

山东中学联盟 2021 年高考考前热身押题

英语试题

2021.5

注意事项:

1. 答卷前, 考生务必将自己的姓名、考生号等填写在答题卡和试卷指定位置。
2. 回答选择题时, 选出每小题答案后, 用 2B 铅笔把答题卡上对应题目的答案标号涂黑。如需改动, 用橡皮擦干净后, 再选涂其他答案标号。回答非选择题时, 将答案写在答题卡上。
3. 考试结束后, 将本试卷和答题卡一并交回。

第一部分 阅读理解(共两节, 满分 50 分)

第一节(共 15 小题; 每小题 2.5 分, 满分 37.5 分)

阅读下列短文, 从每题所给的 A、B、C 和 D 四个选项中, 选出最佳选项, 并在答题卡上将该项涂黑。

A

HOMESCHOOLING AWAY FROM HOME

Dynamic programs for homeschooled students are transforming the outside home areas into a classroom in and of itself, where homeschoolers can take advantage of a wealth of lessons to last a lifetime? Have a quick look at the following. They might be a good fit to discover the wonder-filled world outside the home.

An Undersea View

For kids who are into aquatic(水生的)life, The Aquarium of the Pacific is a great space to socialize and engage in hands-on learning with marine life. The aquarium offers a range of resources, including homeschool field trips, dedicated homeschool days with discounted admission rates. Volunteering includes 4.5 hours of learning and interacting with aquarium guests on a weekly basis. This offers home-schoolers the chance to practice public speaking and science communication.

A Learning Triple Treat

The Huntington Library, Art Museum and Botanical Gardens welcome groups of 25 or more homeschool students from the same grade to participate in a 90-minute, docent-led program exploring the art collections, botanical gardens and library free of charge. The treat is available every Monday. Hands-on learning in the conservatory's plant lab will be the highlight.

Brains at Play

Kidspace Children's Museum in Pasadena will help you get your homeschoolers out of the house with 3.5 acres of mostly outdoor, kid-driven experiences. These include more than 40 hands-on exhibits where kids can explore natural environments and investigate science and artistic forms of expression.

Homeschool families are supported via quarterly homeschool days, with an admission fee of \$15 per adult-child pair.

The Flip Side of Learning

If being forced to study has your homeschooler bouncing off the walls, Tempest Academy is welcome. There will be constant moving, jumping, climbing and rolling. Mostly, however, there will be community. Building a community is a major theme for this sport, and students grow, learn and collaborate by taking on challenges alongside their fellows. Kids of all ages are welcome.

1. What do we know about An undersea View?
 - A. Volunteers can interact with visitors.
 - B. It helps to develop children's social skills fully.
 - C. It only opens to those kids who are into voluntary work.
 - D. Every participant has a chance to practice public speaking.
2. Which program will be the nicest fit if kids want to appreciate works of art?
 - A. An Undersea View.
 - B. Brains at Play.
 - C. A Learning Triple Treat.
 - D. The Flip Side of Learning.
3. What can we infer from the four programs in the text?
 - A. They are all free of charge.
 - B. They require different age limits.
 - C. All are intended for kids with learning problems.
 - D. All attach great importance to homeschoolers' involvement.

B

Distantly related to the larger, better-known black-and-white giant panda, the red panda is a mere creature found in the mountains of Nepal, Myanmar, and central China.

The red panda is dwarfed by the black-and-white giant that shares its name. These pandas typically grow to the size of a house cat, though their big, bushy tails add an additional 46 centimeters. They use their ringed tails as wraparound blankets in the cold mountain heights.

The red panda shares the giant panda's rainy, high-altitude forest habitat, but has a wider range. Red pandas live in the mountains of Nepal and northern Myanmar, as well as in central China.

These animals spend most of their lives in trees and even sleep aloft. When hunting, they are most active at night as well as in the hours of dusk and dawn.

Red pandas have a taste for bamboo but, unlike their larger relatives, they eat many other foods as well—fruit, acorns, roots, and eggs. Like giant pandas, they have an extended wrist bone that functions almost like a thumb(拇指)and greatly aids their grasp.

