内部★启用前

英语试题评分参考

第一部分 听力

第一节 (共 5 小题; 每小题 1.5 分，满分 7.5 分)

1. C	2. A	3. C	4. B	5. B

第二节 (共 15 小题; 每小题 1.5 分，满分 22.5 分)

6. A	7. C	8. B	9. B	10. B
11. C	12. A	13. A	14. C	15. B
16. A	17. B	18. C	19. C	20. A

第二部分 阅读

第一节 (共 15 小题; 每小题 2.5 分，满分 37.5 分)

21. C	22. B	23. A	24. B	25. B
26. C	27. A	28. C	29. A	30. C
31. D	32. A	33. D	34. B	35. D

第二节 (共 5 小题; 每小题 2.5 分，满分 12.5 分)

36. F	37. C	38. B	39. A	40. E

第三部分 语言运用

第一节 (共 15 小题; 每小题 1.0 分，满分 15.0 分)

41. B	42. B	43. A	44. A	45. C
46. A	47. D	48. C	49. B	50. C
51. A	52. D	53. B	54. C	55. D

第二节 (共 10 小题; 每小题 1.5 分，满分 15.0 分)

56. breathing	57. is	58. like / as	59. To give	60. the
61. global	62. Producer	63. countries	64. promises	65. that/and/which/

说明：（1）若有拼写错误、大小写错误和单复数错误的作答不给分

（2）除所列答案外，若试评过程中发现其他可接受答案，经评卷专家组讨论确认后也可给分。

第四部分 写作

第一节 (满分 15.0 分)

一、评分原则

1. 本题总分为 15 分，按 5 个档次给分。
2. 评分时，先根据文章的内容和语言初步确定其所属档次，然后以该档次的要求来衡量，确定或调整档次，最后给分。
3. 词数少于 60 和多于 100 的，从总分中减去 2 分。
4. 评分时，应注意的主要内容为：内容要点、应用词汇和语法结构的丰富性和准确性及上下文的连贯性。
5. 拼写与标点符号是语言准确性的一个方面，评分时，应视其对交际的影响程度予以考虑。英、美拼写及词汇用法均可接受。
6. 如书写较差，以致影响交际，可将分数降低一个档次。

二、各档次的给分范围和要求

档次	描述
第五档 (13～15 分)	完全完成了试题规定的任务。 - 覆盖所有内容要点。 - 应用了较多的语法结构和词汇。 - 语法结构或词汇方面有些许错误，但因尽力使用较复杂结构或较高级词汇所致；具备较强的语言运用能力。 - 有效地使用了语句间的连接成分，使全文结构紧凑。 完全达到了预期的写作目的。
第四档 (10～12 分)	完全完成了试题规定的任务。 - 虽漏掉 1、2 个次重点，但覆盖所有主要内容。 - 应用的语法结构和词汇能满足任务的要求。 - 语法结构或词汇方面应用基本准确，些许错误主要是因尝试较复杂语法结构或词汇所致。 - 应用简单的语句间连接成分，使全文结构紧凑。 达到了预期的写作目的。
第三档 (7～9 分)	基本完成了试题规定的任务。 - 虽漏掉一些内容，但覆盖所有主要内容。 - 应用的语法结构和词汇能满足任务的要求。 - 有一些语法结构或词汇方面的错误，但不影响理解。 - 应用简单的语句间连接成分，使全文内容连贯。 整体而言，基本达到了预期的写作目的。

第二档 (4～6 分)	未适当完成试题规定的任务。 - 漏掉或未描述清楚一些主要内容，写了一些无关内容。 - 语法结构单调、词汇项目有限。 - 有一些语法结构或词汇方面的错误，影响了对写作内容的理解。 - 较少使用语句间的连接成分，内容缺少连贯性。 信息未能清楚地传达给读者。
第一档 (1～3 分)	未完成试题规定的任务。 - 明显遗漏主要内容，写了一些无关内容，原因可能是未理解试题要求。 - 语法结构单调、词汇项目有限。 - 较多语法结构或词汇方面的错误，影响对写作内容的理解。 - 缺乏语句间的连接成分，内容不连贯。 信息未能传达给读者。
0 分	未能传达给读者任何信息：内容太少，无法评判；写的内容均与所要求内容无关或所写内容无法看清。

三、示范样文

One Possible Version（145 words）

A Tidy Desk: A Necessity or Just a Preference?

Should our desks be kept neat and tidy, or is it fine to leave them messy and piled high with books and papers? My view is clear: a tidy desk is definitely a necessity, especially when deadlines pile up.

