**《南京照相馆（Dead to Rights）》英语学习学案**

**1 听力：南京大屠杀历史背景**

In December 1937 the Japanese imperial army invaded Nanjing and \_\_\_\_\_\_\_ hell on earth. Over 300,000 Chinese \_\_\_\_\_\_\_ and prisoners of war were slaughtered in just six weeks, not in battle, but in cold \_\_\_\_\_\_\_. Women were raped, tortured, \_\_\_\_\_\_\_. Children were thrown into \_\_\_\_\_\_\_. Elderly people were buried \_\_\_\_\_\_\_. Pregnant women cut open with bayonets. Entire families \_\_\_\_\_\_\_. This wasn't war. This was a crime against \_\_\_\_\_\_\_. And the worst part? The Japanese laughed. They took photos. They turned murder into \_\_\_\_\_\_\_. To this day, some \_\_\_\_\_\_\_ it ever happened. But we remember because silence is \_\_\_\_\_\_\_. We speak for those whose voices were forever silenced. We \_\_\_\_\_\_\_ the lives lost, the families destroyed. We demand truth. We demand accountability. Nanjing is not just a city, it is a wound that still \_\_\_\_\_\_\_. Remember Nanjing, remember the \_\_\_\_\_\_\_. Never forget. Never forgive, never \_\_\_\_\_\_\_.

2 语法填空：电影主要内容

Dead to Rights, a film set during the Nanjing Massacre, 1 （earn） over 400 million yuan in its first three days since its release on Friday. The film dominated daily charts and set the best opening-day record for 2 war film in the summer season over the past three years.

3 (mark) the 80th anniversary of the victory in the Chinese People's War of Resistance Against Japanese Aggression (1931-45), the film revisits one of the most barbaric episodes of World War II through the perspective of a group of unsung 4 (hero).

The Nanjing Massacre occurred  *5* Japanese troops captured Nanjing on Dec 13, 1937. Over the course of six weeks, they slaughtered around 300,000 Chinese civilians and 6 (unarm) soldiers.

Set against the Nanjing Massacre, the film follows a group of civilians 7 (shelter) in a photo studio.Forced to develop a Japanese military photographer‘s film to survive, they 8 （accident） uncover photographic proof of the atrocities. Initially focused 9 on mere survival, they ultimately risk everything 10 (preserve) the evidence and expose the war crimes.

**3 应用文写作**

**1）. 书信（推荐电影给好友 Peter）**

Dear Peter,  
I’m writing to highly recommend a movie called *Dead to Rights*, which left me deeply touched after I watched it last week. As a historical war drama, it carries great significance that I think you shouldn’t \_\_\_\_\_\_\_ (不应错过).

Set in Nanjing in 1937, the film tells the story of a group of ordinary Chinese civilians who hide in a small photo studio during the Japanese army’s \_\_\_\_\_\_\_ (对城市的占领). What strikes me most is how a local postal worker, forced to develop films for a Japanese military photographer, discovers \_\_\_\_\_\_\_ (暴行的骇人证据) of large-scale violence against unarmed people. Along with others, he risks his life to protect the negatives, \_\_\_\_\_\_\_ (带着坚定的决心) to let the world know the truth. The scenes, though shocking, are so powerful that they vividly remind us of \_\_\_\_\_\_\_ (南京大屠杀的全然残暴).

It’s definitely worth watching, not just for its moving plot but also because it makes us realize how important it is to \_\_\_\_\_\_\_ (将历史铭记于心). Let’s plan to watch it together soon—maybe this weekend? I’m sure we’ll have a lot to \_\_\_\_\_\_\_ (交流我们的想法) afterward, especially about the courage of those who fought for \_\_\_\_\_\_\_ (为了真相).

Yours,  
Li Hua

**2.）通知（学生会组织观影）**

Notice  
The Students’ Union is pleased to inform you that a special screening of the historical drama *Dead to Rights* will be held this Saturday. Scheduled to start at 2 p.m. sharp, the film will be played in the school hall, where seating will be \_\_\_\_\_\_\_ (预先布置好).

Set in Nanjing in 1937, the film vividly depicts the struggles of ordinary Chinese civilians during the city’s darkest days, as they risk their lives to \_\_\_\_\_\_\_ (守住关键证据) of historical truths. By watching it, we can gain a deeper understanding of the suffering endured by our ancestors and reflect on \_\_\_\_\_\_\_ (和平的真正价值)—lessons that are vital for every young person. This is more than just a movie; it is a chance to \_\_\_\_\_\_\_ (与我们的过去相连).

We kindly request that you arrive 10 minutes early to avoid delays and maintain silence throughout the screening to ensure \_\_\_\_\_\_\_ (尊重的氛围) for all. Your participation will not only enrich your knowledge but also help \_\_\_\_\_\_\_ (在我们心中保持鲜活) the memory of history. Don’t forget to bring a notebook—you might want to \_\_\_\_\_\_\_ (草草记下你的感想) after watching. \_\_\_\_\_\_\_ (抓住这个学习的机会)—you won’t regret it.

Don’t miss this meaningful opportunity.

Students’ Union  
**3. 倡议信（“铭记历史，传承真相”）**

Dear schoolmates,  
Having watched *Dead to Rights*, I was profoundly stirred by its raw portrayal of history—a film that doesn’t just tell a story, but screams the truth we must never let \_\_\_\_\_\_\_ (从我们的记忆中溜走). Thus, I earnestly call on every one of us to embrace the mission of “remembering history and passing on the truth.”

To honor the souls lost in the Nanjing Massacre, let us dig deeper into this chapter: flip through historical records, explore documentaries, or visit \_\_\_\_\_\_\_ (相关的纪念场所). These acts are not mere learning; they are tributes to the innocent lives cut short and the brave souls who risked everything to preserve evidence, just like the characters in the film. Moreover, let’s take every chance to share these truths—with peers, family, or even online—so that the darkness of 1937 is never \_\_\_\_\_\_\_ (被掩盖起来) under silence.

History repeats only when we choose to forget. Our collective efforts, no matter how small, can weave \_\_\_\_\_\_\_ (一道坚固的防线抵御) ignorance. Let’s vow to be guardians of truth: to study, to speak, to act. Together, we can ensure that the sacrifices of the past light the way for a future that \_\_\_\_\_\_\_ (珍视和平). Join this cause—\_\_\_\_\_\_\_ (积极参与)—for memory, for justice, \_\_\_\_\_\_\_ (为了更美好的明天).

**五、语料积累（汉译英短语填空，4-5 词）**

1. 深受触动 \_\_\_\_\_\_\_
2. 冒生命危险 \_\_\_\_\_\_\_
3. 铭记历史 \_\_\_\_\_\_\_
4. 唤起记忆 \_\_\_\_\_\_\_
5. 传承真相 \_\_\_\_\_\_\_
6. 珍惜和平 \_\_\_\_\_\_\_
7. 缅怀先烈 \_\_\_\_\_\_\_
8. 反对遗忘 \_\_\_\_\_\_\_