They are shy and alone except when mating. Females give birth in the spring and summer, typically to one to four young. Young red pandas remain in their nests for about 90 days, during which time their mother cares for them. Males take little or no interest in their young babies.

The red panda has given scientists taxonomic(分类的)fits. It has been classified as a relative of the giant panda, and also of the raccoon, with which it shares a ringed tail. Currently, red pandas are considered members of their own unique family—the Ailuridae.

Red pandas are endangered, victims of deforestation. Their natural space is shrinking as more and more forests are destroyed by logging and the spread of agriculture.

4. Which of the following best describes the red panda?

- A. Big and bushy.
- B. Particular about food.
- C. Active in the day.
- D. Hard to fit into a category.

5. How can we easily tell a red panda from a giant panda?

- A. By their size.
- B. By their habitat.
- C. By the way they hunt.
- D. By their wrist bone.

6. What does the underlined word “it” in Paragraph 7 refer to?

- A. The raccoon.
- B. The red panda.
- C. The giant panda.
- D. The taxonomic fit.

7. What is the purpose of the text?

- A. To compare a variety of pandas.
- B. To explain the classification of pandas.
- C. To raise awareness of protecting wildlife.
- D. To make an introduction to a unique animal.

C

Born in 1921, Paul Smith was diagnosed with a severe disease that affects motor abilities and strength. Since he could not grasp the artist's tools, his creations turned to the typewriter.

His works include his childhood fascination with trains, spiritual leaders, war scenes and country heroes. It's not so much the subject that is remarkable about Paul's work, it's the painstaking skill of using symbols on a typewriter to form perfect copy of existing work, and creative representations of his surroundings.

Paul's images employed only a handful of symbol keys —!, @, ≠, %, ^, (, &,) —which were accessible along the top row of his typewriter keyboard. Remarkable, when a person considers that hand typewriters required the ribbons to be positioned, the roller to be adjusted, and the paper to be secured. Typewriters, of that time, left no room for error since erasing mistaken keystrokes was not a clean option.

As he typed, he would lock the shift key in a safe position not to type numbers. He used his left hand to steady his right. Different symbols created the look of varied textures(神韵), and depending on the look to achieve, he would adjust the spacing to type the symbols near or far. And, he adjusted the roller to perfect spaces between lines.

Depending on its size and complexity, it could take anywhere from two weeks to three months to complete one piece. He worked, on average, a couple of hours every day on his art. After all of that work, one wouldn't blame Paul if he sought to sell his work, but by all accounts, he would give away his pieces. As his distinctive art form gained interest from others, the number of orders for his artwork increased.

In 2007 the world lost Paul Smith at the age of 85. For this American, creating art was a leisurely pursuit and a form of expression. To the art world, he set a high bar for typewriter artists that many have tried to match, but few are able to repeat it.

8. What do we know about the tool Paul Smith worked with?

- A. It has only symbol keys.
- B. It requires ribbons and a roller.
- C. It is specially made for him.
- D. The spacing is not adjustable.

9. What did Paul Smith have to do to work out his production?

- A. Lock the shift key.
- B. Erase mistakes neatly.
- C. Steady all the symbols.
- D. Adjust the keys precisely.

10. Which of the following can best describe Paul Smith's works?

- A. Primitive.
- B. Sensitive.
- C. Innovative.
- D. Time efficient.

11. What can we learn from Paul Smith's story?

- A. Art comes from life.
- B. Efforts work wonders.
- C. Patience is a virtue.
- D. Technique does count.

D

The role of media historically has been central to the making of society and the construction of identity. It is vital in the search for information, stories and art to feed the human spirit and imagination to overcome the challenges ahead.

In an age of false news and misinformation, good quality content is more valuable than ever. History provides some context. In the UK the development of the liberal(自由的)media prior to the 1950s was characterized by a clear hierarchy(等级)when it came to the control of information. This model eventually gave way to a popular, audience-driven mass media in the 1980s, when the idea of the media as a source of popular pleasure took root.