Some may argue that a messy desk makes for a creative mind and that tidiness is simply a matter of personal preference. However, I believe a well-organized desk helps us concentrate. With less visual clutter around us, we can focus more easily and work more efficiently. Moreover, tidiness saves time, as we no longer need to hunt through piles of papers for a notebook or a worksheet. In a shared classroom, it also shows respect for classmates by keeping our materials from spilling onto their desks.

In brief, a tidy desk boosts focus and efficiency. So let’s start with small changes and keep our desks neat!

第二节 (满分 25.0 分)

一、评分标准

1. 本题总分为 25 分，按七个档次进行评分。

2. 评分时，主要从续写内容、语言表达、篇章结构三个方面考虑，具体为：

（1）创造内容的质量，续写的完整性及与原文情景的融洽度。

（2）所使用词汇和语法结构的准确性、恰当性和多样性。

（3）上下文的衔接和全文的连贯性。

3. 评分时，应先根据作答的具体情况确定其所属的档次，然后以该档次的要求来综合衡量，确定或调整档次，最后给分。

4. 评分时还应注意：

（1）词数少于 120 的，酌情扣分；

（2）书写较差以致影响交际的，酌情扣分；

（3）单词拼写和标点符号是写作规范的重要方面，评分时应视其对交际的影响程度予以考虑，英、美拼写及词汇用法均可接受。

二、各档次的给分范围和要求

档次	描述
第七档 (22～25 分)	-创造了新颖、丰富、合理的内容，富有逻辑性，续写完整，与原文情境融洽度高； -使用了多样且恰当的词汇和语法结构，表达流畅，语言错误很少，且完全不影响理解； -自然有效地使用了段落间、语句间衔接手段，全文结构清晰，前后呼应，意义连贯。
第六档 (18～21 分)	-创造了比较丰富、合理的内容，比较有逻辑性，续写比较完整，与原文情境融洽度较高； -使用了比较多样且恰当的词汇和语法结构，表达比较流畅，有个别错误，但不影响理解； -比较有效地使用了语句间衔接手段，全文结构清晰，意义比较连贯。
第五档 (15～17 分)	-创造了基本合理的内容，有一定的逻辑性，续写基本完整，与原文情境相关； -使用了比较恰当的词汇和语法结构，表达方式不够多样性，表达有些许错误，但基本不影响理解； -使用了语句间衔接手段，全文结构比较清晰，意义比较连贯。

第四档 (11～14 分)	-创造了基本完整的故事内容，但有的情节不够合理或逻辑性不强，与原文情境基本相关； -使用了简单的词汇和语法结构，有部分语言错误和不恰当之处，个别部分影响理解； -有语句衔接的意识，全文结构基本清晰，意义基本连贯。
第三档 (6～10 分)	-内容和逻辑上有一些重大问题，续写不够完整，与原文有一定程度脱节； -所用的词汇有限，语法结构单调，错误较多且比较低级，影响理解； -未能有效地使用语句间衔接手段，全文结构不够清晰，意义欠连贯。
第二档 (1～5 分)	-内容和逻辑上有较多重大问题，或有部分内容抄自原文，续写不完整，与原文情境基本脱节； -所使用的词汇非常有限，语法结构单调，错误极多，严重影响理解。 几乎没有使用语句间衔接手段，全文结构不清晰，意义不连贯。
第一档 (0 分)	-未作答；所写内容太少或无法看清以致无法评判；所写内容全部抄自原文或与题目要求完全不相关。

三、示范样文

One Possible Version（202 words）

Paragraph 1: *As usual, I went into the shop after school*. Mr. Watson was sorting shelves when I handed him my story, full of hope and pride. He paused his work and began reading with his usual keen interest. I pretended to browse the shelves, though my heart was racing. Soon I noticed his brows knitted and his expression grew serious. When he finished, he called me over, silently handed the pages back. “I’m sorry Michael, but I can’t exchange your story when you pass off someone else’s work as your own,” he said. My head drooped. How I wish I could disappear among the rows of books!

Paragraph 2: *That night I tore the pages into pieces and started over again*. I knew I had to make things right, so I decided to write a story that was truly my own. I rewrote it again and again, crossing out sentences, searching for better words and shaping every line with care. The next day after school, I placed the new pages in front of Mr. Watson. His eyes lit up as he read, and a warm smile slowly spread across his face. To my amazement, he handed me two books — one for the story I had written myself, and the other, he said, for having corrected the mistake I had made. I never plagiarized anything ever since.

