

读后续写

Surrell, the Great “Firefighter”



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Surrell, the Great “Firefighter”



porch

Lead-in Prediction

A firefighter?

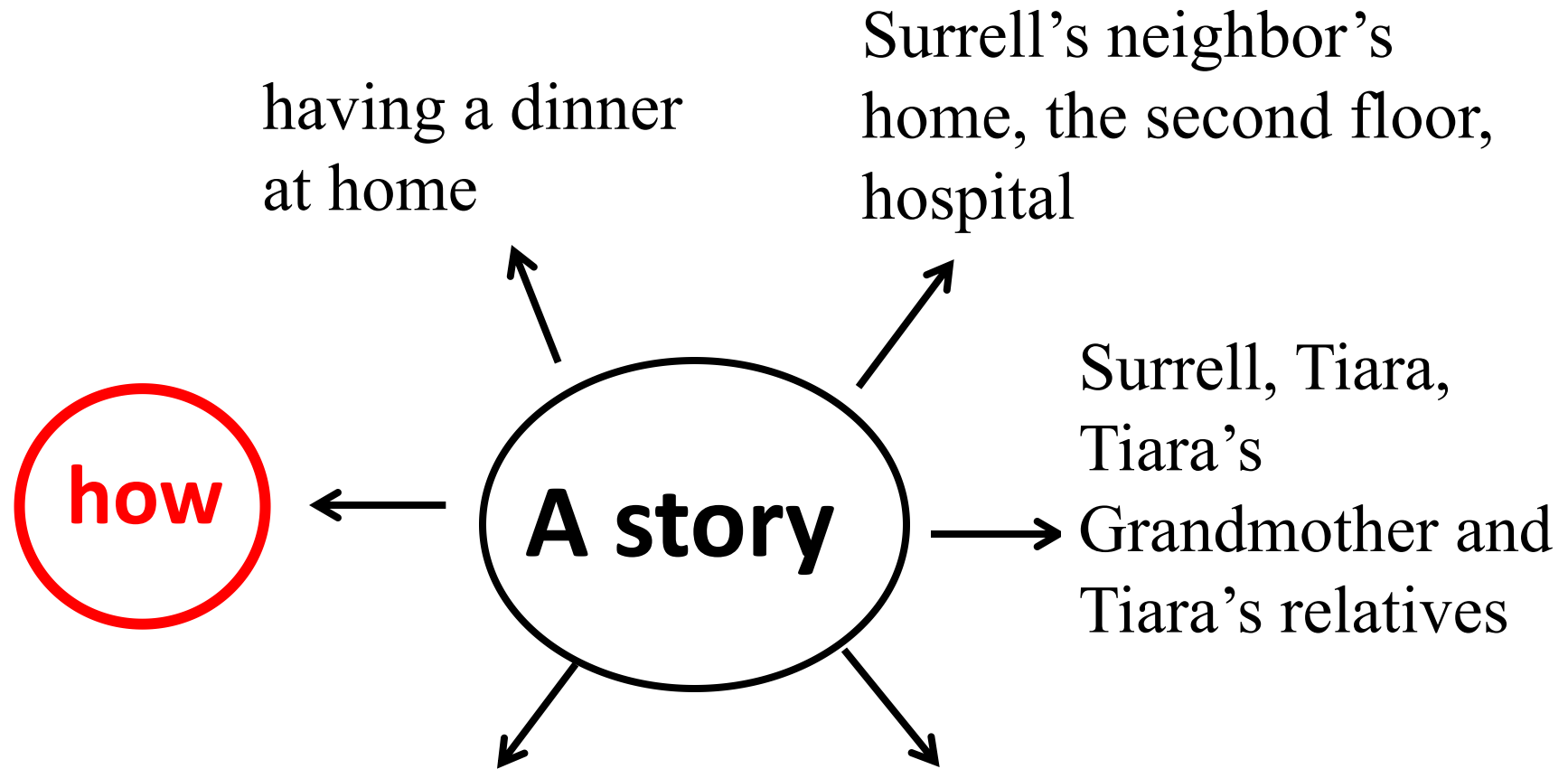
Great?



Surrell

step1. Read for **basic information**

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Fire broke out in Surrell's neighbor's house when he was having a dinner at home. Tiara was trapped on the 2nd floor. Surrell dashed into the burning house to save her.

