



2019 稽阳联考读后续写

年份	体裁	主题	细节描写特点
2016.10	记叙文	Jane 和丈夫在野营时吵架走散并迷路	侧重心理描写
2017.6	记叙文	Mac 和朋友骑行途中偶遇恶狼	侧重动作描写
2017.7	记叙文	“我”与健忘母亲的旅行趣事	侧重人物性格描写
2018.6	记叙文	“我”与父亲去西部荒野度假时骑马迷路	侧重环境描写

indirect characterization (间接人物塑造)

To reveal a character's **traits** by describing his or her **appearance**, **thoughts**, **words**, **actions**, and other characters' **comments** on him or her.

How to read a narrative story?

Read for plot
把握故事情节



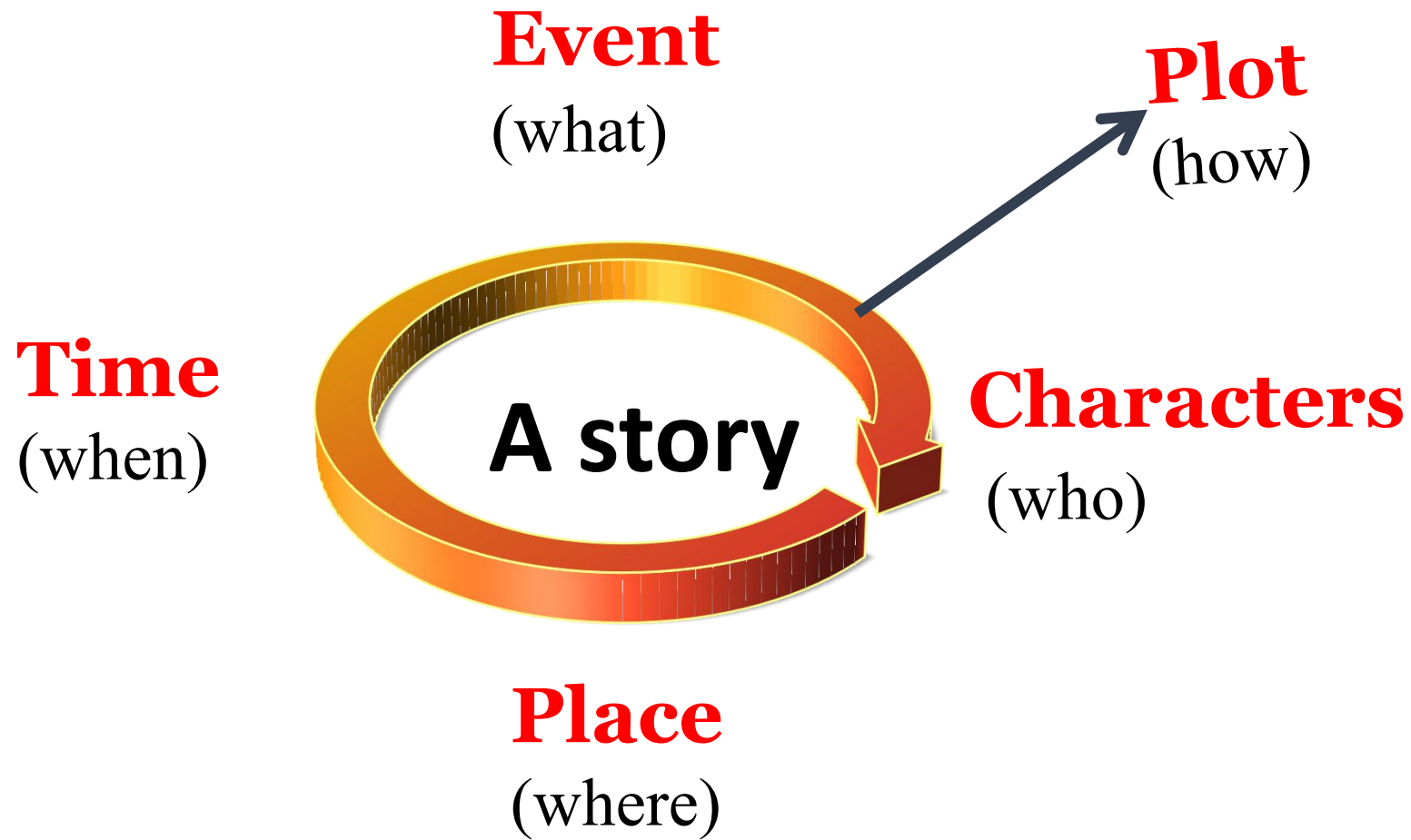
Read for clues
寻找故事线索



Read for
development
推测故事发展



Read for plot (把握故事情节)



阅读下面短文根据所给情节进行续写,使之构成个完整的故事

After study for hours. I went outside and up to the roof nearby for a break and watched people swimming in the sea. It was a sunny day-a blue, cloudless sky over a calm sea. But then, as I looked in the distance, I discovered a series of three or four big waves heading towards the shore. I'd seen these mini-tsunamis(小型海啸) many times before. They were heading at speed in the direction of the swimming area. Most people knew to look out for them, but from the screams that started coming from the beach, I could tell someone was in trouble.

