

参考答案

高三年级 英语学科

第一部分：听力（满分 30 分）

第一节：1-5 CBAAB 6-10 CCABC 11-15 ABBAC 16-20 AACBC

第二部分：阅读理解（满分35分，其中第一节25分，第二节10分）

第一节：21-23 CDB 24-26 DAC 27-30 ABDA

第二节：31-35 CAGDF

第三部分：语言运用（满分 45 分，其中第一节 30 分，第二节 15 分）

第一节：36-40ABCCD 41-45ABDBC 46-50ADBCD 51-55ADACB

第二节：56. universally 57. led 58. longer 59. suggests 60. without

61. that 62. developing 63. an 64. loss 65. are transformed

第四部分 写作（共两节，满分 40 分）

第一节：应用文写作（满分 15 分）

（一）评分原则

1. 本题总分为 15 分，按 5 个档次给分。
2. 评分时，先根据文章的内容和语言初步确定其所属档次，然后以该档次的要求来衡量、确定或调整档次，最后给分。
3. 词数少于 60 和多余 100 的，从总分中减去 2 分。
4. 评分时，应注意的主要内容为：内容要点、应用词汇和语法结构的丰富性和准确性及上下文的连贯性。
5. 拼写与标点符号是语言准确性的一个方面，评分时，应视其对交际的影响程度予以考虑。英、美拼写及词汇用法均可接受。
6. 如书写较差，以致影响交际，将分数降低一个档次。

（二）各档次的给分范围和要求

档次	描述
第五档 (13—15)	完全完成了试题规定的任务。 —覆盖所有内容要点。 —应用了较多的语法结构和词汇。 —语法结构或词汇方面有些许错误，但为尽力使用较复杂结构或较高级词汇所致；具备较强的语言运用能力。 —有效地使用了语句间的连接成分，使全文结构紧凑。 完全达到了预期的写作目的。
第四档 (10—12)	完全完成了试题规定的任务。 —虽漏掉 1、2 个次重点，但覆盖所有主要内容。 —应用的语法结构和词汇能满足任务的要求。 —语法结构或词汇方面应用基本准确，些许错误主要是因尝试较复杂语法结构或词汇所致。 —应用简单的语句间连接成分，使全文结构紧凑。 达到了预期的写作目的。

第三档 (7—9)	基本完成了试题规定的任务。 —虽漏掉一些内容，但覆盖所有主要内容。 —应用的语法结构和词汇能满足任务的要求。 —有一些语法结构或词汇方面的错误，但不影响理解。 —应用简单的语句间连接成分，使全文内容连贯。 整体而言，基本达到了预期的写作目的。
第二档 (4—6)	未适当完成试题规定的任务。 —漏掉或未描述清楚一些主要内容，写了一些无关内容。 —语法结构单调，词汇项目有限。 —有一些语法结构或词汇方面的错误，影响了对写作内容的理解。 —较少使用语句间的连接成分，内容缺乏连贯性。 信息未能清楚地传达给读者。
第一档 (1—3)	未完成试题规定的任务。 —明显漏掉主要内容，写了一些无关内容，原因可能是未理解试题要求。 —语法结构单调，词汇项目有限。 —较多语法结构或词汇方面的错误，影响对写作内容的理解。 —缺乏语句间的连接成分，内容不连贯。 信息未能传达给读者。
0	未能传达给读者任何信息：内容太少，无法评判；写的内容均与所要求内容无关或所写内容无法看清。

Possible version:

Dear Brown,

Knowing you are interested in Chinese culture, I'm writing to invite you to have a look at the non-material cultural relics show.

Arranged in Zhejiang Museum on Saturday, February 28th in 2020, the exhibition will display various non-material cultural relics, such as silk making, paper cutting, seal engraving and so on. As an enthusiast in culture, you are bound to be thrilled at those fantastic exhibitions. Not only will they be a feast for your eyes, but they will also deepen your insight into oriental culture.

Please accept my earnest invitation. Looking forward to your instant reply.

Yours sincerely,
Li Hua

第二节：概要写作

一、评分原则

1. 本题总分为 25 分，按 5 个档次给分。
2. 评分时，先根据所写概要的内容和语言初步确定其所属档次，然后以该档次的要求来衡量、确定或调整档次，最后给分。
3. 词数少于 40 的和多于 80 的，从总分中减去 2 分。
4. 评分时，应主要从以下四个方面考虑：
 - (1) 对原文要点的理解和呈现情况；
 - (2) 应用语法结构和词汇的准确性；
 - (3) 上下文的连贯性；
 - (4) 对各要点表达的独立性情况。

5. 拼写与标点符号是语言准确性的一个重要方面，评分时，应视其对交际的影响程度予以考虑。

6. 如书写较差以致影响交际，可将分数降低一个档次。

二、各档次的给分范围和要求

档次	描述
第五档 (21—25)	—理解准确，涵盖全部要点。 —能准确使用相应的语法结构和词汇。 —有效地使用了语句间的连接成分，使所完成的概要结构紧凑。 —完全使用自己的语言。
第四档 (16—20)	—理解准确，涵盖绝大部分要点。 —使用语法结构和词汇可能有些许错误，但完全不影响意义表达。 —比较有效地使用了语句间的连接成分，使所完成的概要结构紧凑。 —有个别整句抄自原文。
第三档 (11—15)	—理解较为准确，涵盖大部分要点。 —所使用的语法结构和词汇虽有些错误，但不影响意义表达。 —应用简单的语句间连接成分，使上下文内容连贯。 —出现两句以上整句抄自原文现象。
第二档 (6—10)	—理解有误差，仅涵盖半数要点。 —有些语法结构和词汇方面的错误，影响了意义的表达。 —较少使用语句间的连接成分，全文内容缺少连贯性。 —出现两句以上整句抄自原文现象。
第一档 (1—5)	—没有理解原文，造成概要内容与原文主题不符。 —有较多语法结构和词汇方面的错误，严重影响了意义的表达。 —缺乏语句间的连接成分，全文内容不连贯。 —多个句子抄自原文。
0 分	白卷、内容太少无法判断或所写内容与所提供内容无关。

