

# 2021 学年第一学期 9+1 高中联盟期中考试

## 高三英语参考答案

第一部分：听力（满分 30 分，其中第一节 7.5 分，第二节 22.5 分）

1-5 CBACB    6-10 BABCB    11-15 ACCCA    16-20 BABAA

第二部分 阅读理解

第一节（共 10 小题；每小题 2.5 分，满分 25 分）

21-25 DBABD    26-30 BBCDC

第二节（共 5 小题；每小题 2 分，满分 10 分）

31-35 FACDG

第三部分 语言运用

第一节（共 20 小题；每小题 1.5 分，满分 30 分）

36-40 CDBBA    41-45 CDDAB    46-50 BCADC    51-55 DABAC

第二节（共 10 小题；每小题 1.5 分，满分 15 分）

56. widely                      57. who/that                      58. products                      59. and/to                      60. beyond  
61. various/varied              62. donating                      63. opened/was opened              64. greatest                      65. inspired

第四部分 写作

第一节 应用文写作（满分 15 分）

One Possible Version:

Dear Alex,

I hope you had a safe journey home. I am writing to say that I'm sorry for not giving you back the book *Contemporary American Literature*, which I borrowed from you last term.

Interested in American literature as I have long been, the coming college entrance examination has left me no time to indulge my passion. To be honest, I barely finished the book several days ago. I will mail it to you tomorrow and hopefully, it will reach you next Friday.

Sorry again for all the trouble I have caused. Best wishes!

Yours,  
Li Hua

一、评分原则

1. 总分 15 分，按照五个档次给分。
2. 评分时，先根据文章的内容和语言初步确定其所属档次，然后以该档次的要求来衡量、确定或调整档次，最后给分。
3. 词数少于 60 和多于 100 的，从总分中减去 2 分。
4. 评分时，应注意的主要内容为：内容要点、应用词汇和语法结构的丰富性和准确性及上下文的连贯性。
5. 拼写与标点符号是语言准确性的一个方面。评分时应视其对交际的影响程度予以考虑。
6. 如书写较差，以致影响交际，降低一个档次。

## 二、各档次给分范围和要求

第五档 (13-15分)	完全完成了试题规定的任务。 —覆盖所有的内容要点。 —应用了较多的语法结构和词汇。 —语法结构和词汇方面有些许错误，但为尽力使用较复杂结构或较高级词汇所致；具备较强的语言运用能力。 —有效的使用了语句间的连接成分，使全文结构紧凑。 完全达到了预期的写作目的。
第四档 (10-12分)	完全完成了试题规定的任务。 —虽漏掉1,2个次重点，但覆盖所有主要内容。 —应用的语法结构和词汇能满足任务的要求。 —语法结构和词汇运用基本准确，些许错误主要是因尝试较复杂语法结构和词汇所致。 —应用简单的语句间连接成分，使全文结构紧凑。 达到了预期的写作目的。
第三档 (7-9分)	基本完成了试题规定的任务。 —虽漏掉一些内容，但覆盖所有主要内容。 —应用的语法结构和词汇能满足任务的要求。 —有一些语法结构和词汇方面的错误，但不影响理解。 —应用简单的语句间连接成分，使全文内容连贯。 整体而言，基本达到了预期的写作的目的。
第二档 (4-6分)	未适当完成试题规定的任务。 —漏掉或未描述清楚一些主要内容，写了一些无关内容。 —语法结构单调，词汇项目有限。 —有一些语法结构或词汇方面的错误，影响了对写作内容的理解。 —较少使用语句间的连接成分，内容缺少连贯性。 信息未能清楚地传达给读者。
第一档 (1-3分)	未完成试题规定的任务。 —明显漏掉主要内容，写了一些无关内容，原因可能是未能理解试题要求。 —语法结构单调，词汇项目有限。 —较多语法结构和词汇方面的错误，影响对写作内容的理解。 —缺乏语句间的连接成分，内容不连贯。 信息未能传达给读者。
0	未能传达给读者任何信息：内容太少，无法评判；写的内容均与所要求内容无关或所写内容无法看清。

### 第二节：读后续写（满分 25 分）

One possible version:

*When Friday finally came, I had to admit that Cassie's Egg Force One looked pretty good. She had used a handkerchief to create a small parachute. It was tied to a basket that held soft packing peanuts and, in the center of it all, her egg. Cassie cast a queer look at me as if to declare war. The competition was on. My classmates carried their egg containers up three stadium steps and dropped them over the side wall. One by one. The egg broke, the owner out. Sighs and yells echoed. Soon the side walk was already dotted with egg shells from failed drops.*

