9月七彩阳光应用文解析—中国茶文化

Teaching objectives:

After this lesson, students are expected to

1. clearly know the purpose of writing
2. organize the paragraphs logically
3. learn practical way of conveying information in real contexts
4. consolidate the confidence of Chinese culture and the awareness of protecting it

Teaching procedure:

Step 1: Topic exploring and structure building.

1.Help students examine the requirements quickly and make sure students aware of stylistic features main points and relevant details such as tense, person pronouns, the politeness and so on.

Point out the hidden point that students burden the responsibility to spread our Chinese culture.

2. Activate the words and expressions for different writing styles.

Make use of the writing resource to outline the beginning and the ending of the composition on the spot. Students are encouraged to review the main steps of composing a complete article and put the detailed words expressions and sentence patterns in use.

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| Begin with a casual greeting/ Acknowledge your friend |
| Tell your friend why you are writing (purpose) |
| Plan the main point of the letter |
| Bring your letter to a close |

Step 2: Cope with the difficult part—how to express information related to Chinese tea culture

1. identify the diversity of an exhibition and inspire the students to widen their thinking such as introducing two dimensions of an exhibition- knowledge learning and interactive communicating.
2. Display pictures and a video of an exhibition in real life. Many different items themed with Chinses tea are input, which may encourage students to think more about what they can pick out for their writing.
3. Collect the words and expressions mentioned above.
4. Present two articles from China Daily and CGTN. Read with students together in order to enjoy and learn the practical expressions. Then, select the proper words and sentences from two texts, providing students some basic and familiar expressions. This time, students are also required to review what they have already learned, bonding the newly input with old knowledge.
5. Apply the expressions to a translating practice. Here, two practice are offered- one for basic, the other for challenge. Guide students to polish their translation and guide them to pay attention to the coherence and completeness of the whole passage.
6. Show students two samples.

Step 3 Consolidation

1. Review some samples of practical writing related to Chinese culture.
2. Improve students’ awareness of protecting our culture by introducing a very hot topic.