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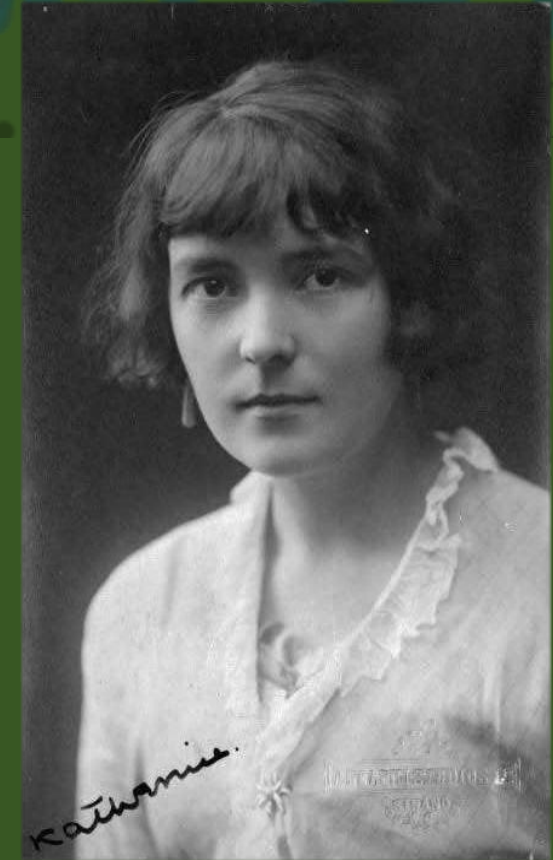