*By the fourth round, only Cassie and I were left.* Taking a deep breath, I let go of my box. Then I raced down and got to the bottom before Cassie did. When I saw yolk and egg white seeping from the container, my heart sank. Then I saw Cassie's basket lying beside mine, empty. "My egg bounced out," she explained, pointing to a broken shell in the grass. "I guess the pilot had an egg-jector seat," I offered. Cassie looked at me, and her glare softened. I grinned. She giggled. "A tie," Mr. Beal announced. But we knew we'd won something more important than the Egg Drop Challenge.

### 一、评分原则

1. 本题总分为 25 分，按 5 个档次给分。
2. 评分时，先根据所续写短文的内容和语言初步确定其所属档次，然后以该档次的要求来衡量，确定或调整档次，最后给分。
3. 词数少于 130 的，从总分中减去 2 分。
4. 评分时，应主要从以下四个方面考虑：
  - (1) 与所给短文的开头语衔接程度；
  - (2) 内容的丰富性和对所标出关键词语的应用情况；
  - (3) 应用语法结构和词汇的丰富性和准确性；
  - (4) 上下文的连贯性。
5. 拼写与标点符号是语言准确性的一个重要方面，评分时，应视其对交际的影响程度予以考虑。
6. 如书写较差以致影响交际，可将分数降低一个档次。

### 二、各档次的给分范围和要求

档次	描述
第五档 (21-25)	<ul style="list-style-type: none"> <li>• 与所给短文融合度高，与所提供的各段落开头语衔接合理。</li> <li>• 内容丰富，应用了 5 个以上短文中标出的关键词语。</li> <li>• 所使用语法结构和词汇丰富、准确，可能有些许错误，但完全不影响意思表达。</li> <li>• 有效地使用了词语间的连接成分，所续写短文结构紧凑。</li> </ul>
第四档 (16-20)	<ul style="list-style-type: none"> <li>• 与所给短文融合度较高，与所提供的各段落开头语衔接较为合理。</li> <li>• 内容比较丰富，应用了 5 个以上短文中标出的关键词语。</li> <li>• 所使用语法结构和词汇较为丰富、准确，可能有些许错误，但不影响意思表达。</li> <li>• 比较有效地使用了词语间的连接成分，所续写短文结构紧凑。</li> </ul>
第三档 (11-15)	<ul style="list-style-type: none"> <li>• 与所给短文关系较为密切，与所提供的各段落开头语衔接有一定程度衔接。</li> <li>• 写出了若干有关内容，应用了 4 个以上短文中标出的关键词语。</li> <li>• 应用语法结构和词汇能满足任务的要求，虽有一些错误，但不影响意思表达。</li> <li>• 应用简单的句间连接成分，使全文内容连贯。</li> </ul>
第二档 (6-10)	<ul style="list-style-type: none"> <li>• 与所给短文关系有一定关系，与所提供的各段落开头语衔接有一定程度衔接。</li> <li>• 写出了一些有关内容，应用了 3 个以上短文中标出的关键词语。</li> <li>• 语法结构单调，词汇项目有限，有些语法结构和词汇方面的错误，影响意思的表达。</li> <li>• 较少使用了句间的连接成分，全文内容缺少连贯性。</li> </ul>
第一档 (1-5)	<ul style="list-style-type: none"> <li>• 与所给短文和开头语衔接较差。</li> <li>• 产出内容太少，很少使用短文中标出的关键词语。</li> <li>• 语法结构单调，词汇项目很有限，有较多语法结构和词汇方面的错误，严重影响意思表达。</li> <li>• 缺乏句间的连接成分，全文内容不连贯。</li> </ul>
0 分	<ul style="list-style-type: none"> <li>• 白卷，内容太少无法评判或所写内容与所提供内容无关。</li> </ul>

## 听力原文

(Text 1)

W: I heard that Ben is very good at guitar and he is forming his own band.

M: That's right. Can you play the piano? If you can, he might ask you to join the band.

W: **I know little about that, but I get the hang of playing the violin.**

(Text 2)

M: Would you like a dinner with me on Tuesday?

W: Sorry. I promised to go to a classical concert with my sister.

