

英语参考答案

题序	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
答案	C	C	A	C	A	A	B	A	B	B	C	B	C	A	B
题序	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
答案	C	A	B	A	B	C	D	A	C	C	A	B	C	A	A
题序	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45
答案	B	B	C	D	B	D	B	A	C	F	C	B	C	B	A
题序	46	47	48	49	50	51	52	53	54	55					
答案	A	B	C	D	D	C	D	A	B	D					

21. C 细节理解题。本题考查对 Edmodo 的核心功能的细节理解,聚焦于对特定工具的核心用途的准确检索,避免与其他工具的功能混淆。选项 C 精准对应文中“connects teachers and students, similar to a social network”及“communicate with parents”等描述,概括了其作为联系平台的根本功能。选项 A“创建课程”,此功能归属于 TED-Ed;选项 B“促进写作”,此功能归属于 Storybird;选项 D“设计问题”,此功能归属于 Kahoot!。
22. D 推理判断题。本题考查对 TED-Ed 和 Storybird 这两个工具的共同特征的归纳对比。选项 D 精准对应 TED-Ed 部分的“work together to create lessons”与 Storybird 部分的“create interactive books”的表述,概括了两者共有的“用户创作”属性。选项 A 直接对应 TED-Ed 部分的“makes it easy for both teachers and students to find information”,但 Storybird 部分未提及此功能;选项 B“评估学生表现”,此功能归属于 Edmodo;选项 C“游戏化学习参与”,此特征归属于 Kahoot!。
23. A 推理判断题。本题考查对文本体裁与出处的整体判断,聚焦于依据文本内容、语气与结构推断其实际应用场景。选项 A 的“教学指南”定位,精准对应全文客观、介绍性且列举多款实用教育工具的行文风格与内容目的。选项 B“科学期刊”,文中没有提及科学理论知识或者前沿发现;选项 C“学生评论”,文中采用第三人称客观视角,非个人化主观评价;选项 D“学术报告”,文章内容语言通俗且无研究数据、方法或引用等学术要素。
24. C 事实细节题。根据第二段第二、三句话可知:2023 年 3 月,在一次现场表演中,房主任迎来人生转机。在观众互动环节,她幽默地自我介绍为村里的“信息站站长”。房主任机智幽默的回答让她一炮而红,演出片段随后在网上疯传。
25. C 推理判断题。根据第三段第一、二句可知:这位脱口秀演员对房主任印象深刻,邀请她参加喜剧培训,甚至还为她支付了差旅、住宿和培训费用。自此,房主任开启了她成为脱口秀演员的旅程。由此可推断,培训发生在她视频走红之后。文中未提及家庭资助(A)、多年培训期(B)或写作训练(D)。
26. A 推理判断题。根据第四段第一句和第五段最后一句可知,该节目评委杨天真表示,房主任体现了中国女性坚韧不拔(resilient)的精神,这种力量是在逆境中锻炼出来的。女儿称赞她的天赋和毅力(perseverance),将她视为鼓舞人心的榜样。选项 A“坚韧不拔与坚持不懈”准确对应她突破年龄束缚、实现职业转变的主线。选项 B“傲慢(arrogant)”、选项 C“保守(conservative)”、选项 D“体贴的(considerate)”不准确。
27. B 主旨大意题。“Freed through Comedy”精准地概括了文章的核心脉络与主旨。“Freed(获得自由)”一词直接点明了主人公经历的最终结果和文章的核心主题——解放。“through Comedy(通过喜剧)”则清晰地指出了主人公实现这种解放的具体途径和方式。A 选项是一个强干扰项,文章强调的是“喜剧”这一综合性的艺术形式带来的解放,标题只提到“摆脱苦难”,忽略了“喜剧”这一过程和手段。
28. C 推理判断题。根据第二段中的“Users provide details about their health status and birth date...users receive... a personalized music prescription.”可知,体验始于一份个性化问卷。用户提供其健康状况和出生日期等详细信息,这些信息与实时心理学数据相结合,驱动 AI 音乐生成模型创造一个包含同步视觉内容的多感官体验。体验结束后,用户会收到一份关于其疗愈过程的数据集和一份个性化音乐“处方”。
29. A 词义猜测题。根据第三段第一句可知,该系统能增强注意力、辅助疗愈和放松,并稳定心率。音乐疗愈舱是科技与艺术融合的结晶。

