**拉波夫叙事在读后续写中的妙用**

2025年6月浙江读后续写：道歉的力量

杭州二中树兰高级中学 郭合英

**第二节（满分25分）**

阅读下面材料，根据其内容和所给段落开头语续写两段，使之构成一篇完整的短文。

My wife and I wanted to share our new home with family and friends by hosting a small gathering in the early summer. She had prepared lots of snacks, while my job was to have the backyard in order.

There was plenty of space for the kids to run and play. There was just one thing I hadn’t counted on: my brother chose to bring his dog Toby, a 50-pound ball of fire. Though friendly, he could easily knock over my niece’s small boys and my six-month-old granddaughter. So, when my brother showed up, I asked him to watch Toby and keep him outside.

My plan was working out just fine. Toby was using up his energy by running back and forth in the backyard and giving the kids plenty of room. Unexpectedly, after supper, the weather changed. It started to rain and everyone went indoors.

It was an awkward moment. I didn't want Toby to be running around in the house, and my brother wasn’t happy with driving home with a wet dog. Eventually, my brother decided to leave rather than force the issue.

A few days passed, and I hadn’t heard anything from my brother. I texted him and expressed wishes for him to come out again. His reply came as a surprise—a shock, actually: “Not a chance.” Clearly, he was unhappy over the way we had parted. After all, I had left him little choice. Well, he'll get over it, I reasoned.

Two months passed. My wife suggested I get in touch with my brother, but I resisted, thinking he should call first. However, my conscience (良心) kept bothering me. I tried to put myself in my brother’s shoes. He was facing health issues, and his wife of thirty-five years had passed away a few months earlier. Toby was his constant companion, the one who kept him going.

注意:

1. 续写词数应为150左右；

2. 请按如下格式在答题纸相应位置作答。

I realized it was me who was at fault.

With the biscuits my wife had made, I arrived at my brother’s door.

拉波夫叙事在读后续写中的妙用

**Step 1: To get a general of idea of the story.**

1. 扫除词汇障碍：

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| 序号 | 英语 | 汉语 | 序号 | 英语 | 汉语 |
| 1 | have sth. in order |  | 2 | count on |  |
| 3 | a ball of fire |  | 4 | knock over |  |
| 5 | show up |  | 6 | work out fine |  |
| 7 | back and forth |  | 8 | be happy with |  |
| 9 | force the issue |  | 10 | not a chance |  |
| 11 | get over |  | 12 | get in touch with |  |
| 13 | put myself in one’s shoes |  | 14 | passed away |  |

2. 语法填空

In early summer, I and my wife held a small gathering in my new home 1 (share) it with family and friends. My wife prepared snacks, and I tidied the backyard for kids. 2 , my brother brought Toby, a 50-pound 3 (energy) dog, which might knock over children. When it rained, everyone went inside, but I asked my brother to keep Toby outside. My brother left

4 (angry). After days of no contact, I texted, but my brother responded with “Not a chance”. Two months later, I realized my brother, 5 had health problems and 6 (lose) his wife recently, relied on Toby 7 his constant companion. Guilty, I put himself in

8 (brother) shoes, understanding Toby’s role in keeping him 9 (go). The story shows a conflict 10 (cause) by a dog and the importance of understanding in fixing relationships.

**Step 2：The Introduction to Labov's Narrative Structure (略)**

**Step 3：The Application of Labov's Narrative in Continuation Writing**

（1）点题：即故事大意，是对文章的高度概括。如果是有标题的文章，标题即点题。

|  |  |
| --- | --- |
| 点  题 |  |

（2）定向：是作者对故事的时间、地点、人物、事件做出交待。

|  |  |
| --- | --- |
| 时间 |  |
| 地点 |  |
| 人物 |  |
| 背景 |  |

（3）进展：是故事发生的经过，指随着故事的发展，各种矛盾冲突的出现。

|  |  |
| --- | --- |
| 人与动物的冲突 |  |
| 人际冲突 |  |
| 内心冲突 |  |
| 留白与伏笔的冲突 |  |

（4）评议：指作者对事件的看法、态度和心理及对故事的起因、结果等事件要点的评议。

|  |  |
| --- | --- |
| 文章线索 | 看法、态度和心理 |
| share our new home with family and friends |  |
| could easily knock over children |  |
| Not a chance |  |
| think he should call first |  |
| put myself in my brother’s shoes |  |
| it was me who was at fault |  |

（5）结局：指矛盾冲突被化解或问题得到解决。(故事情节的推理)

|  |  |
| --- | --- |
| I realized it was me who was at fault. |  |
| With the biscuits my wife had made, I arrived at my brother's door. |  |

（6）回应：是点明主旨、升华主题。它将读者拉回现实，是连接故事和现实的纽带。

|  |  |
| --- | --- |
| 主旨升华 |  |

**Step4: Student’s composition**

I realized it was me who was at fault.

With the biscuits my wife had made, I arrived at my brother's door.

**Step: Original Work**

I realized it was me who was at fault. I sat by the window, staring at the gentle rain outside, which reminded me of that rainy day on the gathering day. The rhythmic sound of raindrops hitting the glass seemed to mirror the restlessness in my heart. I’d been so focused on protecting my family that I’d overlooked my brother’s great loss. Struggling with health issues and having lost his wife recently, he depended on Toby not just as a pet, but as his support in loneliness. When I reflected, my wife approached with a box of heart-shaped biscuits. “These were freshly baked,” she said softly, “maybe they’ll say what words can’t.” Her suggestion touched me deeply—I needed to bridge the gap not just with apologies, but with understanding.

With the biscuits my wife had made, I arrived at my brother’s door. When he answered it, his eyes flashed with surprise, still shadowed by the “Not a chance” from our last encounter. But Toby bounded forward, tail swinging wildly, his front feet rested on my shoulder as if to beg for peace. I bent down to softly touch his ears, then held out the box. Surprisingly, Toby gently took them in his mouth and ran back to my brother. As his dog’s uncontained joy washed over him, my brother’s “Not a chance” disappeared like sugar in tea. I stepped closer for a bear hug, and he laughed—half-choked, half-relieved. As we sat chatting, Toby lay at our feet like a silent peacemaker, which shows the most broken bonds are fixed by the simplest acts of love.