2027届浙江省杭州市普通高中高三第一次教学质量检测

英语·听力材料

Text 1（Q1 01:00～01:14）

W: Oh My Goodness, James! This meal is absolutely incredible.

M: Really? I'm glad you think so. I was a bit worried about the seasoning at first.

Text 2（Q2 01:39～01:55）

W: Oh, what a cute dog!

M: Thanks. This is Buster. He was adopted. He's super friendly.

W: Would he mind if I touch him?

M: No, go right ahead.

Text 3（Q3 02:23～02:42）

W: Hey John. Still feeling down about that job rejection? I really thought you had that in the bag.

M: Yeah, a bit. It's tough to shake off. I put so much into that application and the interviews.

Text 4（Q4 03:15～03:27）

M: How do you like the talk on climate change?

W: Well, it's such a big topic, and I feel like the speakers barely touched the surface. There's still more to dig into.

Text 5（Q5 03:58～04:12）

W: Hey Jimmy, I missed yesterday's class. What did the teacher say about the final essay on Oral history?

M: Nothing special about perspectives, but he stressed that we must state where every borrowed idea or quote comes from.

Text 6（Q6&7 05:30～05:58）

M: You were living in Italy when we last met in Switzerland, weren't you?

W: Yes, still there.

M: So, how's your Italian coming along?

W: Not too bad. I did a course a while ago, and I can more or less follow the news and read a paper. The problem is most of the people I deal with speak perfect English, so it's hard to get a chance to practice.

M: I know what you mean. It's the same in Sweden.

Text 7（Q8-10 07:03～07:48）

W: Excuse me, I'm just about to park, and I was wondering what the parking fees are here?

M: No problem. It's $5 for the first hour, and then $3 for every subsequent hour.

W: Okay, got it! Is there a daily maximum charge?

M: Yes, the daily maximum is $25.

W: Good to know. It's 2pm now, and I will pick up my car at 11pm. And what about payment methods? Is it card only, or can I pay with cash?

M: We accept only major credit cards. Unfortunately, we don't take cash at the machines, but you can pay with cash at the attendance station if someone's there.

W: All right. Thanks for the information.

Text 8（Q11-13 09:15 ~ 10:18）

W: Hey Michael, how's your new workout routine going? I'm still trying to find my rhythm.

M: To be honest, I'm finding it hard to stay motivated after a long day at work. What about you?

W: Well, my biggest challenge is definitely time. It feels like there aren't enough hours in the day to fit everything in, especially a workout.

M: Absolutely. I also experienced a slowdown in my progress recently, which is super upsetting. Any tips on breaking through that?

W: I think switching up routine or increasing the intensity helps. As for motivation, maybe we could try being practice partners.

M: That's a great idea. I'm definitely in, and good point about switching things up, I might try a new class next week.

W: Perfect! And for the limited time, I've been trying to do shorter workouts. Even 20 minutes is better than nothing.

M: You're right. We just need to make some progress, not perfection.

Text 9（Q14-16 12:00 ~ 12:55）

W: This piece, *Ethereal Bloom*, is absolutely fascinating. I love the way the artist uses light and shadow to create such a dynamic sense of movement.

M: I agree. The flower looks so real that you feel like reaching out and touching it. Do you think the artist uses oil or something else?

W: Hmm... It certainly has that rich quality of oil, but the fine details make me wonder if it was painted with thin, see-through paint.

M: That's a good point. The artist Nina Petrova is known for her innovative techniques, isn't she? I remember reading about her experimenting with mixed materials.

W: Right! Her work often mixes traditional painting and touchable art. It's fascinating how she manages to turn a passing moment of a flower into a lasting memory.

Text 10（Q17-20 14:33 ~ 15:50）

Hello, everyone. For our school science project, my group chose Urban rewilding, a movement bringing nature back into busy city centers. In London's West End, an initiative called Wild West End has built green walkways between parks like Hyde Park and Regent's Park. Each walkway, or green stepping stone, covers at least 100 square meters every 100 meters, with green roofs and street trees. As a result, black redstarts, one of Britain's rarest birds, now nest in the city center together with four bat species. In Chicago, a project using 108 rain gardens now sends 40,000 cubic meters of rainwater into the river each year instead of the old pipes, and the gardens bring bees and butterflies into the city. In Singapore, the Park Royal Hotel covers more than twice its site with gardens and water, and its green spaces have attracted squirrels and even fireflies. While its room rates have since doubled. And so our research shows cities can share space with wildlife. Thank you!

• 播报结束 17:30 •