30. A 推理判断题。根据第四段可知,据专家介绍,该疗愈舱代表了一项具有关键性突破的跨学科创新,该疗愈舱在治疗睡眠障碍、抑郁症、自闭症患者以及帮助老年人健康管理等方面都具有潜在应用价值。
31. B 观点态度题。根据第五段可知,该项目已与多家医院展开合作,并即将在上海华山医院等机构投入使用,用于辅助治疗自闭症儿童,并为存在考试焦虑的学生提供心理疏导。作者引述了专家的正面评价,如结晶(crystallization)、关键突破(key breakthroughs)、潜在应用(potential applications)和即将在医院投入使用(will soon be adopted),这些都是对技术价值的直接肯定。作者对于这项技术的态度是乐观的(Optimistic)。A. Dismissive 轻蔑的;C. Critical 持相反意见的,批评的;D. Indifferent 漠不关心的,都不恰当。
32. B 推理判断题。第一段先提出“语言平等”的前提,随即用具体数据(大约半数语言使用者少于1万人,各大洲语言使用者中位数低于1000人)展现语言多样性正在急剧衰退的现实危机。选项B准确概括了该段“呈现当前语言危机”的核心功能。选项A“列举全球语言统计数据”仅为支撑危机论述的细节手段,非段落主旨。选项C“反驳语言优越性”是文中论证“语言平等”时的一个论据环节,并非段落整体功能。选项D“比较不同语言结构”在文中未提及。
33. C 推理判断题。第二段明确将“杀手语言”描述为通过政治、经济、文化征服扩张,并挤压其他语言生存空间的主导语言。选项C中的“thriving at the expense of other languages”精准概括了“杀手语言”以其他语言为代价来发展的核心要点。选项A“不被任何社群使用的语言”描述的是受害语言的结果,而非“杀手语言”本身。选项B“通过词语和手势传承”是所有语言共有的传承方式,并非其特征。选项D“简化复杂语音语法规则”,原文中并未讨论该点。
34. D 推理判断题。第三段指出,每种语言都承载着对人类沟通的独特见解(如点击音、特殊语序)以及诗歌、口述历史、环境智慧等文化知识体系。语言流失直接导致这些独特知识与文化连续性的断裂。选项D准确抓住了这一核心。选项A“削弱诗歌和口述历史”与文中“丢失”的表述不一致。选项B“威胁全球环境安全”属于过度推断,文中指丢失“环境智慧”这一知识,而非对环境造成直接物理威胁。选项C“损害所有社群的福祉”中“all communities”不当泛化,原文特别强调了对“被边缘化社群”的影响。
35. B 细节理解题。最后一段明确指出,语言学家无法独自“拯救”语言,真正的力量在于语言社群自身(“that power lies with the communities themselves”),复兴的本质权力与责任在于内部社群。选项B“社群持续的努力”精炼地概括了这一核心依赖——社群自身的行动与力量。
36. D 根据下文“In fact, they might both be grateful that you helped them get past the initial embarrassment.”中“In fact”可知,下文是对上文一些主观的、非事实性的猜测进行澄清。上下文有转折关系,故此空会出现指示代词“they”的指代对象,D项“Don't worry that your shy friends will feel that you are bothering.”符合文意。
37. B 上文“Making an introduction is the first step to getting two shy people to talk to one another.”提出“Making an introduction”,B项“Most shy people are hesitant to offer a handshake or a name.”对introduction的内容进行说明,包括“offer a handshake or a name”,上下文语意连贯。故选B项。
38. A 下文“As they talk, an inner thought tells them that they are not good enough, smart enough or funny enough.”讲到一些人的自我否定,结合句中指示代词“they”可知,设空中会出现其指代对象。A项“Some shy people are their own worst critics.”提到害羞的人是他们自己最严重的批评者,下文正是对这种自我批评内容的说明。下文中的“they”即A项中的“Some shy people”。故选A项。
39. C 下文“But once the two shy people are absorbed in their favorite topic, you can quickly slip away.”提到一旦害羞的人开始自己交流,你就可以离开了。根据句中转折连词“But”可知,上文与其有转折关系,C项“You might need to include yourself in the conversation at first.”说明开始的时候你需要参与害羞的人的对话,与下文构成转折,且“include yourself in”和“slip away”形成对比,上下文语意连贯。故选C项。
40. F 上文“Shy people have trouble living in the moment. They tend to think about past weaknesses...”先讲害羞的人遇到的问题,接着提出解决问题的办法“Put your shy friends in a situation that forces them to stop thinking...”,然后“Ideally, your shy acquaintances should...”给出理想状态下的情况,如通过一起合作克服某个障碍——就像在公司聚会上常见的互动那样。F项“They will come away with a shared experience and hopefully a tighter bond.”承接上文,提出这样做可能带来的效果,上下文语意连贯。故选F项。
- 【语篇导读】**本文通过个人伤疤与马蒂斯的例子,探讨了“身体美学”的深层哲学:美不仅限于健康完整,更在于通过创伤与变化,开启对生命与艺术的重新理解。
41. C 此处描述滑冰时意外摔倒的结果。“end up doing...”表示“最终以……结束”,强调意外或非自愿的结果,符合“滑倒后头朝下摔伤”的意外性。干扰项:A. took up(开始从事)、B. carried on(继续)、D. figured out(弄清楚)均不符合语境。
42. B 前文提到“牙齿穿破脸颊”,由此可知伤口需要缝合。“got the wound sewed”是“让伤口被缝合”的被动结构,符合医疗场景。干扰项:A. suffered(遭受)、C. affected(影响)、D. cured(治愈)均未精准对应“缝合伤口”的动作。