M: **What about Thursday then?**

W: **But I have a job interview on Friday morning. I guess I have to prepare for it.**

(Text 3)

M: Hello, Linda, this is Jack. Can you pick up our daughter today? **I have to work overtime.**

W: I'm meeting her now at the school gate, and we will be home soon.

(Text 4)

M: My boss took me to a football game after work. I had never seen a professional football game before.

W: That was nice of him. Did you enjoy it?

M: Not particularly. **I've never understood how the game works.**

(Text 5)

W: Is there room for that box up there?

M: **I can fit it in the trunk. And this suitcase should fit in the back seat.**

(Text 6)

M: So, everyone's got free membership for a month at the new sports club. We must take advantage of it.

W: **They're having a long-distance run through the town to advertise the club. That could be fun. We might win a prize, and it'd be good for getting fit. (7)**

M: Yeah, also there's a climbing wall, and the club's organizing a trip to the mountains, to teach rock-climbing. I'd love that.

W: Hmm.

M: Or cycling. There's great indoor cycling track to train for racing.

W: I haven't got a bicycle good enough for that.

M: Well then, **we'll go with your suggestion. (7)**

(Text7)

W: **Sam, I want you to tell me all about it. You're the only person who knows what really happened. (8)**

M: That's not quite true. Stan Bailey was there, too.

W: Oh, was he? I didn't know that.

M: Well, actually, he was there all the time. I think he saw enough to be able to give some valuable information about the matter.

W: Do you think I should call him? Would he be willing to help?

M: Of course he will. You know Stan. He's the kind of guy that is always ready to help others. He will give you more information.

W: OK. **I'll give him a call right away. (9)**

(Text 8)

M: I managed to book a ticket to Singapore. **I will be on the seven o'clock flight tomorrow morning and arrive there tomorrow afternoon. (11)**

W: That's great. Does that mean that you will get to see your friend who lives there after you are finished with meeting with Mr. Wang?

M: I'm not sure because **Mr. Wang will probably want to take me around the factory site on the day I arrive**

**there. (10)(11)** I'm hoping that I will be able to see my friend the day after, but he mentioned that he might have to leave town that day. He said he would try to rearrange his trip.

W: **You should just take your vacation early and spend a week there after you take care of your business.**

**(10) (12)** It's not like you get travel to the Far East all the time, you know.

(Text 9)

M: Good morning. Can I help you?

W: Yes. **I bought this iPad here three weeks ago, but now there is something wrong with it. (13)**

M: Let me have a look. The screen seems clear. It looks fine. What exactly seems to be the problem?

W: Well, **it just doesn't play songs. (14)**

M: Are you sure you have followed the instructions carefully?

W: Yes. And I had lent it to my brother, but he returned it to me a week ago. It was working well until last week.

M: Did you drop it on the ground or in water?

W: No. I've been very careful with it.

M: Well, are you sure you bought it here?

W: Yeah. Here is the package.

M: Sorry, I mean, **do you have the receipt? (15)**

W: Sure, here you are.

M: OK, it will be sent to the service center to be checked. **We should get it back in two weeks. (16)**

W: OK, my number is 67585235. Please call me when it has been repaired.

(Text 10)

M: Right, **so here we are in Fairhaven. (17) And we're visiting Fairhaven because of its historical links with a man called Manjiro Nakahama. So I'll begin by giving you a brief introduction to his life, and then you can take your time to explore the town. (17)(18)**

Manjiro Nakahama was born in 1827 in a village by the sea in Tosashimizu, Japan. And like many people in that town, he became a fisherman when he was young. **One day in 1841, he and some others were fishing far off the coast of Japan when they were caught in a storm. He was rescued by an American whale ship. And Manjiro became friends with the captain, William Whitfield, who came from the town of Fairhaven. That is where we are now. He chose to remain aboard, and to come with the boat to the USA. (19)** So Manjiro became the first Japanese to set foot on American soil. He studied Mathematics and Geography as well as shipbuilding in Fairhaven. But he missed his mother, and his own country. Eventually in 1851 he went back to Japan where he had a responsible position as a university teacher. He also served an invaluable role as an interpreter to build up and improve the relationship between Japan and the United States. Tosashimizu and Fairhaven now have the official status of sister cities. In Fairhaven there have been a number of visits by the people of Tosashimizu, **in particular at the time of the Festival, which is held every two years to celebrate the life and achievements of Manjiro.(20)** It takes place in the fall, and there's an ever-growing programme including drumming, singing, and small open shops selling Japanese and American food. **So if you're going to be in the area around then, it's really worth a visit. (17)**