Today, as more content is distributed via social platforms and the division between content creators and content consumers is unclear, technology companies—or “supercompetitors” — are taking greater responsibility for guaranteeing the quality and integrity of information. Perhaps as a reaction to this and with an odd nod to pre-1950s paternalism(家长式管理), there is a rising call for governments and regulators to take a more active role in the production and spreading of news to ensure equitable access to information.

Access to or quality of content is better than ever. But while destination media compete to become leaders in their specific areas, the tech giants are working out how to use media to dominate time, spend and data. What will be the impact of the strategies of the tech giants on the overall media landscape? The poet and novelist, Ben Okri, writes, “It may well be that it is not only science that saves us. We may also be saved by laughter, by the optimism of being able to see beyond these times, with stories, with community, with songs.”

In the absence of real contact, interaction and the consumption of experience is now mostly mediated(调解). The value and integrity of media has never been more relevant and significant.

12. What do the underlined words “some context” in Paragraph 2 refer to?

- A. The development of the liberal media.
- B. The model of the British clear hierarchy.
- C. The changing of factors determining media content.
- D. The idea of the media as a source of popular pleasure.

13. What is the major problem media today are facing?

- A. Media are losing their roles in shaping society.
- B. It's hard to divide content creators and consumers.

- C. Media are misused to dominate time, spend and data.
D. The quality and integrity of information can't be available.

14. What does Ben Okri intend to tell us?

- A. Our life lacks passion. B. People need proper media content.
C. Science can by all means save us. D. Media cannot change the real life.

15. Which of the following can be the best title for the text?

- A. The Core of Media—Value and Integrity B. The Transformation of Media Content
C. The Impact of Tech Giants on Media D. The Ups and Downs of Media

第二节 (共 5 小题; 每小题 2.5 分, 满分 12.5 分)

阅读下面短文, 从短文后的选项中选出可以填入空白处的最佳选项。选项中有两项为多余选项。

Scientists rely on journal papers to share their scientific results. 16

Once researchers are confident of their results, they write up a manuscript(手稿)and send it to a journal. Editors forward the submitted manuscripts to at least two external referees who are expert in the topic. These reviewers can suggest the manuscript be rejected, published as is, or sent back to the scientists for more experiments. 17

Research published in peer-reviewed journals has undergone strict quality control by experts. Each year, about 2, 800 peer-reviewed journals publish roughly 1.8 million scientific papers. The body of scientific knowledge is constantly evolving and updating, but you can trust that the science these journals describe is sound. Retraction policies help correct the record if mistakes are discovered post-publication.

18 To get the word out faster, scientists sometimes post research papers on what's called a preprint server. These often have "RXiv"—pronounced "archive"—in their name: MedRXiv, BioRXiv and so on. These articles have not been peer-reviewed and so are not proven by other scientists. Preprints provide an opportunity for other scientists to evaluate and use the research as building blocks in their own work sooner.

How long has this work been on the preprint server? If it's been months and it hasn't yet been published in the peer-reviewed literature, be very skeptical. 19 During the COVID-19 crisis, with researchers hurrying to understand a dangerous new virus and rushing to develop lifesaving treatments, preprint servers have been littered with immature and unproven science. Demanding research standards have been sacrificed for speed.

Be smartly aware of research published in what are called predatory(损人利己的)journals. 20 Papers from any of the thousands of known predatory journals should be treated with strong skepticism.

- A. That process is called “peer review”.
- B. Peer review normally takes months.
- C. Call to confirm that they are proven correct.
- D. However, they can’ t guarantee the papers are correct.
- E. They let the world see what research has been done, and how.
- F. They don’ t peer-review manuscripts, and they charge authors a fee to publish.
- G. The scientists submitting the preprint may not come from a reliable institution.

第二部分 语言运用(共两节, 满分 30 分)

第一节(共 15 小题; 每小题 1 分, 满分 15 分)

阅读下面短文, 从每题所给的 A、B、C、D 四个选项中选出可以填入空白处的最佳选项。

I was bound to travel ten miles to pick up a family from a specific location. At the moment they were in my 21, I was aware that the couple had 22 the seat belts, but not the kids they were traveling with.