43. C 后文提到“flying through the air(空中飞驰)”,且作者是职业滑冰运动员,这种经历应带来“兴奋感”。干扰项: A. nervousness(紧张)、B. comfort(舒适)、D. dizziness(眩晕)与文章对滑冰体验的积极回忆不符。
44. B 前文说“我不认为伤疤是缺陷”,但大多数人认为优美的身形应是健康的,因此作者属于“少数人(minority)”。干扰项: A. majority(多数人)、C. position(位置)、D. rank(等级)均未体现“与多数人不同”的对比。
45. A 作者认为传统健康美带来的快乐是“有限的”(a limit to the happiness),下文通过马蒂斯的例子进一步说明身体美学可超越常规。干扰项: B. secret(秘密)、C. point(观点)、D. boundary(边界)不如“limit”(强调“局限性”)贴切。
46. A 作为哲学教授,作者引导学生“理解(understand)”身体的审美潜力,后文马蒂斯的例子正是为了阐释这一观点。干扰项: B. convey(传达)、C. explain(解释)、D. boast(夸耀)均偏离“探索与理解”的语境。
47. B 后文提到马蒂斯经历高风险手术且行动严重受限,应患“致命疾病”。干扰项: A. underlying(潜在的)、C. mild(轻微的)、D. common(常见的)与后文提及的严重性不符。
48. C 手术后行动能力“严重受限”(mobility was severely restricted),为常见搭配。干扰项: A. dismissed(解散)、B. destroyed(摧毁)、D. neglected(忽视)均不适用于描述行动能力。
49. D “open to question”是固定搭配,意为“值得怀疑/重新审视”,对应马蒂斯在病后对艺术与人生的重新探索。干扰项: A. criticism(批评)、B. attack(攻击)、C. negotiation(协商)均无法体现“人生一切皆可重新思考”的哲学意味。
50. D 人们可能“预期(expected)”马蒂斯会因身体变故放弃艺术,但他反而开启了艺术新生,形成转折。干扰项: A. forced(被迫)、B. inspired(鼓舞)、C. advised(建议)均不合逻辑。
51. C “exit from life”比喻“从生命中退出/离去”,与后文“second life(第二次生命)”形成哲学对比。干扰项: A. distance(距离)、B. survival(幸存)、D. release(释放)均无法呼应“生死”的隐喻。
52. D 马蒂斯在无法作画后“转向(turned to)”拼贴艺术,探索新艺术形式。干扰项: A. stuck to(坚持)、B. looked into(调查)、C. shook off(摆脱)均不体现“转向新领域”。
53. A 身体是审美经验的“渠道(channels)”,呼应前文“vehicles of beauty”。干扰项: B. assumptions(假设)、C. theories(理论)、D. standards(标准)与“体验载体”的比喻不符。
54. B 作者主张以“开放的态度(openness)”面对身体随时间和际遇的变化,与全文“接纳与转化”主题一致。干扰项: A. resistance(对抗)、C. judgment(判断)、D. response(反应)均不如“openness”(强调“开放接纳”)贴切。