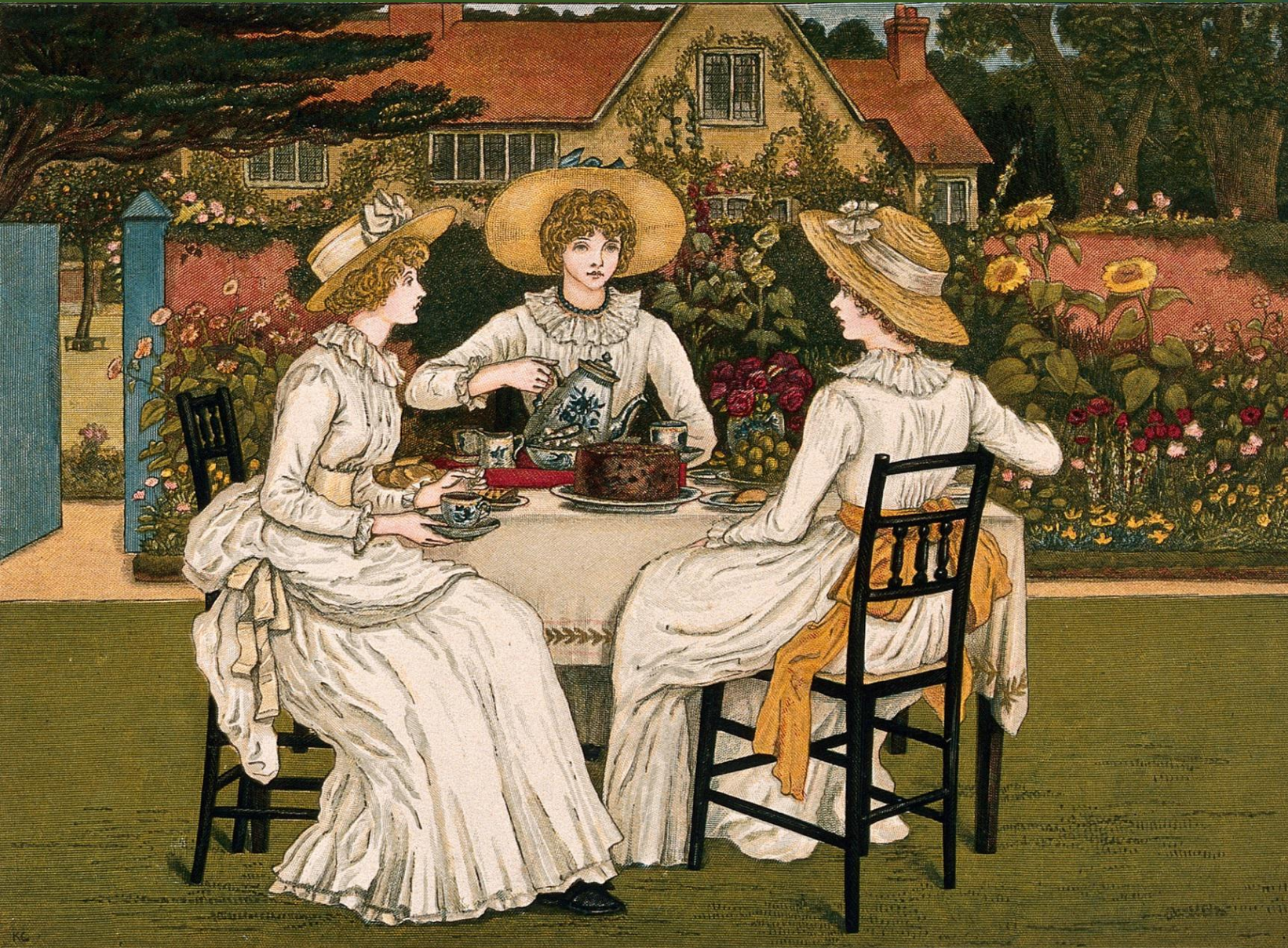
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Discussion

