**Teaching Plan for *What goes around comes around***

* **Teaching objectives**

 After this lesson, students are expected to

1. Learn the methods of analyzing original articles, given opening sentences and then apply them to future writing practice.
2. Develop critical thinking ability, divergent thinking ability and creative thinking ability by digging out the theme of the story and discussing how the plot will develop.
3. Improve continuation writing skills by focusing on the major difficult points.
4. Develop correct life outlook and value by analyzing the theme of the story—helping others will benefit us in return.
* **Teaching procedure (T=teacher; Ss=students)**

**Step 1: Warming-up**

What is the theme of the story?

--Understanding the cultural implications of the proverb and its application in real life.

**Step 2: Reading**

Read the original text and find out the major problems—focus on conflicts and changes

**Step 3: Designing the plot**

Design the plot based on the given two sentences

--drafting of the possible scenes

--highlighting the difference

**Step 4: Writing**

Analyze the most difficult points when writing.

--how to show the change of feeling/ attitude/ action?

--how to highlight the theme

*Emphasize the importance of contrast in continuous writing*

--what’s the way out when stranded with a dead battery at sea?

*Cultivate students’ coping abilities in face of emergencies and give them practical theme-related words or expressions.*

**Step 5: Appreciation**

Ask students to grade three pieces of writing of different levels and give specified comments;

Lead students to learn from the language, logic, cohesion, plot setting from two possible versions.