Possible version:

Curiosity, as is revealed in research, is vital to students' good academic performance. (要点1) It also activates many scientific discoveries of unexpected benefits. (要点2) However, up-to-date technology is now killing curiosity, by hindering our capability to further explore how things go on. (要点3) Additionally, intimate exposure to technology, phones in particular, will mislead us into accepting people's virtual images online rather than have a deep insight into them. (要点4) Therefore, to encourage curiosity, don't depend on technology excessively. (要点5)

听力原文:

(Text 1)

W: Our supplier has decided to raise their prices. You have to look at some other companies to lower our costs.

M: OK, but I need to **finish these monthly reports before I start anything else.**

(Text 2)

W: I ordered the food for the lunch meeting. The restaurant will get it ready at 11:30.

M: **We've just rescheduled the meeting for 12:00.** Please call the restaurant back and ask them to bring

the food an hour after the rescheduled meeting time.

(Text 3)

W: I'm leaving the office early today. **My mother is ill and I should take her to the clinic.** Could you send this package for me?

M: Sure. You can take my car.

(Text 4)

W: **How did you enjoy your travel to Italy?**

M: Oh, I liked it very much. The food was good and I visited many beautiful places. But the weather was a little cold in the north and I didn't like it.

(Text 5)

M: You should get some rest. You've already mixed up the orders of two customers.

W: I know. I also knocked over a cup of coffee on a lady.

M: **You've been working too hard. Why don't you ask the manager for the afternoon off?**

W: Well, I'll go and talk to him right away.

(Text 6)

M: I'm going to a rock concert in the park on Saturday. It's free. And how about you?

W: I think I will study first. I want to finish my homework in the morning. **And Brian and I are going to see a basketball game in the afternoon.**

M: And what are you going to do on Sunday?

W: Brian's going to visit his mother in the hospital. But I'm not going to do anything really. Maybe I'll read a book at home.

M: Well, I'm going to have some friends over for a barbecue in my back garden. Would you like to come?

W: Thanks. I'd love to.

(Text 7)

M: Have you seen my new computer?

W: It looks good — the latest stylish mouse and a really nice keyboard. **It's quite a big screen.** Your old one was much smaller. When did you buy it?

M: A few days ago, so I'm sure there'll be many new things to learn about. **Now the only thing is, one of the keys I use a lot is in a different position from the keyboard I had before,** so I have to take my eyes off the screen and look down to press it.

W: I'm sure it'll be easy to use soon.

M: I think so. And I like it very much.

(Text 8)

M: Hello, this is Richard Cooper. I applied for a position of a sales representative a week ago. **I am calling to see if the position has been filled.**

W: Oh, Mr. Cooper. In fact, I was just about to call you because you are one of the applicants we've selected for an interview. Could you come in this week, sometime between Tuesday and Thursday?

M: Sure, **Tuesday would work best for me.** How about 10?

W: That will be OK. Please remember that there won't be anyone at the reception desk, **so come straight to room B and ask to speak to Victoria Smith.**

(Text 9)

W:OK, sir. I'll just fill out this form for you. So what date do you want to book this for?

M:The 16th of October — oh, sorry, that's my departure date. My plane arrives on the 17th, so book it for the 17th, please.

W:So, **that's the Toronto Airport Shuttle to Milton.** And you said your expected time of arrival was 11:30? So if I book your bus for after 12:00 — **let's say, 12:30,** that should give you plenty of time to collect your luggage, maybe have a coffee?

M: **Yeah, that sounds fine.**

W:So, what sort of ticket do you want?

M:One way. **I can book the return trip once I'm there.**

W:**No problem. Just allow a couple days in advance** to make sure you get a seat. And what's your name, please?

M:Peter Thomson.

W:OK, and you'll be coming from the U.K.? What flight will you be traveling on?

M:Oh, it's Air Canada flight number AC936, from London Heathrow.

W:Right. So I'll book you a one way ticket at 12:30 on the 17th of October from the Toronto Airport to Milton.

M:Yes. That's right.

W:OK. Have a good trip.

(Text 10)

W:Hi, I'd like to tell you an interesting experience. It happened two years ago. A man named Charles Fagin from a Hollywood film studio came to me and said my house looked perfect for a film he was working on. **He asked me if I'd be interested in renting it out for a few weeks.**

The money he offered was attractive, but there was one more thing. **They'd dig up my lovely garden. I was a little hesitant.** But finally I agreed.

Fagin told me they'd paint some rooms, but he promised they'd repaint them after the shoot, and they'd fix anything they damaged. **Preparation on the house began a month before the film shoot.** The crew painted the living room grey. They brought in a larger sofa and dug holes in the ceiling for the lights.

For the film shoot, which took place over four days, I agreed to be out of my house, staying with my relatives. Fortunately for me, the shoot went well. The scenic painters' attempt at repainting my living room before they left were so poor that **I ended up painting it again myself.**