分，使所续写短文结构紧凑；
  - 第五档：（21-25 分）与所给短文融洽度高，与段落开头衔接合理，内容丰富，应用了 5 个以上短文中标出的关键词语，有效地使用了语句间连接成分，使所续写短文结构紧凑。
3. 词数少于 130 的，从总分中减去 2 分。

4. 评分时，应注意的主要内容为：与所给短文及段落开头语的衔接程度；内容的丰富性和对所标出关键词语的应用情况；应用语法结构和词汇的丰富性和准确性；上下文的连贯性。
5. 拼写与标点符号是语言准确性的一个方面，评分时，应视其对交际的影响程度予以考虑。英、美拼写及词汇用法均可接受。
6. 如书写较差，以至影响交际，将分数降低一个档次。
7. 如果文章中所用关键词没有下划线，从总分中扣除 2 分。

### 听力文本：

#### Text 1

M: Wouldn't you like to go out for a nice dinner before the concert?

W: Sure, that sounds great. I'll check the guide to see what we can find near the theater.

#### Text 2

W: Are you going to leave? It's already 7:30.

M: No, I am going to wait another 20 minutes.

#### Text 3

W: Have you finished your homework yet?

M: No, I haven't.

W: Then turn off the TV and do your homework. And you have to go to bed before 10 o'clock.

M: OK, Mum.

#### Text 4

W: The subway is running behind schedule and the traffic is heavy. I don't know if we'll make the 7:30 show.

M: Let's try to get there on foot.

W: Are you kidding? If we go there on foot, we won't have time to have dinner.

M: Well, we can make do with a sandwich.

#### Text 5

M: What's playing at the cinema this evening?

W: Well, there are two films. There's *Ma*.

M: Is that a comedy?

W: Yes, it is. It's with Jon Dandy. Mary saw it. She said it's good. Then there's *War Games*. It's an action film.

#### Text 6

W: What happened just now, Mark? You weren't very kind when you were talking with Ted. What do you have against him?

M: I just don't like him at all.

W: Why? Is there something in particular?

M: Well, he was so mean! I went to his office to ask him for some help, and he simply turned his nose up at me! I just wanted to hit him! He wasn't like that before he got the job.

W: You want my advice? Let it go.

M: Of course, logically I know you're right, but somehow I just can't bring myself to forget it.

### **Text 7**

W: Hi, Steve, have you been to Brand New yet?

M: Oh, yes. I particularly like the "Foods of the World" section on the first floor. It looks so colorful with all those flags around the world and it has so many interesting products.

W: I like it too. They even let you taste some of the food.

M: Yeah. I can't get over how clean and bright the place is. And the freshly cut flower in the section smells sweet. It's much more pleasant than our old supermarket in town, isn't it?

W: Yes. What's the cafe shop like? I didn't have time to go there.

M: It's on the second floor, just behind the toy department. It's very reasonably priced.

### **Text 8**

M: I had a good start on the research of Canadian studies. Mr. Green gave me lots of materials and a list of books needed for the research. He explained to me the ins and outs of the Quebec Independence problem. I'm also impressed by his sense of humor.

W: I agree. I sat in on his class the other day, and he told us a great joke.

M: The professors from the Canadian studies Section were very generous and the valuable materials they gave to me will certainly do me good in my future Canadian Studies.

W: Wonderful! I also have some books about education in Canada.

M: Which of the universities in Canada are the most famous?

W: That's a very difficult question to answer, Steve. Please come with me to my office, and I'll show you those books about education in Canada and you may keep them. These are good materials for you. This way, please.

M: That's very kind of you.

### **Text 9**

M: Are you interested in trying out for the play, Barbara?

W: Oh, yes.

M: What part are you interested in?

W: Well, I'd like to try for a lead role, but I'd be happy to have any part. You know, I've been studying the play night and day, and I really believe I can get a role.

M: Well, you're off to a good start. I like that. If you'd like some help preparing for the tryouts, I'll be here on Monday evening next week.

W: That would be wonderful! Everyone says you are a great director.

M: Well, thank you, but that won't get you the part. Hard work and effort might, though. Will I see you here at the theater?

W: Yes. I'm looking forward to it. I'll study all weekend, and by Monday I'll know every line in the play.

M: Oh, no. What you must do is choose a scene that will best show your acting talent.

W: Oh, I see. I know just the scene I want to do.

**Text 10**

M: Good afternoon, class. I want to start my lecture today by telling you a little story. Once there was a young woman from Mexico named Consuela who came to New York to learn English. She got a job at a factory owned by a man from China. One day, as Consuela came to work, her Chinese boss handed her a red envelope. Consuela looked inside and saw 20 dollars. She became very upset and threw the envelope back at the boss. Her boss was shocked. Can you guess why?

Well, he had given her the red envelope with the money in because it was the Chinese New Year. And on the Chinese New Year it is traditional to give money to young single people for good luck. However, from Consuela's point of view, here was an older man giving her money in an envelope. To her, this meant a bad thing for her. Naturally she refused to take the money.

Now, what does this story show us? What is the point? Every culture has its own rules for what is appropriate and what is not appropriate behavior, and serious misunderstandings can occur if we don't understand this. First, the way people greet each other in different cultures. Second, the way they use names and titles. Third, the way people eat. And finally, the way they exchange gifts. OK, now, I'd like to talk about it one by one.