There once was a stray dog （流浪狗）named Rufus who was the most amazing dog on Kumquat Street. He could hear a ladybug blowing its nose. He could see a pill bug eating a black licorice candy at midnight. Rufus could even smell a caterpillar that hadn't washed its feet.

You would think that Rufus, being so amazing, was also happy. But he wasn't. You see, there was one thing that kept Rufus from being adopted by his favorite human. And that was ... Rufus barked backward Here's what he sounded like: "Wob-wow! Wob-wow! Fra-fra-fra! Krab-krab! "

Rufus could stand being laughed at by every squirrel and cat in the neighborhood. What he couldn't stand was that his bark kept him from living with Janie Johnson.

Janie never laughed at Rufus when he barked. More than anything else, Rufus wanted to be her pet.

He wanted to play catch in her yard every day and sleep at the foot of her bed each night.

But Janie's father, Mr. Johnson, wouldn't hear of it. "What? A dog that barks backward? We'd be the laughingstocks of Kumquat Street! We Johnsons didn't get where we are today by adopting dogs that bark backward. No, Janie. It's out of the question."

"I'm sorry," Janie told Rufus one morning as they sat on her front porch. "I keep telling Daddy how great you are. He just won't listen."

"Krab-krab!" said Rufus.

"Yes, sometimes he is bad-tempered," said Janie "I'll keep trying, though. Don't worry."

But Rufus did worry. That evening he talked it over with his friend Bill Bulldog. "I don't think Mr Johnson will ever like me," Rufus said. "As long as I bark backward, he'll never let me live in his home."

"Have you tried treatment?" asked Bill.

Rufus said, "I've tried everything. Nothing helps. It's just the way I bark."

"You're a great dog Roof. Anyone can see that," said Bill. "It just takes some humans longer to figure it out, that's all. Hey, want to go with me to Succotash Street? I've heard that their garbage is fantastic."

Rufus yawned. "No, thanks," he said. "I'll take a nap."

When Rufus woke up, it was late afternoon. As he was lying there, his sharp ears heard Mr. Johnson saying, "It's almost suppertime. Is Janie still roller-skating? We Johnsons didn't get where we are today by being late for supper."

注意：1．续写词数应为 150 个左右：

2．请按如下格式在答题卡的相应位置作答。

Paragraph 1: Rufus ran down Kumquat Street to look for Janie.

Paragraph 2: At the sight of Janie and Rufus, Mr. Johnson ran up.

**文本简析：**

主题语境：人与自然 --- 流浪狗想成为Janie的宠物狗

**主要内容：**

所给文章共15段；分成四个部分

**第一部分（ P1-P5） 介绍Rufus 流浪狗的特别之处，尤其是往后一叫，最是惊艳！但他有个愿望就是希望有个家，和Janie 住在一起。**

曾经有一只名叫Rufus的流浪狗，它是Kumquat街上最神奇的狗。他能听到瓢虫擤鼻涕的声音。他可以看到一只药丸虫在午夜吃黑甘草糖。鲁弗斯甚至能闻到没有洗脚的毛毛虫的味道。

你会以为鲁弗斯这么棒，也会很开心。但他不是。有一件事阻止了鲁弗斯被他最喜欢的人类收养。那是……鲁弗斯向后吠了一声:“哇——哇!Wob-wow !Fra-fra-fra !Krab-krab !”

鲁弗斯可以忍受邻居们对他的嘲笑。他不能忍受的是，他的吠叫使他不能和珍妮·约翰逊生活在一起。

鲁弗斯吠叫时，珍妮从不嘲笑他。鲁弗斯最想做的就是成为她的宠物。

他想每天在她的院子里玩接球游戏，每晚睡在她的床脚。

**第二部分（ P6-P9）可是Janie的父亲不同意，Ｊａｎｉｅ安慰Ｒｕｆｕｓ　她会继续努力争取；**

但珍妮的父亲约翰逊先生不同意。“什么?一只向后吠的狗?我们会成为金桔街的笑柄!我们约翰逊家之所以有今天的成就，不是因为我们收养了向后吠叫的狗。不,珍妮。这是不可能的。”

“我很抱歉，”一天早上，他们坐在她家的前廊上，珍妮对鲁弗斯说。“我一直告诉爸爸你有多棒。他就是不听。”

“蟹-蟹!”

