**Continuation writing**

**How to help traditional handicrafts survive and thrive?**

By 李跃芬

1. The old workshop door creaked open. Clara walked in quietly. Her shoes stepped on wood shavings (刨花) that sparkled in the sunlight. Through the dusty windows, the morning light shone on Grandfather’s rough hands. He was gluing a maple chair leg.
2. The wall calendar still showed January. Its yellowed pages were curling, just like dry leaves. An open order book lay on the desk. February’s page was empty. There had been no new orders since mid-January. Clara held her breath and recorded Grandfather with her phone. She focused on his quick hands as he measured angles with a metal ruler. “This might help him,” she thought, eager to show how skilled he was.
3. However, when she posted the video online, negative comments flooded in. “Old ways for a dying business!” “No wonder the business is failing!” Saddened, Clara deleted the video quickly. A spider crawled over the empty order book. Its blank pages showed not many people wanted handmade things these days.
4. “Want to see my treasure?” Grandpa’s voice broke the silence. He opened a leather album filled with pencil sketches (草图) like library chairs from 1958 and park benches from 1962. A faded photo slipped out: a smiling boy missing two teeth was grinning at the camera, holding a curved (弯曲的) spoon proudly .
5. “Timmy, my former student,” Grandfather smiled, touching the curve of the spoon in the photo. “Now he designs furniture for tall buildings. Last month’s newspaper had an article about his curved stairs. It was inspired by this very spoon.” He tapped the photo, adding, “Machines make things fast, but hands remember stories.”
6. Clara looked at the photo — the curved spoon, Timmy’s smile, and Grandpa’s young handwriting on the back: Timmy’s first repair, age 7. Beside her, fresh wood shavings were shining. “Stories must be told.” Clara murmured, taking out her phone again. This time, she aimed to share not just the work, but the story behind it.
7. *The next morning, Clara uploaded a new video.*
8. *A week later, Timmy, now a famous furniture designer, walked in the workshop.*

Name:

Occupation:

Masterpiece:

Inspiration:

Relationship:

**Story mountain**

**resolution**

**exposition**

**climax**

Did she get positive feedback?

How did she respond?

What did she notice and realise?

My questions：

1.

2.

3.

\_\_\_\_\_\_\_\_\_**VS\_\_\_\_\_\_\_\_\_\_**\_

**conflict**

Who:\_\_\_\_\_\_\_\_\_

When:\_\_\_\_\_\_\_\_

Where:\_\_\_\_\_\_\_What:\_\_\_\_\_\_\_\_

Why:\_\_\_\_\_\_\_

(proof: )

**ending**

**Scene 1**

1. Focus on Clara’s camera

This time, her camera \_\_\_\_\_\_\_\_\_\_\_(扫过）the leather album, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(停留在/聚焦）Timmy’s curved spoon, and \_\_\_\_\_\_\_\_\_\_\_(拉近放大）Grandpa’s hands--rough yet steady--**shaping** a piece of wood into art.

1. Focus on Grandpa

In the new video, Grandpa \_\_\_\_\_(坐在）at the workbench, \_\_\_\_\_\_\_(擦光）a curved spoon,and \_\_\_\_\_\_\_\_(讲述）the story behind it--Timmy’s first repair.

**Polish Scene 1**

Tip 1: **活用副介非谓，让语言妙趣横生。**

In the new video, **seated** at the workbench, Grandpa \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(精心地/技术娴熟地/温柔地/有爱地） polished a curved spoon, **narrating** the story behind it\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_（以低沉亲切的声音/带着一个温柔的微笑/就像一个经验丰富的讲故事者）.

What if I want to add hands?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Tip 2: **巧用复合独立，使画面动态频呈。**

Action scene

In the new video, **seated** at the workbench, Grandpa **lovingly** polished a curved spoon **with his rough hands**, **narrating** the story behind it in a low but warm voice,\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(眼睛里闪烁着喜悦的光芒/脸上洋溢着笑容）.

What if I want to add wood shavings?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**My continuation writing of para 7**

*The next morning, Clara uploaded a new video.*

*A week later, Timmy, now a famous furniture designer, walked in the workshop.*