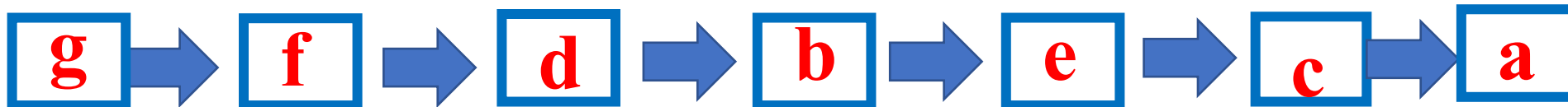
Without thinking, I ran down into the street, holding my bodyboard (冲浪板) on the way and shouted at a stranger to call the coastguard(海岸警卫) My neighbor Tom had heard the screaming as well and was also outside with his bodyboard, so together we rushed to the steps that led down to the sea

Once we got closer, we discovered the waves had pulled a boy and a girl into the open sea. I know that the nearest boat would take at least 30 minutes to reach us. I wasn't used to this sort of emergency--I'd never been trained as a lifeguard--but I didn't think twice about trying to save them. I suppose in a way I wanted to impress everyone; at 19, a deal like that can seem like a good opportunity to show off

Tom and I dived into the water and it took us 10 minutes to get to them. When we finally reached them, they were almost lifeless with only their heads coming in and out of the water. We could tell they were still alive from their small breaths but it was clear they wouldn't have been able to stay there much longer. I held the boy and pulled him over my board. Tom then moved the girl onto his board.

Read for plot

time	on a <i>sunny</i> day	plot a. We pulled kids onto our boards. b. I shouted at a stranger to call the coastguard. c. The kids were almost lifeless. d. A boy and a girl were pulled into the sea. e. I dived into the sea with Tom to save the kids. f. I noted mini-tsunamis heading towards the shore. g. I went out for a break after hours of study.
place	at the <i>seaside</i>	
characters	a <i>boy</i> and a <i>girl</i> ; <i>I</i> ; <i>Tom</i> ; <i>coastguard</i>	
theme	<i>saving two kids</i>	



Read for clues

indirect characterization



character traits:
thoughtful/
considerate...

...

Without thinking, I *ran down* the street, *holding* my **bodyboard** on the way and *shouted at* a stranger to call the **coastguard**....



help



tool



Generally, a bodyboard is 1.5 to 2.7m **in length** and it **weighs** about 11 to 25 kg.

Read for development

we rushed to the steps,
led down to the sea

Min-tsunamis headed
towards the shore.
Screams started from
beach

inciting incident

setting

A blue cloudless
sky over a calm sea

Rising
action

Climax

We reached the boy and
girl but too far away
from the land

Falling
action

Resolution

Denouement

Read for development

划线词分类	
人物类	a boy and a girl; Tom
事物类	waves; boat; opportunity; bodyboard
动作类	swimming; save
距离	in the distance
时间	longer

Read for development

Para.1

We discussed pushing them back to the shore, but we were too far out.

The problems we met: tiredness/ fierce waves/ dying kids...

The help we got: the coastguard...

Para 2. That night, word came from the hospital that the two kids were in good condition.

The gratefulness we received: from the two kids' parents/ the media...

The lesson I learnt: One simple act of kindness can really make a difference.
Where there is kindness, there is a miracle.
One good turn deserves another.

...

How to continue a narrative story?

Meaningful

Mind your
theme

注意主题



Colourful

Mind your
language

注意语言



Beautiful

Mind your
handwriting

注意书写



indirect characterization

1. The *coastline* was *hidden* behind the roaring waves (汹涌澎湃的浪涛) with almost no one to be seen.
2. As I floated on, a huge wave (一个巨浪) whistled (呼啸而来) and approached us.
3. The big wind roared through our ears (在耳边咆哮), and we were pushed away from the shore farther and farther.
4. All my senses told me that a big wave was about to come. (即将来临)
5. A powerful-looking (看似猛烈的) wave was coming towards us. (靠近我们)
6. The fierce waves showed no sign of dying down (没有消退的迹象).

