**教学设计**

**宣晔霏**

**文本分析：**

本文为典型的记叙文，围绕5岁的露露和17岁的“我”展开。文章前三段介绍了我和露露的典型的自相矛盾的性格：倔强，脾气暴躁，但同时又不记仇，热心肠。文章第四、五段描写了我和露露之间的一次face-off，我想教露露弹钢琴，但露露坚决不按照我的要求弹奏，进而哭闹喊叫，而且也因此暴怒，将露露拖到门口，外面天气寒冷……

**学情分析：**

本课授课对象为高三学生，已经具备文本分析和解读的能力，同时对于读后续写技能也已经非常熟悉。但对于矛盾冲突写作方法依然比较陌生。

**教学过程：**

**Step 1:pre-reading**

Task1: think about the definition of conflicts and what conflicts there are in our lives.

***to be different, opposed, or contradictory: to fail to be in agreement or accord***

task 2: what are the main conflicts in a story?

人物与人物 环境与环境 人物与环境 性格与情感

**Step2: while-reading**

Task 1: read the title “a bittersweet face-off” and find out the conflict in the titile.

Task 2: read through the whole passage and find out the structure.

Part 1(para.1-3): introduction to the sisters

Part2(para.4-5): description of the face-off

Task3: read and find out our personalities.

**Wild side:** hot-tempered stubborn tough easy to fly into anger

**Mild side:** fast forgiving never harbour a grudge honest warm-hearted

**conflict1: personality-to-personality**

Task4: what’s Lulu’s appearance?

**External side:** *With her brown curls, round eyes, and China doll face, Lulu was desperately cute.*  an angel

**Internal side:**  a demon a wild horse

**Conflict 2: appearance-to-personality conflict**

Task 5: read part 2 and find out what I did and how did Lulu react.

**Conflict 3: Character-to-character conflict**

Task 6: what was the weather like? Freezing cold.

What was my reaction? Determination

What was Lulu’s reaction? Stubbornness

**Conflict 4: environment-to-character**

Task 7: did I care about Lulu?

*Excited about working together — with her brown curls, round eyes, and China doll face, Lulu was desperately cute – I put her on the piano bench, on top of some comfortable pillows.*

**Conflict 5: emotion-to-emotion**

**Task 8: what might be the theme?**

Lulu is a wild one , but I love her and will always love her as an angel!

Blood is thicker than water!

Conflicts exist everywhere but love conquers everything!

**Step 3: post-reading**

**Task : try to write conflicts by yourselves.**

Paragraph 1:

But I was determined to teach the little wild one a lesson.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_▲\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Paragraph 2:

Lulu’s teeth were clicking repeatedly together because of cold, but she shook her head again.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_▲\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Sample: Personality-to- personality conflict**

**(”I”) 勃然大怒，言行激烈**

Holding her collar, I clenched my fist and threatened her to stop crying, “I will throw you out of house if you don’t listen to me”.

I dragged the little wild out of the back door, slamming the door furiously behind her.

**(Lulu)桀骜不驯，无动于衷**

Instead of being obedient, Lulu shook her head fiercely and stepped outside, ignoring the chilly wind.

Task: Choose one or two conflicts, discuss with your partners and continue writing the story.

Appearance-to-personality conflict:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Character-to-character conflict:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Environment-to- emotion conflict:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Emotion-to-emotion conflict:

**Assignment**

1. Apply “conflicts” to your previous writing and polish it.
2. Appreciate the possible version and find out the conflicts.

But I was determined to teach the little wild one a lesson. “You can‘t stay in the house if you don’t listen to me,” I said sternly严厉地. Instead of being obedient, Lulu stepped outside, facing me in a challenging way. A dull dread began seeping through my body - the little one was wearing only her sweater and tights. "Okay, you've decided to behave," I said quickly.“ Come in now.“ However, Lulu shook her head with a stubborn look in her eyes. "Don't be silly, Lulu." I was panicking. "It’s freezing. You're going to get sick. Come in now.“

Lulu‘s teeth were clicking repeatedly together because of cold, but she shook her head again. It suddenly dawned on me that I had underestimated Lulu. She would rather freeze to death than give in. My mind racing, I changed tactics战术 immediately, begging and bribing诱哄 Lulu to come back into the house. When Mum and Dad arrived home, they found Lulu contentedly soaking in a hot bath, dipping a biscuit in a steaming cup of hot chocolate, desperately cute. Anyway, I love Lulu, a similar wild one with an angel's face.