Interpretation of the Text 文本解读

Reading for the relationship of the characters



Tiara

neighbors



Surrell

Reading for the plot developments.

he saw two women(Tiara's grandmother and aunt) and a girl(Tiara's cousin) **crazily at a loss** on their porch.

 **desperately
frightened**

“The baby's inside there!” one of the women **cried**.

 **worried**

Surrell, then 64, **instinctively**(本能地) ran inside.

 **brave and
fearless**

... like running into “**a bucket of black paint**”. The thick smoke caused Surrell to **walk blindly around**, **burned** his eyes, and made it **impossible** for him **to breathe**. He felt his throat and lungs burned, and every blink **stung**(蛰) **his eyes**.

 **hard to rescue**

Tip1: Pay more attention to the use of n., v., adj. & adv.



Step.2 Read for creation

读后续写（满分25分）

阅读下面短文，根据所给情节进行续写，使之构成一个完整的故事。

注意：

1. 所续写短文的词数应为150左右；
2. 应使用5个以上短文中标有下划线的关键词语；
3. 续写部分分为两段，每段的开头语已为你写好；
4. 续写完成后，请用下划线标出你所使用的关键词语。

Reading the first sentences of the two continued paragraphs for creation

Taking a deep breath, he *went in a second time.*_____

Tip2: reverse thinking 逆向思维

Surrell *woke up in the hospital a couple of days later.*_____

*woke up in the hospital a couple of day
later* *went in a second time.*

What had happened to Surrell?





Read the first sentences for inferring

Para. 1

Taking a deep breath, he went in a second time.

- Raise questions about the development.
(actions, words, feelings, thoughts ...)

Q1: Did Surrell succeed in saving Tiara? How?

Q2: What had happened to Surrell? And what about Tiara?

Q3: What might be Tiara's grandmother and her relatives' reaction?

Para. 2

Surrell woke up in the hospital a couple of days later.



Read the first sentences for inferring

Para. 2

Surrell woke up in the hospital a couple of days later.

***Raise questions about the development.**
(actions, words, feelings, words ...)

Q1. What did Surrell find when he woke up? What did he ask firstly?

Q2. What might Tiara/Tiara's grandmother have said and done in the hospital when she/they went to visit Surrell?

Q3. What might be Surrell's reaction to Tiara's/Tiara's grandmother's gratitude?

Tip3: The two given sentences can give us some hints on the plot development.



Step.2 Reading the underlined words for creation

Choosing the underlined key words

Characters	Surrell, Tiara
Time and places	hospital, outside, the second floor
Plot development	uncle, smoke, burned, lungs, dangerous

第二节：读后续写（满分25分）

阅读下面短文，根据所给情节进行续写，使之构成一个完整的故事。

注意：

1. 所续写短文的词数应为150左右；
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What condition and emotions might be described?

Paragraph 1: *Taking a deep breath, he went in a second time.*

The house was full of smoke. He ran in the **dark**, and finally made it to the second floor. He could hardly breathe. “Tiara, where are you?” he **cried**. All he could hear was the sound of burning wood. Then a screaming cry, calling Uncle Surrell, came. He quickly crawled toward the sound. Finally, he touched something. It was Tiara. He pulled her on his back and said, **‘I’ve got you.’** He **ran** out of the burning house, but he **fell** on the ground of the porch.

点评：内容完整，前后连贯，但是语言平铺直叙，缺少细节描写。

Showing is more powerful than telling.



How to show dangerous surroundings

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- Surrell didn't see the **black smoke** or **flames shooting** from the windows of his neighbors' home.
- They heard someone **screaming**, "The house is on fire!"
- Entering the burning house was **like running into "a bucket of black paint"**. The thick smoke caused Surrell to **walk blindly around**, **burned his eyes**, and **made it impossible for him to breathe**. He felt his throat and **lungs burned**, and every blink **stung**(蛰) his eyes.

Tip4: We can show dangerous surroundings by using adj., adv., actions, words, and figures of speech.

How to show nervous emotions

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- He saw two women and a girl **crazily at a loss** on their porch.
- “Where is Tiara?” he asked **desperately**.
- “The second floor,” her aunt **shouted back**.
- He **uttered a little prayer**, “Well, God, this is it. You got to help me, because I’m not coming out without that little girl.”