55. D 时间和机遇“不可避免地(unavoidably)”改变我们,强调变化的必然性,与文章结尾的哲学思考呼应。干扰项: A. ultimately(最终)、B. unnecessarily(不必要地)、C. definitely(明确地)均未突出“不可避免”的客观性。
- 【语篇导读】**本文介绍了花江大峡谷大桥通车,其为世界最长钢桁梁悬索桥,建造难度大、精度高,还带动了周边旅游发展。
56. as 考查固定搭配。“stand as”为固定短语,意为“作为……而存在;是……”,此处表示“这座桥成为世界上最长的钢桁梁悬索桥”,符合语境。
57. are spaced 考查动词的时态和语态。句子主语“91 pairs of hangers”为复数,描述大桥建成后的客观状态,需使用一般现在时。此处“space”作动词,意为“隔开、保持距离”,hangers(吊索)与 space 之间构成被动关系(被设置成相隔一定距离),因此使用被动语态“are spaced”。
58. What 考查主语从句引导词。分析句子结构可知,“\_ 58 \_ once took more than two hours by road”是主语从句,从句中缺少主语,且指代“穿过峡谷这件事/路程”,指物,故用 What 引导。
59. toughest 考查形容词最高级。“one of + the + 形容词最高级 + 可数名词复数”是固定结构,意为“最……之一”,此处“one of the \_ 59 \_ (tough) environments”表示“最恶劣的环境之一”。tough 的最高级为 toughest。
60. based 考查非谓语动词。“be based on”为固定短语,意为“以……为基础”,此处用过去分词短语“based on...”作状语,修饰整个句子。
61. precision 考查词性转换。“millimeter-level(毫米级的)”为定语,后需接名词作宾语。precise 为形容词,意为“精确的”,其名词形式为 precision(精确性)。
62. and 考查并列连词。“his business was fully booked(他的民宿被订满)”和“there were now hundreds of people every day at a viewing platform(观景台每天有数百人)”是并列关系,均为林国权在社交媒体上发布的内容,故用 and 连接。
63. which 考查定语从句关系代词。先行词为“a viewing platform(观景台)”,关系代词前有介词 to,且先行词指物,故用 which 引导非限制性定语从句,“to which he used to drive guests”相当于“he used to drive guests to the viewing platform”。
64. arches 考查名词复数。arch 为可数名词,意为“拱门;桥拱”。此处“the top of all the \_ 64 \_ (arch)”表示所有桥拱的顶部,需用复数形式 arches。
65. to admire/admiring 考查非谓语动词。to admire 是不定式作目的状语,表栈道供游客赏下方峡谷的用途;admiring 是现在分词作后置定语,可译为“供那些欣赏下方峡谷的游客(使用的栈道)”。