If Laura had finished her question at the end of the story - *Isn't it, darling?* -, what would it say?

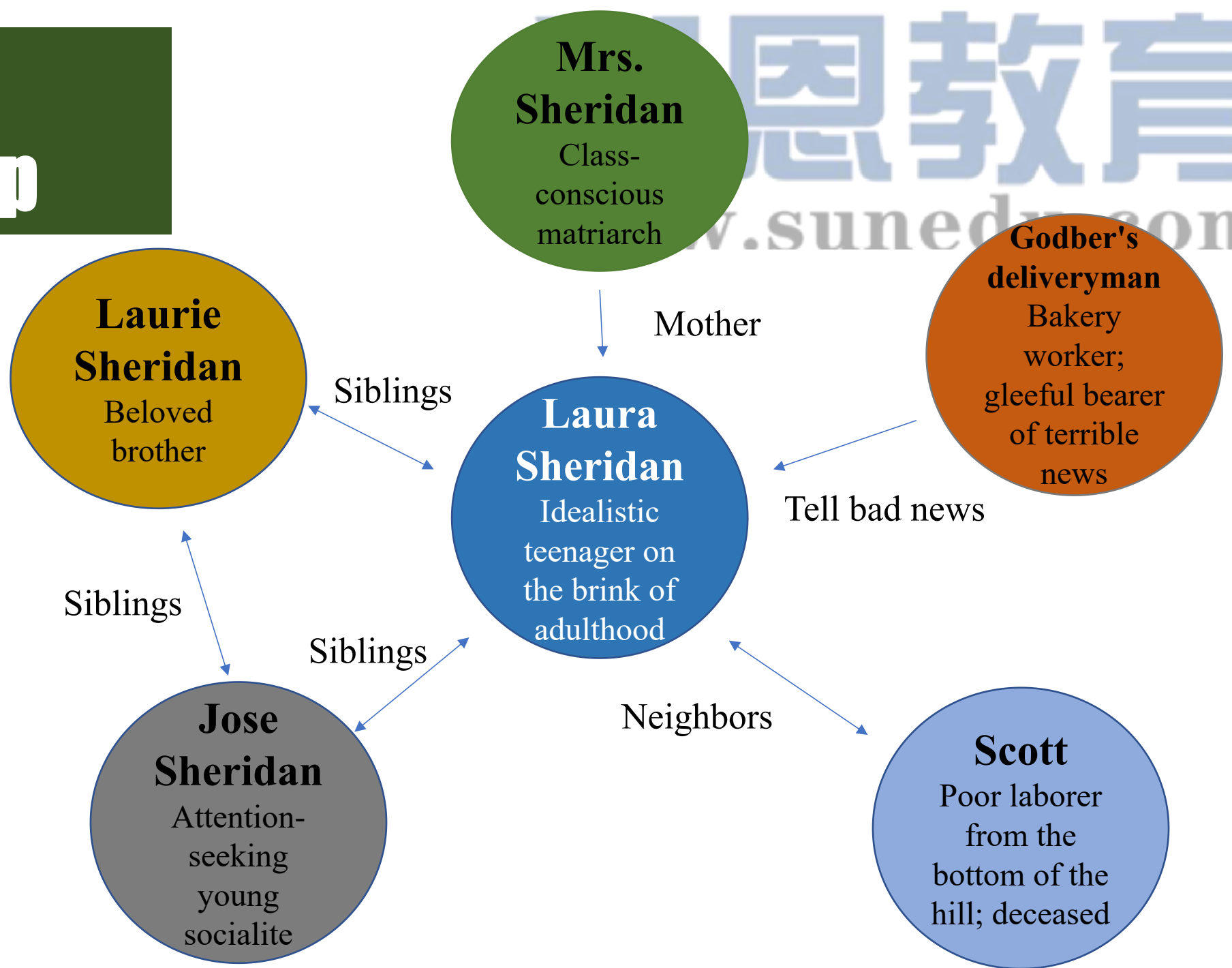
**“Everyone is made out of the same dough
but not baked in the same oven”
——Jewish Proverb**

