**Teaching Aims:**

After this class, students are expected to

1. Review the features and structure of the speech
2. Reflect the missing points and correct them
3. Lead students to organize the passage by echoing with the theme and analyzing from different aspects
4. Appreciate well-written versions

**Teaching Procedures:**

1. Lead students to recall the structure and contents of a speech
2. Analyze the requirements
3. Review the basic steps and enhance students’ habit to prepare the writing in an organized way

(2)Highlight the background of the requirements: online speech

1. Lead students to reflect their missing points:
2. Do we need a title for the speech?
3. Am I Li Hua this time?
4. Am I on behalf of my school?
5. How many artists shall I introduce?
6. Writing guidance:
7. Ask students to brainstorm who can be called an artist and what can be introduced about the artist?
8. How to introduce the artist and related work effectively?

 - basic information

(Artist:name, nationality, identity,specialty...; Artwork:name,category,contents,features...)

 -Artist: experience, skills, personality, influence...

 -Artwork: style, technique, content,creativity, influence...

1. Conclude expressions and sentence patterns
2. Relate to the contents in the textbooks
3. Highlight the necessity of “being communicative” and provide example expressions to enhance students mastery
4. Appreciation—learn from the official version and the teacher’s version
5. Write from different perspectives
6. Language of the passages