第四部分

第一节

【参考范文】

Dear Chris,

My heartfelt sympathy goes to you upon learning that your dedicated preparation fell short of your exam goals. It's painful when our earnest work doesn't pay off, and anyone in your place would feel the same frustration.

But this mismatch doesn't mean your efforts are worthless. Sometimes progress grows quietly beneath the surface. Knowledge-gaps or exam-day nervousness may have held you back—not what you are truly capable of.

To move forward, try adjusting your pace, or seeking teachers' targeted guidance. If you want, we can go through your exam paper together this weekend. You definitely will bounce back, for one test is far too small to define your promise!

Best wishes,

Li Hua

评分原则:

1. 总分为 15 分,按 5 个档次给分。
2. 评分时,先根据文章的内容和语言初步确定其所属档次,然后以该档次的要求来衡量,确定或调整档次,最后给分。
3. 词数少于 60 或多于 120 的,从总分中减去 2 分。
4. 评分时,应注意的主要内容为:内容要点、应用词汇和语法结构的丰富性、准确性和上下文的连贯性。第五档作文所写的内容要点应包括:1. 表达安慰(4 分);2. 分析原因(5 分);3. 给出建议(3 分);4. 综合评价(3 分)。
5. 拼写与标点符号是语言准确性的一个方面,评分时应视其对交际的影响程度予以考虑。英、美拼写及词汇用法均可接受。
6. 如书写较差,以至于影响交际,将分数降低一个档次。

第二节

【参考范文】

But I didn't need others to tell me; I already knew right from wrong. I clutched the Ziploc bag tightly and walked toward my parents' room, my heart pounding wildly. I told them everything about the money and the will, my voice trembling a little but clear. To my relief, Mom and Dad didn't scold me for hesitating; instead, they patted my shoulder and praised me for making the right choice. We hurried to the secondhand store and explained the situation to the owner, who promised to help us get in touch with the old lady's family.

Looking through the donation records, the store owner found the family's telephone number. He dialed the number right away. The old lady's son was shocked and grateful when he heard the news. Within a few minutes, a middle-aged man showed up, tears streaming down his face the moment he recognized his mother's handwriting. After I witnessed this touching scene, a warm sense of pride welled up in my chest. I didn't get the brand-new bicycle I'd been dreaming of for my birthday, but I gained something far more precious: I proved to myself that doing the right thing means more than any material possession.

【原文情节梳理】

背景铺垫:主人公 12 岁生日时渴望新自行车却因家庭经济条件放弃,转而请求要一个床头柜作为生日礼物,最终从二手店购入旧床头柜。

核心冲突触发:主人公改造床头柜时,意外在抽屉后发现装有文件(遗嘱)和超 1000 美元现金的密封袋,现金是一位老妇人留给家人的积蓄,而老妇人已去世,家人不知情且将床头柜捐赠。

内心挣扎:主人公既想留钱改善家庭生活、买自行车,又明白钱不属于自己,陷入“占有”与“归还”的道德困境,最终明确“是非对错”,倾向于诚实选择。

【续写思路解析】

逻辑衔接:“告知家人→共同决定归还→联系商店→找到失主家庭”的情节。

情感与细节刻画:通过“I clutched the Ziploc bag tightly and walked toward my parents' room, my heart pounding wildly.”等细节描写,还原家人、商店老板、失主家庭的真实反应,既符合生活逻辑,又强化情感共鸣;同时保留“放弃自行车却收获品格成长”的核心主旨,呼应原文“生日愿望”与“道德选择”的对比,升华主题。

Text 1

M: Wonderful view from up here, isn't it?

W: Great. But I'm worn out. We're at the top, aren't we?

M: Just about three hundred metres to go.

Text 2

W: Hi, Mike. I heard you went to the Opera House. How was the opera you saw last Sunday?

M: Don't mention it. It was not as good as I expected. I should have watched the live matches at home.

Text 3

W: Michael Supplies. How can I help you?

M: This is Laurence Smith from WKC Ltd. speaking. There is something wrong with an order I made last week. You sent the wrong ink for our printers.

Text 4

W: This is Kate. I'm sorry, but I can't make it to our dinner tonight.

M: I see. Would you like to come another day?

W: Yes, please. The day after tomorrow—that's Friday, will be good for me.