Then I stepped out of the car and opened the 23 to hand the seat belts to the kids. The parents refused my 24, in that they were in a rush. I 25 them if I was declined, then what kind of 26 was that for the children.

They were only at less than two kilometers distance from their home, but the cab company’ s policies and the state 27 laws about seat belts are my main 28 because I know I can save myself and others from accidents.

I assumed that the kids appeared 29 of their parents, for they didn’ t protest a bit. But they eventually struggled to use the belts. On that account, I did not 30 this incident to the cab company, given those kids behaved so 31 that they didn’ t necessarily pay for their parents’ 32. I took great pride in those kids, as they were not that sort of people their parents were.

The company has been 33 its security policies which require the driver to watch out for the passengers’ 34 as well as providing excellent services. I congratulated the kids on their presence at all school classes they had been attending, and I notice that the school system works a lot better day by day for those who 35 the classes.

- | | | | |
|-------------------|---------------------|---------------|----------------|
| 21. A. sight | B. position | C. vehicle | D. charge |
| 22. A. loosened | B. ignored | C. discovered | D. secured |
| 23. A. tmnk | B. window | C. engine | D. door |
| 24. A. signal | B. offer | C. response | D. instruction |
| 25. A. reminded | B. guaranteed | C. comforted | D. forgave |
| 26. A. victim | B. witness | C. phenomenon | D. model |
| 27. A. civil | B. education | C. traffic | D. labour |
| 28. A. task | B. concern | C. target | D. barrier |
| 29. A. aware | B. fearful | C. proud | D. doubtful |
| 30. A. recommend | B. connect | C. refer | D. owe |
| 31. A. perfectly | B. differently | C. badly | D. strangely |
| 32. A. disrespect | B. misunderstanding | C. unconcern | D. humbleness |
| 33. A. adapting | B. surveying | C. making | D. conducting |
| 34. A. manners | B. discipline | C. safety | D. mood |
| 35. A. value | B. provide | C. reform | D. improve |

第二节(共 10 小题; 每小题 1.5 分, 满分 15 分)

阅读下面短文, 在空白处填入 1 个适当的单词或括号内单词的正确形式。

Shanghai Culture Square(SCS)on March 24 announced the plans for the performing year 2021 , which will begin with the presentation of four 36 (origin)Chinese musical productions.

SCS is celebrating its 10th birthday this year. According to its artistic director, the theater 37 (develop)a healthy industry chain during the past decade . It is not merely for musical performances, 38 it has been producing new musical projects.

This year, the theater plans to take six of its musical productions on a nationwide tour, three of 39 will first be put on in Shanghai and Nanjing.

A series of revolutionary—themed 40 (production)will also be presented at the theater to celebrate the 100th anniversary of the founding of the Chinese Communist Party.

The theater 41 (be), despite the COVID-19 pandemic, able to present 179 shows 42 (total)in 2020. The theater also took three musical productions on a tour of 18 cities in China.

Its outdoor stage , 43 (introduce)last year , will again play an important role in the theater' s plans for 2021 . In the subsequent months , the outdoor stage will present more concerts 44 (feature)young singers from leading art schools in Shanghai.

SCS has also announced its new partnership with Modern Sky, the leading music label in China and organizer of outdoor music festivals. It is declared that the company will take its live show series Ziran Xing 45 the outdoor stage of SCS.

第三部分 写作(共两节, 满分 40 分)

第一节(满分 15 分)

假定你是李华, 负责学校书法俱乐部。俱乐部现将面向国际友人招收新成员, 请你用英语写一篇招募新成员的启事, 内容包括:

1. 宗旨、特色;
2. 招募条件;
3. 联系方式及截止日期。

注意:

1. 词数应为 80 左右;
2. 请按如下格式在答题卡的相应位置作答。

Dear foreign friends,

Yours,
Li Hua

第二节(满分 25 分)

阅读下面材料, 根据其内容和所给段落开头语续写两段, 使之构成一篇完整的短文。

“Meet one more and I’ ll definitely ask a favour. ”Gina thought, looking up at the street lights, everything immersed(沉浸在)in the dark night. “Alas!This unlucky stuff!” She said to herself, helpless.