人文环境描写

——描写声音传来

1. A *distant* sound *reached our ears*. (传入耳朵)
2. A soft, *reedy* (似笛声的) sound *floated across the sea*.
(漂浮在海上)
3. The sound of the boat *echoed in our ears*. (在我们耳内回响)
4. At that moment, a *shrill whistle* (笛汽声) *ripped* the air (划破天空).
5. When we were at a loss of what to do, there was a *rasping* (刺耳的) *shouts* (喊叫声) *rising from the distance* (从远处升起).
6. A ship's *horn sounded* (喇叭声响起).

人物描写

——描写疲倦

1. *Drown in the sea*, I lost my balance (失去了平衡) but seized the bodyboard *tightly*.
2. Time passing us, tiredness engulfed (包围了) us with my feet stiff/numb (僵硬/麻木) and *shivering*.
3. Exhausted as we were (尽管很累), we didn't stop. Gritting out teeth, we kept swimming. */fə'ti:gd/*
4. *After what seemed a century*, I felt extremely fatigued (非常累) while swimming hard to *keep* myself *afloat* (漂浮着的).
5. *Casting a look at* Tom, I could tell he was also apparently worn-out (明显地精疲力尽了).

1. I took a deep breath and swallowed hard (害怕地咽了口吐沫).
2. Watching the shore in the distance, I felt powerless (无力的)
as if we were broken tiny boats at the mercy of strong wave. (simile)
3. *Exhausted and cold*, the thought that we might die here flashed across my mind, which made me quiver with an uncontrollable terror/horror/fright (难以控制地发抖).
4. Looking at the *vast* sea, I felt a sense of fear surging through my whole body. (在身体涌动) (creep)
5. As time ticked by, fear crept upon my heart (爬上我心头)
and I could hardly tell how long I could plough on (前行).

6. The thought of hopelessness sent shivers down my spine (让我后脊背发凉).
7. I was flooded with a sense of horror (被恐惧感淹没).
8. Seeing this, I felt my fear growing/increasing (剧增) inside.
9. I felt a wave of anxiety (一阵焦虑) swept over my body (袭来).
sweep

人物描写

——描写挣扎努力

1. Tom looked thoughtfully (若有所思)
2. “We need to think out a way!” I *muttered* (喃喃自语), scratching my head (绞尽脑汁)
3. ..., We swam tooth and nail (全力以赴地).
4. We spared no effort to (不遗余力地) to swim towards the shore.
5. We exchanged a determined look (互换了坚定的神情), *then* ploughed on (继续前行) at an incredible speed (难以置信的速度).

1. Ensuring their safety, I *felt a surge of triumph* .(感到一阵胜利的喜悦)
2. Hearing the *comforting* news, I *couldn't help to restraining my excitement* .(情难自抑)
3. *It thrilled us* (听到...很高兴) to hear the good news.
4. On hearing the good news, Tom and I *sighed in great relief* (如释重负地叹了口气), *grinning merrily at* each other.
5. *Smiling in relief* (如释重负地微笑), I *felt a rush of pride* (感到一阵自豪).
6. *Overjoyed* (狂喜) to see a boat coming to our rescue, Tom and I *breathed a sigh of relief* .(如释重负地松了口气)

indirect characterization

- natural setting
- cultural setting
- character's feelings/words/actions/monologues...



A 19-year-old student

A hero

character traits:
thoughtful/brave/
courageous/considerate
...

One possible version:

We discussed pushing them back to the shore, but we were too far out.

We had to wait, trying to keep them on the bodyboards. Patting their faces to wake them up, we **continuously** told them to be strong. After what seemed a century, I felt **extremely** exhausted while swimming hard to keep myself afloat. **Casting a look at** Tom, I could tell he was also **apparently** worn-out. Looking at the **vast** sea, I felt a sense of surging through my whole body. Salt stinging(刺痛) my eyes, I could hardly tell how long I could hold on. But I still shouted in my head: focus. **In sheer desperation**(在绝望中), I finally caught sight of some boats with lifeguards on them heading towards us in the distance. Thank you, Lord. Quite soon, I felt strong arms pull me out of the sea onto the board, and the two kids were sent to the hospital without delay.

That night, word came from the hospital that the two kids were in good condition. **Sighing in relief, I couldn't stop thinking about the whole event.** I knew they would have died if they had been in the sea for any longer. Obviously I had done a big deal which is surely a good opportunity to show off. I had expected to experience some sort of sense of wellbeing or greatness, but none of that came. Rather than feel like a hero, I believe anyone who could swim would have done the same thing.

The end!