Text 5

W: Have you talked to the new girl? I heard she moved here from Norway.

M: Not yet. Let's invite her to George's party tonight.

W: Okay. She might need our help to get accustomed to being here.

Text 6

W: Did you find what you were looking for, sir?

M: No, I will try my luck at the city library later, but I did find something interesting here—this book about life in Victorian England.

W: Good. This book is part of a "buy one, get one 50% off" deal. Would you like to pick another book?

M: No, thanks. I had a look, but there was nothing else that caught my eye.

W: OK. By the way, we will invite writers to talk about their books and share some writing skills next month. Would you be interested?

M: Yeah, please tell me more.

Text 7

M: Are you OK, Hayley? You look like you're carrying the weight of the world on your shoulders.

W: I've been offered another job, Almon, but I don't know whether to accept it or not.

M: Does it offer higher pay or better opportunities?

W: Both. And it doesn't require the employees to be in the company all the time, so I can work from home. That's what attracts me most.

M: Sounds great. So what's holding you back?

W: Well, leaving the current team will be tough. I've been with them for nearly ten years.

M: True, but a new challenge might be exactly what you need.

W: You're right, Almon. I'll speak to the boss tomorrow. It's great to have such a good friend like you at this moment.

Text 8

W: Excuse me, I'm new to this area. Could you tell me how to get to the bank?

M: Of course! There are actually two banks close by. One is the Green Valley Bank, and the other is the Sunrise Credit Union. Which one are you looking for?

W: I think I need the Green Valley Bank. I have an account there and need to take some cash out.

M: OK. First, walk straight down this road until you see a big red sign for Sunny Café. Turn right there. Then keep walking until you see a big flower shop on your left. And the bank is just on the opposite side, which is not so obvious and next to a shopping center. I can draw a map for you.

W: That would be such a great help! But honestly, I'm still a little nervous about finding it.

M: Well, I'm heading that way in a few minutes, after picking up my daughter. If you don't mind waiting, I can walk you there.

W: Really? Thank you so much!

M: No problem at all.

Text 9

M: Sarah, where should we take a vacation this year? Let's decide now.

W: Maybe we could swim and boat in a lake, or perhaps stay in a comfortable cottage where we can relax and enjoy nature. Remember how much fun we had last time, Shelton?

M: You're thinking about a warm place again? I am more interested in doing winter activities this year. How about we find a way to combine both of our interests?

W: That's an idea! But I'm concerned about the weather not being ideal for both types of activities. I'll need to see what's possible.

M: Good thinking. You can look into seasonal weather trends and see what kind of activities are available that we'd both enjoy. Maybe there are indoor options or other attractions to explore if the weather isn't perfect.

W: Yes, and we can also explore the local culture and try some new foods. I've heard that the scenery can be quite amazing at certain times of the year. I'll read up on some travel recommendations.

M: Sounds like a plan! We should also look at reviews of places that offer both relaxation and exciting activities. I'm sure we'll find somewhere perfect for our vacation.

W: Agreed. Let's start right now, and then we can discuss them together. I can't wait for our discussion!

Text 10

W: According to the association, China's national flower should meet the following standards: First, it should originate in China and have a long history. Second, it should be beautiful in shape and color to represent the Chinese culture and personality. Third, it should have a profound historical culture and be widely known to the public. Finally, it should be extensively used in many fields with an economic value that could benefit the public.

The peony(牡丹) has gained the greatest support in an online vote to be chosen as China's national flower. With these bright colors and an elegant image, it is called "King of the Flowers". It has been a favorite of the Chinese people for quite a long time. Actually it could date back to the Tang Dynasty as the national flower. What's more, it also has been used as a food and a traditional Chinese herb, which drives the economy.

Many netizens said they didn't realize that China doesn't have its own representative flower. In fact, many people said they had already accepted the peony as the national flower years before they saw the vote.

"Since childhood, we've learned many ancient Chinese poems praising the peony as the 'beauty of the state' so that its image has been deeply marked in our minds." said a netizen.