Behind her came the jingling of bicycle bells. Hardly had Gina let out “ah” when a cycling young man swept past.

“Why, the cyclist was back?” Gina whispered to herself. The young man suddenly returned and was already in front of Gina before she knew it. Gina’ s heart was pounding under high tension. “What will he do on such a dark night?” “Called me just now?” The young man got off his bike. Gina shook her head repeatedly but gently. A strong sense of self-defense overcame her and she refused to say yes.

“Something wrong with your bike?” A pair of smiling eyes met hers. Gina became somewhat calm. “The front tire has gone flat.” she responded, head down, a ray of hope arising. “Well, I can’t help it with no tools.” The young man managed a smile. Gina’s heart sank again. “Do you live far?” the young man searched her face for an answer. “Me?” she asked, keeping pushing her bike forward. “Well, on the left side of the street end is a repair shop. Wish you luck!” With these words, the young man rode away. Gina almost burst into tears. “It’s almost midnight. Where can I find a repair shop? A liar.” She started to hate the young man.

Almost at the end of the street, Gina couldn’t help but look up. Near the sidewalk, there was really a shop with the light still on.

1. 续写词数应为 150 左右;
2. 请按如下格式在答题卡的相应位置作答。

She paused hesitantly, and out of the shop came a girl in her twenties.

With the help of the young man and the girl, the tire was soon repaired.

山东中学联盟 2021 年高考考前热身押题

英语答案及评分标准

2021.05

第一部分 阅读理解(共两节, 满分 50 分)

第一节(共 15 小题; 每小题 2.5 分, 满分 37.5 分)

1—15 ACD DABD BACB CCBA

第二节 (共 5 小题; 每小题 2.5 分, 满分 12.5 分)

16—20 EABGF

第二部分 语言运用(共两节, 满分 30 分)

第一节(共 15 小题; 每小题 1 分, 满分 15 分)

21—25 CDDBA DCBBC AADCA

第二节(共 10 小题; 每小题 1.5 分, 满分 15 分)

36. original 37. has developed 38. but 39. which 40. productions
41. was 42. totally 43. introduced 44. featuring 45. to

第三部分 写作(共两节, 满分 40 分)

第一节(满分 15 分)

一、评分原则

1. 本题总分为 15 分, 按以下 5 个档次给分。
2. 评分时, 先根据文章的内容和语言初步确定其所属档次, 然后以该档次的要求来衡量, 确定或调整档次, 最后给分。
3. 词数少于 60 和多于 100 的, 从总分中减去 2 分
4. 评分时, 应注意的主要内容为: 时态、人称、内容要点、应用词汇和语法结构的数量和准确性, 上下文的连贯性, 语言的得体性及应用文体裁格式。
5. 拼写与标点符号是语言准确性的一个方面, 评分时, 应视其对交际的影响程度予以考虑, 英、美拼写及词汇用法均可接受。
6. 如书写较差, 以至影响交际, 将分数降低一个档次。

二、内容要点

1. 俱乐部宗旨、特色;
2. 招募条件;
3. 联系方式及截止日期。

三、各档次的给分范围和要求

第五档: (13—15 分)能写明全部要点; 语言基本无误; 行文连贯, 表达清楚;

第四档: (10—12 分)能写明全部或绝大部分要点; 语言有少量错误; 行文不够连贯, 表达基本清楚;

第三档: (7—9 分)能写明基本要点; 语言有较多错误, 但能基本达意;

第二档: (4—6 分)能写出部分要点, 语言错误多, 影响意思表达;

第一档: (1—3 分)只能写出一两个要点; 语言错误很多, 只有个别句子正确。

One possible version

Dear foreign friends,

I am Li Hua, in charge of the calligraphy club. Our club is aimed at helping more foreign students get interested in Chinese calligraphy, so we are to recruit some new members.

The club features different writing styles of Chinese characters. We provide lectures, classes, videos to our members on Chinese calligraphy as well as various activities and competitions. Each member can attend them freely. It's also a good chance to make friends.

