**Recommend a place for a study tour**

**Objective:**

To enable students to understand and appreciate the cultural significance of various study tour destinations in China, and to develop their ability to write a letter of advice.

**Lesson Outline:**

**1.Introduction (5 minutes)**

Greet the students and introduce the topic of the day: "Cultural Study Tour in China."

Provide a brief overview of the importance of cultural exchange and study tours.

**2.Collect and appreciate different letters of suggesting and recommending.**

* Appreciate an d discuss the samples of College Entrance Examination (Gaokao) application essay.
* Enable students to develop the awareness of the structure an d language features of the letter of recommendation.
* Read aloud one of the sample letters and analyze its structure and content.
* Discuss the key elements: greeting, background information, writing purpose, main body, and closing.

**3.Display the mind map of writing a letter of recommendation.**

Divide students into small groups and share the usage of different part of the writing structure.

**4.Expand the various expression with given perspectives.**

Encourage students to think about both individual benefits (knowledge, skills, personal values) and societal benefits (cultural heritage, social impact).

**5.Writing Exercise**

Instruct students to write their own letter to a hypothetical foreign friend planning a study tour to China.

Emphasize the importance of including reasons and being persuasive in their writing.

Circulate around the room to provide guidance and feedback.

**Conclusion and Review**

Invite a few students to share their letters with the class.

**Homework Assignment**

Assign students to complete their letters if they did not finish in class.

Ask students to research one additional cultural destination in China and prepare a brief presentation for the next class.

After the lesson, reflect on the students' engagement and understanding.

Consider adjustments for future lessons based on students' performance and feedback.