

2022 届高三第二次 T8 联考

英语试题参考答案

第一部分 听力

1—5 CCACB 6—10 CACAC

11—15 ABBCB 16—20 AACBB

第二部分 阅读

第一节

21—23 BCA 24—27 ACAC

28—31 ACBB 32—35 CCBA

第二节

36—40 BECFA

第三部分 语言运用

第一节

41—45 ABCCB 46—50 BADDC 51—55 AADDC

第二节

56. celebrations 57. completely 58. which 59. lower

60. the 61. covered 62. is believed 63. to be made

64. succeeded 65. in

第四部分 写作

第一节

一、评分原则

1. 本题总分为 15 分,按 5 个档次给分。
2. 评分时,先根据文章的内容和语言初步确定其所属档次,然后以该档次的要求来衡量,确定或调整档次,最后给分。
3. 词数少于 65 词或多于 100 词的,从总分中减去 2 分。
4. 评分时,应注意的主要内容:时态、人称、内容要点,应用词汇和语法结构的丰富性和准确性,上下文的连贯性,语言的得体性及应用文体裁格式。
5. 拼写与标点符号是语言准确性的一个方面,评分时,应视其对交际的影响程度予以考虑。英、美拼写及词汇用法均可接受。
6. 如书写较差,以至影响交际,将分数降低一个档次。

二、各档次的给分范围和要求

第五档(13—15 分)

1. 完全完成了试题规定的任务。
2. 覆盖所有内容要点。
3. 应用了较多的语法结构和词汇。
4. 语法或词汇方面有些许错误,但为尽力使用较复杂结构或词汇所致。
5. 有效地使用了语句间的连接成分,使全文结构紧凑。
6. 完全达到了预期的写作目的。

第四档(10—12 分)

1. 完成了试题规定的任务。
2. 虽漏掉一两个次重点,但覆盖所有内容。
3. 运用的语法结构或词汇方面能满足任务的要求。
4. 语法结构或词汇方面应用基本准确,些许错误主要是因尝试较复杂语法结构或词汇所致。
5. 应用简单的语句间的连接成分,使全文结构紧凑。
6. 达到了预期的写作目的。

第三档(7—9 分)

1. 基本完成了试题规定的任务。
2. 虽漏掉一些内容,但覆盖所有内容。

3. 应用的语法结构和词汇能满足任务的要求。

4. 有一些语法结构或词汇方面的错误,但不影响理解。

5. 应用简单的语句间的连接成分,使全文内容连贯。

6. 整体而言,基本达到了预期的写作目的。

第二档(4—6 分)

1. 未恰当完成试题规定的任务。
2. 漏掉或未描述清楚一些主要内容,写了一些无关内容。
3. 词法结构单调,词汇知识有限。
4. 有一些语法结构或词汇方面的错误,影响了对写作内容的理解。
5. 较少使用语句间的连接成分,内容缺少连贯性。
6. 信息未能清楚地传达给读者。

第一档(1—3 分)

1. 未完成试题规定的任务。
2. 明显遗漏主要内容,写了一些无关内容,原因可能是未理解试题要求。
3. 语法结构单调,词汇知识有限。
4. 较多语法结构或词汇方面的错误,影响对写作内容的理解。
5. 缺乏语句间的连接成分,内容不连贯。
6. 信息未能传达给读者。

不得分(0 分):未能传达给读者任何信息;内容太少,无法评判;所写内容均与所要求内容无关或所写内容无法看清。

说明:1. 内容要点可用不同方式表达。

2. 应紧扣主题,可适当发挥。

【参考范文】

Dear Joe,

I'm so sad to know that a heavy flood struck your hometown the other day. I'm writing to offer my genuine concern and sincere backup.

I know that your hometown has been badly destroyed and you are physically hurt and mentally affected as well. I do feel bad about this and I hope you can get recovered soon. Meanwhile, never lose heart and don't forget I am by your side though I can not fly there to fight against the disaster alongside you. I have been raising money and collecting useful items for you, which will be sent to you as soon as possible.

Wish you all the best. And feel free to contact me if you need any more help.

Yours sincerely,
Li Hua

第二节

一、评分原则

1. 本题总分 25 分,按以下 5 个档次给分。
2. 评分时,先根据文章的内容和语言初步确定其所属档次,然后以该档次的要求来衡量,确定或调整档次,最后给分。
3. 评分时,应注意的主要内容为:与所给短文及段落开头语的衔接程度;内容的丰富性和创新性;应用语法结构和词汇的丰富性和准确性;上下文的连贯性。
4. 词数少于 130 的或者多于 170 字的,从总分中减去 2 分。
5. 拼写与标点符号是语言准确性的一个方面,评分时,应视其对交际的程度影响予以考虑。英、美拼写及词汇用法均可接受。
6. 如书写较差,以至影响交际,将分数降低一个档次。

二、各档次的给分范围和要求

第五档(21—25 分)

1. 与所给短文融洽度高,与所提供各段落开头语衔接合理。
2. 内容丰富。
3. 有效地使用了语句间的连接成分,使所续写短文结构紧凑。表达合理。

第四档(16—20 分)

1. 与所给短文融洽度较高,与段落开头衔接较为合理。
2. 内容比较丰富。
3. 比较有效地使用了语句间的连接成分,使所续写短文结构紧凑。表达合理。

第三档(11—15 分)

1. 与所给短文关系较为密切,与段落开头有一定程度的衔接。
2. 写出了若干有关内容。
3. 应用简单的语句间连接成分,使全文内容连贯。表达基本合理。

第二档(6—10 分)

1. 与所给短文有一定的关系,与段落开头有一定程度的衔接。
2. 写出了一些有关内容。
3. 较少使用语句间连接成分,全文内容缺少连贯性。表达不够合理。

第一档(1—5 分)

1. 与段落开头语衔接较差;
2. 写出内容太少。
3. 全文内容不连贯。表达不合理。

不得分(0 分):白卷、内容太少,无法判断或所写内容与所提供内容无关。

【参考范文】

At lunch, my friend Kate who had been invited came over to me, trying to show off. She said with pride, "Bridget's party will definitely be awesome!" I didn't look at Kate, because if I saw any pity in her eyes, I'd start crying so I pretended to look for something seemingly important in my backpack until she left. I hated Bridget, for she had made my life miserable. Why did I have to change myself to please her? As I changed classes, I averted my eyes from everyone I knew. I determined that I wouldn't pretend to be the one I wasn't.