Tip5: We can show dangerous surroundings by using adv., prep. phrases, actions, words, and thoughts.

Polish the following sentences:



1. The smoke was heavy, and he walked blindly on the second floor and calling Tiara over and over again.

The smoke **made it impossible for him to see the surroundings** and he **felt his way** on the second floor, **calling Tiara his lovely girl desperately and repeatedly.**

2. He pulled Tiara toward him and carried her in the arms and said, “I’ve got you.”.

He pulled Tiara toward him and **hugged** her **tight** and said, “**Uncle’s** got you.”.

3. Seeing Surrell, Tiara’s grandmother cried and thanked him.

Seeing Surrell, Tiara’s grandmother **couldn’t hold back her tears of gratitude.**



Create the story

Para. 1

Taking a deep breath, he went in a second time.

Para. 2

Surrell woke up in the hospital a couple of days later

feelings? actions?

words? ?

Showing is more powerful than telling.



Para. 1

*Taking a deep breath, he went in a second time. The house was full of **heavy** smoke. The smoke made it **impossible** for him **to see the surroundings** and he just **felt his way**, calling Tiara his **lovely** girl **repeatedly**. “Tiara, where are you?” he cried **desperately**. But all he could hear was the **popping** of burning wood. Just at moment, a **soft** but hopeful voice came. “Uncle, Surrell, I’m in my bedroom.” **Without thinking twice**, he **dashed towards** the bedroom, **crashed into** the door, **pulled** the little girl up **and carried** her outside. That was the **last** thing he remembered.*

A possible version 1

潮恩



Para. 2

*Surrell woke up in the hospital a couple of days later. As he woke up, what he **firstly** cared about was Tiara's safety. Hearing Tiara was all right, he **smiled, coughing and nodding**. Having suffered severe burns, he spent another two weeks in the hospital. Tiara recovered soon and was released from the hospital after two days. She and her grandmother went to visit Surrell. Seeing Surrell, Tiara's grandmother **couldn't hold back her tears** of gratitude. "Thank you, Surrell. **Without your timely rescue**, my granddaughter **would have died** in the fire." She said, **holding his hand tightly**. "It's a small price to pay and it's my pleasure to do that. Tiara is my angel." Surrell held her hand, **saying in a hoarse voice**.*



Assessment criteria for writing

Items (条目)	Levels (档次)
Logical content (情节合理)	☆ ☆ ☆ ☆ ☆
Accurate and colorful expression (词汇使用的准确性和丰富性)	☆ ☆ ☆ ☆ ☆
Accurate and colorful and coherent sentences (句子使用的准确性, 丰富性和连贯性)	☆ ☆ ☆ ☆ ☆

Language
> 60%



Para. 1

*Taking a deep breath, he went in a second time. The darkness was **overwhelming**. He ran **blindly** in the **blackness**, and finally made it to the second floor, where he was met by **intense heat**. He was already **out of breath**. “**Baby girl**, where are you?” he cried **desperately**. All he could hear was the **popping** of burning wood. Then a **soft** but **distinct moan emerged**. He quickly **crawled** toward the sound. Finally, he touched something. **A shoe, then an ankle**. He pulled Tiara toward him and **hugged** her **tight** and said, “**Uncle’s** got you.” The **last** thing he remembered, he was outside.*



Para. 2

Surrell woke up in the hospital a couple of days later. Severe burns suffered and chronic obstructive pulmonary worsened, he spent another two weeks in the hospital. Tiara recovered soon and was released from the hospital after two days. She went to visit Surrell every day, singing songs and telling stories she learned from school. “Thank you for saving my life, my dear uncle.” Tiara said in a sweet voice, kissing him on the cheek. “It’s a small price to pay,” Surrell said in a hoarse voice, “but I’d do it again in a heartbeat (=without thinking about it).



Steps to continue a story

Step 1: Read for the plot
(*who, what, when, where, why, how*)

Step 2: Infer the development
(*the given two sentences, the key words*)

Step 3: Create the story
(*words, actions, feelings, facial expressions...*)

Step 4: Polish your writing
(*refer to the Criteria for Assessment*)



Assignment

- **Finish** your writing and **polish** it.
- **Share** your writing with your classmates;
- Try to learn from your classmate and in the meantime **give some advice** on improving their writing.



Thank you!