The club is open to whoever is interested in Chinese calligraphy, but remember to contact US at chicali@126. com to sign up by June 5.

We are expecting you.

Yours sincerely,

Li Hua

第二节(满分 25 分)

1. 评分原则：给分公正，宽严并济，得分有理，扣分有据。

2. 评分程序：先根据整体情况对文章进行定档，依据该档的相应要求来确定或调整档次，最后打分。主要从续写内容、语言质量、篇章结构三方面考虑。

(1)续写内容的质量，续写的完整性以及与原文情境的融洽度。

(2)使用词汇和语法结构的准确性、恰当性、多样性。

(3)上下文的衔接，全文的连贯性。

3. 评分标准(情节合乎常理、语言自然流畅、书写美观大方)

档次	描述
第七档（22-25分）优秀	<p>①创造了新颖、丰富、合理的内容，富有逻辑性，续写完整、合理，与原文情境融洽度高。</p> <p>②使用了多样且恰当的词汇和语法结构，表达流畅，语言错误很少，且完全不影响理解。</p> <p>③自然有效地使用了段落间、语句间衔接手段，句子结构清晰，前后呼应，意义连贯。</p>
第六档（18-21分）良好	<p>①创造了比较丰富、合理的内容，比较有逻辑性，续写比较完整、合理，与原文情境融洽度较高。</p> <p>②使用了比较多样且恰当的词汇和语法结构，表达比较流畅，有个别错误，但不影响理解。</p> <p>③比较有效地使用了语句间的衔接手段，比较清晰，意义比较连贯。</p>
第五档（15-17分）及格	<p>①创造了基本合理的内容，有一定的逻辑性，续写基本完整、合理，与原文情境相关。</p> <p>②比较恰当地使用了词汇和语法结构，表达方式不够多样化，表达有些许错误，但基本不影响理解。</p> <p>③使用了语句间的衔接手段，全文结构比较清晰，意义比较连贯。</p>
第四档（11-14分）	<p>①创造了基本完整的故事内容，但有的情节不够合理或逻辑性不强，与原文情境基本相关。</p> <p>②使用了简单的单词和语法结构，有部分语言错误和不恰当之处，个别部分影响理解。</p>

	③尚有语句衔接的意识，全文结构基本清晰，意义基本连贯。
第三档（6-10 分）	①内容逻辑有一些重大问题，续写不够完整，与原文有一定程度的脱节。 ②所写的词汇有限，语法结构单调，错误较多且比较低级，影响理解。 ③未能有效地使用语句间的衔接手段，全文结构不够清晰，意义欠连贯。
第二档（1-5 分）	①内容、逻辑上有较多重大问题，或部分内容抄自原文，续写不完整，与原文情境基本脱节。 ②所使用的词汇非常有限，语法结构单调，错误极多，严重影响理解。 ③几乎未使用语句间衔接手段，全文结构不清晰，意义不连贯。
第一档（0 分）	未作答；所写内容太少或无法看清以致无法评判；所写内容全部来自原文；与题目完全不相关。

以下样文仅供参考，不具阅卷标准的任何导向作用。

She paused hesitantly, and out of the shop came a girl in her twenties. “Hi, there! Come over here.” the girl waved to Gina. Gina suddenly lit up, fear entirely gone. A young man came out. Gina became shocked, recognizing it was the young man she had just come across. “My brother came back from work. He told me to wait for you here.” The girl spoke happily. Gina smiled gratefully and thanked them sincerely “Nothing, my brother was afraid you didn’t dare to come and just let me up here to greet you.” The girl replied.

With the help of the young man and the girl, the tire was soon repaired. “How much do I owe you?” Gina asked. “Money?” The young man smiled with a big dirty hand stretching out. “Fifty dollars.” “Fifty?” Feeling so shocked. Gina had to search her purse. “Brother...”. cried the girl in a loud voice. “Stop kidding!” She went close to Gina, “Don’t worry, he was just kidding. We don’t run a repair business. In fact, we were just here waiting to repair your bike.”