The Garden Party



Katherine Mansfield
1888~1923

Review: Character Map

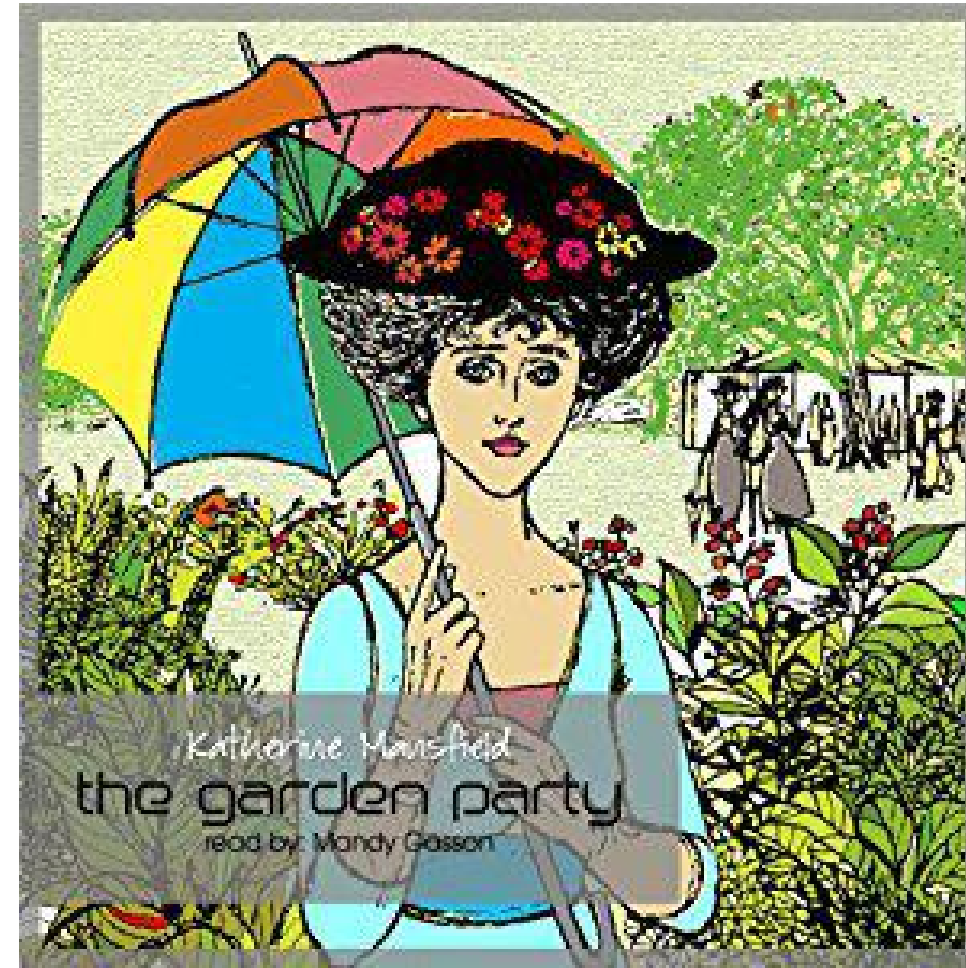


Thinking

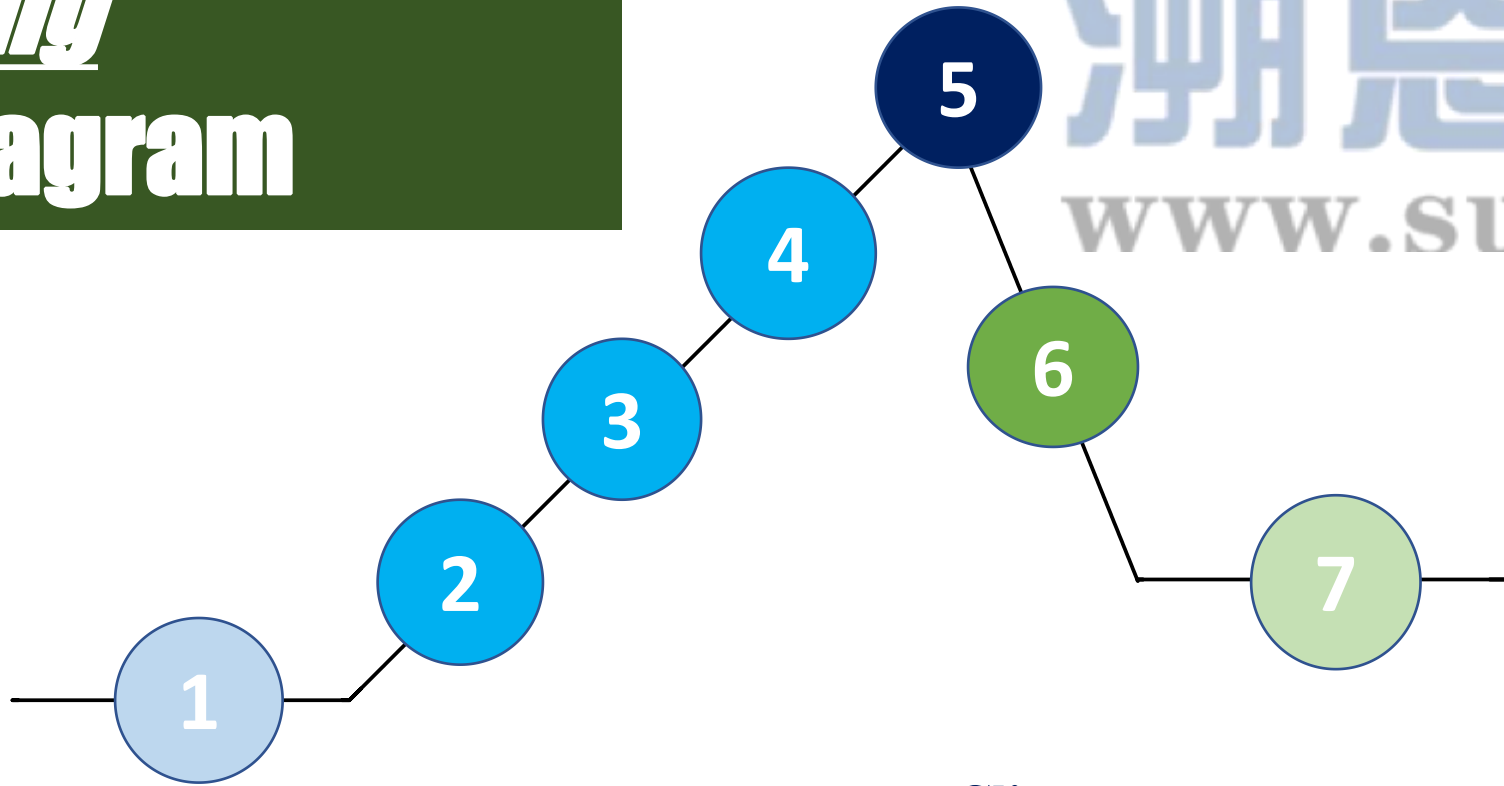
Draw a Plot Map

Draw a plot map of the Garden Party. Retell the story with your plot map.

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Thinking Plot Diagram



Introduction

1. Laura oversees the workmen in the garden.

Rising Action

2. Godber's deliveryman shares news of Scott's death.

3. Laura's pleas to cancel the party are rebuffed.

4. Laura brings a basket of leftovers to the Scotts.

Climax

5. Laura views Scott's corpse.

Falling Action

6. Laura is overcome by the peace and beauty of the dead man.

Resolution

7. Laura tries to explain her feelings to Laurie.

Thinking
Theme

Analyse the following dialogues and descriptions, and try to figure out the theme.





Laura

Before: “*Good Morning,*” she said, *copying her mother’s voice.*
“*Oh—er—have you come—is it about the marquee?*”

After: *How very nice workmen were!*

Why wouldn’t she have workmen for friends rather than come to Sunmerston with the absurd class distinctions that it implies.

Foil Characters: someone who contrasts with another character – usually the main character – to highlight their qualities.





Laura

“Stop the garden party, of course.”
“But we can’t possibly have a garden party with a man dead just outside the front gate.”



Jose

*“Stop the garden party? My dear Laura, **don’t be so absurd.** Of course we can’t do anything of the kind. Nobody expects us to. **Don’t be extravagant.**”*



Laura

*“But listen, mother,” said Laura. **Breathless, half choking,** she told the dreadful story. **“Of course, we can’t have our party, can we?”** she **pleaded.**”*



Mrs. Sheridan

*“But, my dear child, **use your common sense.** It’s **only by accident** that we’ve heard of it. **If someone had died there normally** – and I can’t understand how they alive in those tiny little holes – **we would still have our party,** wouldn’t we?”*

Black Hat

Black hat trimmed with daisies and a long black velvet ribbon

Lilies

There, just inside the door, stood a wide, shallow tray full of pink lilies.

Symbolism: the practice or art of using an object or a word to represent an abstract idea.

The grass seemed to shine.

The karaka trees were so lovely, with their broad, gleaming leaves, and their clusters of yellow fruits.

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Light:

Windless, warm, the sky without a cloud.

