

## 读后续写 第1小节 复习笔记

### 记叙文 - 情节

#### 1. 读后续写：体裁

##### 考题介绍：

读后续写题型是高考新题型，2016 年 10 月在浙江高考中开始使用。读后续写是一篇记叙文截去后面部分，让考生续写截去的部分。

读后续写的体裁一般采用记叙文。记叙文更贴近生活，更具趣味性，有更大的想象空间，连贯性更强，语言的难度适中，因此更适合学生进行读后续写。

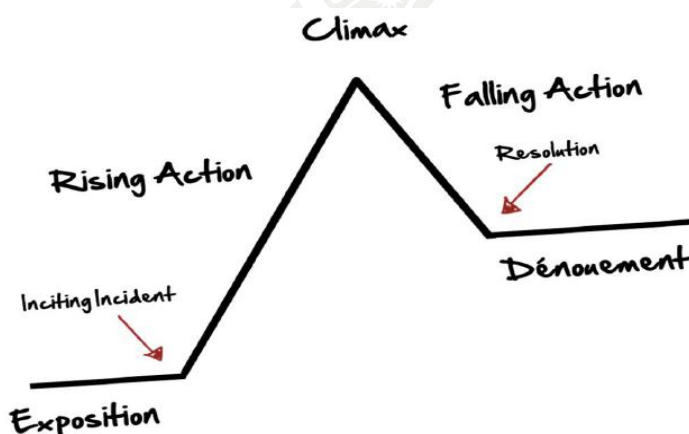
##### 体裁分析：

情节是记叙文的核心要素，叙述一系列生活事件的发展过程，如联系、矛盾、同情、反感等。情节由一系列展示人物性格和表现人物与人物、人物与环境之间相互关系的具体事件构成。

读懂记叙文的关键是抓住情节。抓住了故事情节，就理解了文章的脉络，为续写奠定坚实的基础。情节一般包括开端、发展、高潮、结局等部分，有时还有序幕和尾声。

#### 2. 叙述文：情节

故事情节一般由以下部分构成(见下图)：



Go put your creed into your deed. — Ralph Waldo Emerson

建议打印使用

**Exposition** 是序幕，即故事的背景；

**Inciting incident** 就是引起故事矛盾或冲突(conflict)的事件，也可以理解为冲突的起因(conflict and its cause)；

**Rising action** 就是围绕冲突故事主人公采取一系列的行动；

**Climax** 就是冲突达到了高潮，不是所有的故事都有高潮；

**Falling action** 就是冲突向得以解决的方向发展；

**Resolution** 就是冲突得到了解决；

**Denouement** 尾声就是冲突得以解决后的情况说明，有时 resolution 和 denouement 很难区分。

### 3. 案例分析：情节

案例原文：

During a bullfight, a drunk suddenly wandered into the middle of the ring. The crowd began to shout, but the drunk was unaware of the danger. The bull was busy with the matador at the time, but it suddenly caught sight of the drunk who was shouting rude remarks and waving a red cap. Apparently sensitive to criticism, the bull forgot all about the matador and charged at the drunk. The crowd suddenly grew quiet. The drunk, however, seemed quite sure of himself. When the bull got close to him, he clumsily stepped aside to let it pass. The crowd broke into cheers and the drunk bowed. By this time, however, three men had come into the ring and they quickly dragged the drunk to safety. Even the bull seemed to feel sorry for him, for it looked on sympathetically until the drunk was out of the way before once more turning its attention to the matador.

情节分析：

故事虽短，但情节完整。

**Exposition** → **inciting incident** → **rising action** → **climax** → **falling**

**action/resolution** → **denouement**

**During a bullfight (exposition), a drunk suddenly wandered into the middle of the ring (inciting incident).** The crowd **began to shout**, but the

drunk **was unaware of** the danger. The bull **was busy with** the matador at the time, but it **suddenly caught sight of** the drunk who was **shouting rude remarks and waving a red cap**. Apparently sensitive to criticism, the bull **forgot all about the matador** and **charged at the drunk (rising action)**. The crowd suddenly **grew quiet**. The drunk, however, **seemed quite sure of** himself. When the bull **got close to** him, he clumsily **stepped aside** to let it pass. The crowd **broke into cheers** and the drunk **bowed (climax)**. By this time, however, three men had **come into the ring** and they **quickly dragged the drunk to safety (falling action/resolution)**. Even the bull seemed to feel sorry for him, for it looked on sympathetically until the **drunk was out of the way** before once more **turning its attention to (denouement)** the matador.