“是的，他有时脾气很坏，"简妮说，"不过我会继续努力的。别担心。”

**第三部分：（P10-P14）Rufus 的好朋友Bill 安慰他。**

但鲁弗斯确实担心。那天晚上，他和他的朋友比尔·牛头犬讨论了这件事。“我觉得约翰逊先生永远不会喜欢我，”鲁弗斯说。“只要我向后叫，他就不会让我住在他家里。”

　“你试过治疗吗?”比尔问。

鲁弗斯说:“我什么都试过了。没有什么帮助。这就是我叫的方式。”

“你是一只很棒的狗。谁都看得出来。”比尔说。“只是有些人需要更长的时间才能明白，仅此而已。嘿，想和我一起去Succotash街吗?我听说他们的垃圾很棒。”

鲁弗斯打了个哈欠。“不，谢谢，”他说。“我要打个盹。”

**第四部分：（P15）Rufus 听到Mr. Johnson 说吃晚饭时Janie还没回家。（Janie为什么没回家？吃晚饭这个时间，小孩没回家，会发生什么事呢？）**

鲁弗斯醒来时已是傍晚时分。当他躺在那里时，他敏锐的耳朵听到约翰逊先生说:“快到晚饭时间了。珍妮还在滑旱冰吗?我们约翰逊家之所以有今天的成就，不是因为晚饭吃晚了。”

二、设计理念：

1. 本文的流浪狗有一个美好的愿望----有一个家，和Janie 住在一起，一起玩游戏，睡在她床边；

2. 本文流浪狗Rufus的困难与阻碍：Janie的父亲不同意；考生要充分利用这个伏笔，进行逆向创作。即：父亲最终会同意的。

3. 本文有两个高光点：①流浪狗Rufus 有一个特别提到的点：He barked backward. 而且因为这个特点被MrJohnson 拒绝收养。②Mr. Johnson 有一句口头禅，可以反向进行创作，再次利用这个口头禅，让收养流浪狗Rufus 变得十分地自然。同时文风也可以保持一定的一致性。

4. 根据两个段首句，可以进行各自段落内容的设计；第一段应该是重在描写流浪狗Rufus 凭一己之力与智慧找到了女孩Janie ，而且用的他独有的法器：令人难忘的朝后一叫。

第二段则是父亲被Rufus 与 Janie 之间的深情厚谊感动，最终答应女儿的请求。不要忘记父亲有一句口头禅说了一遍又一遍。考生可以利用它来进行与原文协同的创作。

我的教学步骤123

Step1: Pre-reading ( warming—up )

T: Do you like dogs? What will you do if you come across a sway dog—a dog abandoned by its owner or getting lost?

T: Today a sway dog Rufus will tell us an amazing story about his journey to find a home.

While-reading

Step2: Read for main ideas of each part

通过梳理原文本，明确故事主角是Rufus，配角Janie 以及 Mr.Johnson 流浪狗Bill 是Rufus ，可以写也可以不写。如果要写Bill，上下两段都可以写，比如帮忙Rufus 一起寻找Janis；第二段则可以描写Rufus 顺利实现梦想后Bill 向Rufus表示祝贺。笔者选择屏蔽Bill.

Step3: Read for clues for the new plot of the continuation writing

再读为了探寻续写构建情节可能利用的伏笔，进行续写创作。但并非所有伏笔都要面面俱到，全部兼顾。选择重要的更有指向性的伏笔，有利于更加协同的创作。

Post-reading

Step4: 结合所给段首句，确定三个衔接+一个结尾。本文叙事角度非常特别，以Rufus 流浪狗的视角来叙述整个故事，这个文本的特别之处在此。考生应该延续这中叙事风格，以拟人的方式进行续写段落的再创作。最后是让流浪狗的缺点变成优点。