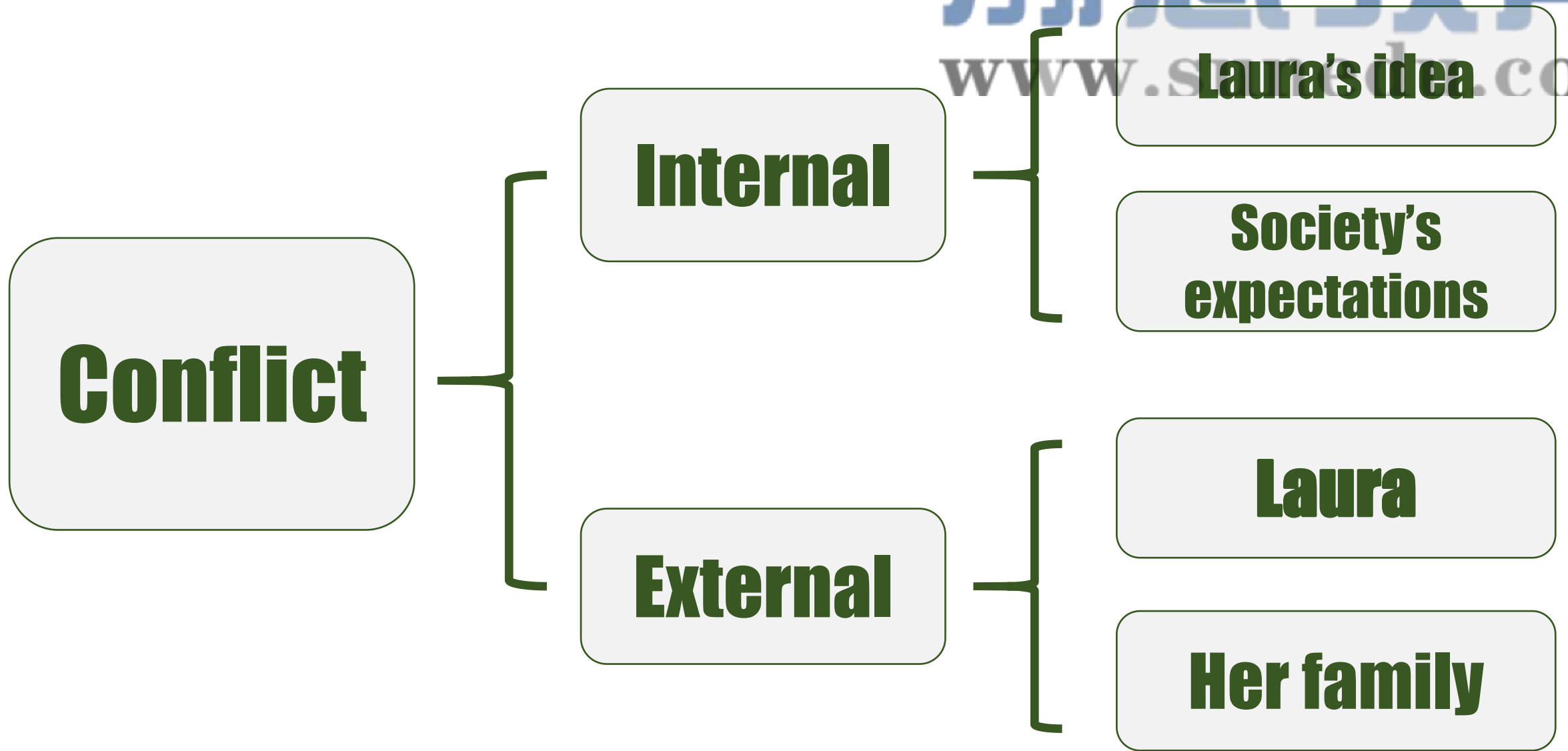
The **blue** was thinly covered with a haze of **light gold**.

The **green** lay down as though they had been

**Imagery: language used by poets, novelists
and other writers to create images in the
mind of the reader.**

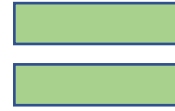
The very smoke coming out of their chimneys was **poverty-stricken. Little rags and shreds of smoke**, so unlike the great silvery plumes that uncurled from the Sheridans' chimneys.

Theme

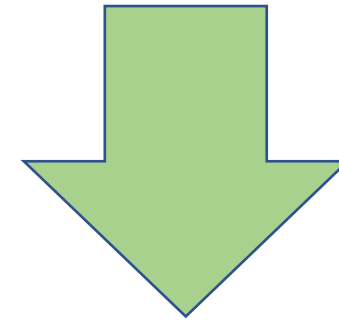
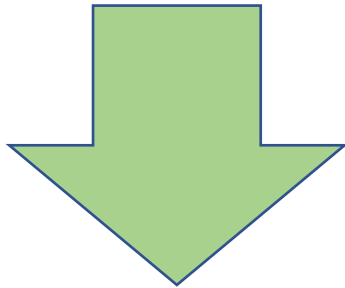


Social Implications

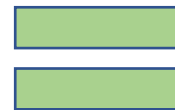
Conflict



Adolescent Confusion



**Psychological and
Moral Growth**



**“Everyone is made out of
the same dough but not
baked in the same oven”**