选择性必修Book3 Unit 5 Poems 教学设计

Period 3 : Using Language ---Listening and speaking

杭州市临平区杭州二中树兰高级中学 郭合英

**文本分析：**

本节课的活动主题是听说训练，它继续以诗歌为话题，让学生从听说方面进一步了解英文诗歌、鉴赏英语诗歌从而达到训练学生听说的目的。

教材文本有2个口语练习（Part1 and Part5）和3个听力训练（Part2, Part3 and Part4）组成。其中Part 5有2首英文诗歌，学生在听然后模仿诗歌朗读的同时，兼顾押韵词和诗歌的节奏。 帮助学生运用所学的诗歌知识有感情地朗读诗歌，从而体会诗歌作者内心想要表达的真实情感。

**Teaching Objectives**

After the class, students will be able to

1). To practise listening

2). To talk about the topic about poetry

3). To read English poetry with emotions

**Teaching important aims**

1). To practise listening

2). To talk about the topic about poetry

3). To read English poetry with emotions

**Teaching difficult aims**

1). To talk about the topic about poetry

2). To read English poetry with emotions

**Teaching methods**

1). The CAI

2). Task-based language teaching

**Teaching process**

Step 1. Lead-in Enjoy a poem written by Tagore.

【设计意图】以诗歌导入本节课话题，通过问题设置，引入本节课内容。

Step 2. While-teaching

Activity1:Discuss ：What might inspire you to write poems?

【设计意图】 所讨论的问题与听力内容相关，这是听力前的预热准备工作。

Activity2: While-listening Part1

【设计意图】基于所提出的问题去猜测听力的大概内容。

Activity3: While-listening Part2

【设计意图】 基于所提出的问题“how”, 让学生把听的注意力放在动词上面。

Activity 4 While-listening: Praising and encouraging

【设计意图】 听力和口语练习相结合。让学生把听力中没有听到的赞美词汇变成对话用进去，增加词汇的语用能力，并归纳听力技巧。

Activity 5 Post-listening : Discussion

1. What kind of poem are you going to write?

2. What are the topics you would love to write about?

3. How will you inspire yourself to write the poem?

4. Will you use rhyming words in your poem? Why?

【设计意图】围绕诗歌话题，训练学生的口语，进一步了解诗歌知识。如押韵词的作用。

Activity 6 Pre-reading : Pronunciation

分析Pronunciation下面的两首诗歌，在朗读前做一些朗读指导。

【设计意图】朗读诗歌前的语音语调指导。

Activity 7 A reading contest

【设计意图】老师让学生听并模仿《爱丽丝梦游仙境》的英文朗读，然后选择最佳的朗诵学生给予鼓励和表扬。

Homework

To search for some poems to read that you are interested in .