I was about to let it go when Bridget invited me as a substitute for a girl who couldn't come. After class, Bridget headed toward my line, weaving through the crowd. I pretended not to notice and looked straight ahead at the blackboard. I felt a hand on my arm. Bridget held out an invitation. "Will you come to my party?" I looked at the small envelope, relishing the moment. But my mind was a jumble. Now she wanted me to come to her party, but I was just filling a space. "Take it," I thought. "You know you want to go." I hesitated and finally said no. I had already found the pleasure of being myself.

听力材料

Text 1

M: Do you like some dessert? There are plenty of cakes left.
W: This is the most tasty dessert I have ever had. But if I had any more, my stomach would burst.

Text 2

W: Could you tell me the starting time for both films?
M: The first begins at 8:05 and will last for one hour and 55 minutes. The second follows immediately after the first.

Text 3

M: I'm going to persuade Peter not to buy that used car. Though it sounds cheaper, it will cause tons of trouble if something goes wrong with it.

W: I doubt whether it will work. His mind is already made.

Text 4

M: Hello, Susan, this is Mike Johnson at the bank. Is Peter there?

W: Not yet. He called me from the office 10 minutes ago to say that he was stopping for a haircut on his way home.

Text 5

M: I feel quite well. I think it's time for me to start training for the football season.

W: Should you be playing just a week after you got over that leg injury?

Text 6

M: I'm terribly sorry, Tina. I've broken your glass. I was looking for the dictionary you borrowed from me yesterday on the desk while you were out for a break.

W: Well, it doesn't matter. It's my fault. I forgot to return it to you on time after I used it to look up some words in it. I should say sorry to you first.

M: I need it badly now, so I began to search for it on your desk. I should have been careful. I'll pay for it.

W: No, there is no need to pay. You treat me an ice cream after class. That's enough.

Text 7

M: I had an argument with David yesterday. I hope he's not still mad at me.

W: What did you argue about?

M: He borrowed some money from me and I needed it back. He said he didn't have the money yet.

W: Well, he should pay you back. It's only fair.

M: Yes, but I got angry with him too quickly. He probably thought that I mistrusted him. I shouldn't have got angry.

W: Did you lend him a lot of money?

M: Not much. I had to pay an unexpected bill, so I needed the money back.

W: Well, talk to him about it next time you see him. He probably feels as bad about it as you do.

M: I guess you are right. We should patch things up.

Text 8

W: Dad, can I go to the cinema this week with Johnny?

M: Here. Try this. It's a book called *Moby Dick*, an American classic. Okay. Let me look at the schedule here. Hmm... When are you thinking about going to the movies?

W: Uh, we're thinking about watching a movie on Thursday after school.

M: Well, that's not going to work. You have a piano lesson after school and then you have to babysit for the neighbors until 9:00.

W: What about Tuesday?

M: Tuesday's out. You haven't practised your violin at all... for an entire month, so you have to catch up on that. And, don't you have a paper due in your English class on Wednesday?

W: Oh, I forgot about that, and anyway, I was going to finish that during the first period at school. Why am I so busy?

M: Well, any girl of your age should be busy with her studies.

Text 9

W: Where are you from, Corey?

M: I'm from Canada. I've just moved here.

W: Canada! Are you good at winter sports then?

M: Yeah, I love winter sports very much, such as skiing and snowboarding. I also like ice diving.

W: Wow! That sounds quite exciting!

M: Yeah. I've been doing that for 7 years, since I was 9. What do you do in your free time?

W: Well, swimming used to be my favorite hobby. But now I spend most of my spare time in the acting club I joined last year and I really love the theater—I really want to be an actress one day. Have you got any other hobbies?

M: Um, I guess I enjoy playing online computer games. I feel quite relaxed when playing the games and it helps me make new friends. How about you? Do you spend much time online?

W: Well, I'm not interested in computer games. I think it makes no sense to spend time playing something with strangers. I prefer chatting face to face with my friends.

M: I like chatting with friends too.

W: Oh, it's time for class. Our English teacher is coming. After class I'll introduce you to some of my friends.

Text 10

For more than six million American children, coming home after school means coming to an empty house. Some deal with the situation by watching TV. Some may hang outside. But all of them have something in common. They spend part of each day alone. They are called latchkey children. They're children who look after themselves while their parents work. And their condition has become a subject of concern.

A headmaster of an elementary school said that there was a school rule against wearing jewelry. However, a lot of kids had chains around their necks with keys attached. He was constantly telling them to put them inside shirts. But there were so many keys. Slowly, he learned they were house keys.

He began talking to the children who had them. Then he learned of the impact working couples and single parent were having on their children. Fear is the biggest problem faced by children at home alone. Many had nightmares and were worried about their own safety.

The most common way latchkey children deal with them is by hiding. It might be in a bathroom, under a bed or in a closet. The second is TV. They'll often play it at high volume. Most parents don't realize the effect on their children when they leave their children alone.