

高二年级英语学科参考答案

命题学校：杭州市临平中学高二英语备课组

第一部分：听力（共 20 个小题；每小题 1.5 分，满分 30 分）

1-5 CBBAB 6-10 BABAC 11-15 CACBC 16-20 ACCBA

第二部分：阅读

第一节（共 15 个小题；每小题 2.5 分，满分 37.5 分）

21-23 DCB 24-27 CACB 28-31ABBC 32-35 CADC

第二节（共 5 个小题；每小题 2.5 分，满分 12.5 分）

36-40 FGADE

第三部分：语言运用

第一节：完形填空（共 15 个小题；每小题 1 分，满分 15 分）

41-45 ABCCD 46-50 DABCB 51-55 ACDBC

第二节：语法填空（共 10 个小题；每小题 1.5 分，满分 15 分）

56. effortless 57. a 58. was 59. but/yet 60. convenience
61. on 62. to grow 63. its 64. allowing 65. where

第四部分：写作

第一节：应用文（满分 15 分）

（一）评分原则

1. 本题总分为 15 分，按 5 个档次给分。
2. 评分时，应主要从内容、词汇语法和篇章结构三个方面考虑，具体为：
 - (1) 对内容要点的覆盖情况以及表述的清楚程度和合理性。
 - (2) 使用词汇和语法结构的准确性、恰当性和多样性。
 - (3) 上下文的衔接和全文的连贯性。
3. 评分时先根据作答的整体情况初步确定其所属档次，然后以该档次的要求来综合衡量，确定或调整档次，最后给分。
4. 评分时，还应注意：
 - (1) 词数少于 60 的，酌情扣分。
 - (2) 单词拼写和标点符号是写作规范的重要方面，评分时应视其对交际的影响程度予以考虑。英、美拼写及词汇用法均可接受。
 - (3) 书写较差以致影响交际的，酌情扣分。

（二）各档次的给分范围和要求

档次描述

第五档

（13—15）完全完成了试题规定的任务。

—覆盖所有内容要点。

—应用了较多的语法结构和词汇。

—语法结构或词汇方面有些许错误，但为尽力使用较复杂结构或较高级词汇所致；具备较强的语言运用能力。

—有效地使用了语句间的连接成分，使全文结构紧凑。

完全达到了预期的写作目的。

第四档

(10—12) 完全完成了试题规定的任务。

—虽漏掉 1、2 个次重点，但覆盖所有主要内容。

—应用的语法结构和词汇能满足任务的要求。

—语法结构或词汇方面应用基本准确，些许错误主要是因尝试较复杂语法结构或词汇所致。

—应用简单的语句间连接成分，使全文结构紧凑。

达到了预期的写作目的。

第三档

(7—9) 基本完成了试题规定的任务。

—虽漏掉一些内容，但覆盖所有主要内容。

—应用的语法结构和词汇能满足任务的要求。

—有一些语法结构或词汇方面的错误，但不影响理解。

—应用简单的语句间连接成分，使全文内容连贯。

整体而言，基本达到了预期的写作目的。

第二档

(4—6) 未适当完成试题规定的任务。

—漏掉或未描述清楚一些主要内容，写了一些无关内容。

—语法结构单调，词汇项目有限。

—有一些语法结构或词汇方面的错误，影响了对写作内容的理解。

—较少使用语句间的连接成分，内容缺乏连贯性。

信息未能清楚地传达给读者。

第一档

(1—3) 未完成试题规定的任务。

—明显漏掉主要内容，写了一些无关内容，原因可能是未理解试题要求。

—语法结构单调，词汇项目有限。

—较多语法结构或词汇方面的错误，影响对写作内容的理解。

—缺乏语句间的连接成分，内容不连贯。

信息未能传达给读者。

0 未能传达给读者任何信息：内容太少，无法评判；写的内容均与所要求内容无关或所写内容无法看清。

One possible version:

Dear Jeff,

I'm Li Hua, a senior two student. Learning that our school is going to launch an elective course, I'm writing to voice my strong support for the course Appreciation of British and American Literature. Here follow my reasons.

Primarily, I've been a bookworm since childhood and classic works never fail to appeal to me. Moreover, appreciating the masterpieces can not only foster students' English literacy, but also offer us a deeper insight into Western culture and history. Jane Eyre's independence in the face of an unequal society, Scarlett's resilience in the flames of war and Gatsby's tragic pursuit for

American dream are powerful enough to transcend time and space, continuing to inspire us today. Besides, the course offers a golden opportunity to for students to think independently and broaden our horizons, which will definitely benefit me in the long run.

Therefore, I sincerely hope this course will be offered this term. I'm looking forward to joining it and exploring the charm of literature with my classmates. Thank you for taking my opinion into account.

Yours,
Li Hua

第二节：读后续写（满分 25 分）

（一）评分原则

- 1. 本题总分为 25 分，按 5 个档次给分。
- 2. 评分时，先根据所续写短文的内容和语言初步确定其所属档次，然后以该档次的要求来衡量、确定或调整档次，最后给分。
- 3. 词数少于 120 个的，酌情扣分。
- 4. 评分时，应主要从以下四个方面考虑：
 - （1）与所给短文及段落开头语的衔接程度；
 - （2）内容的丰富性；
 - （3）应用语法结构和词汇的丰富性和准确性；
 - （4）上下文的连贯性。
- 5. 拼写与标点符号是语言准确性的一个重要方面，评分时，应视其对交际的影响程度予以考虑。
- 6. 如书写较差以致影响交际，可将分数降低一个档次。

（二）各档次的给分范围和要求

档次	描述
第五档 (21—25)	—与所给短文融洽度高，与所提供各段落开头语衔接合理。 —内容丰富。 —所使用语法结构和词汇丰富、准确，可能有些许错误，但完全不影响意义表达。 —有效地使用了语句间的连接成分，使所续写短文结构紧凑。
第四档 (16—20)	—与所给短文融洽度较高，与所提供各段落开头语衔接较为合理。 —内容比较丰富。 —所使用语法结构和词汇较为丰富、准确，可能有些许错误，但不影响意义表达。 —比较有效地使用了语句间的连接成分，使所续写的短文结构紧凑。
第三档 (11—15)	—与所给短文关系较为密切，与所提供各段落开头语有一定程度的衔接。 —写出了若干有关内容。 —应用的语法结构和词汇能满足任务的要求，虽有一些错误，但不影响意义表达。 —应用简单的语句间连接成分，使全文内容连贯。
第二档 (6—10)	—与所给短文有一定的关系，与所提供各段落开头语有一定程度的衔接。 —写出了一些有关内容。 —语法结构单调，词汇项目有限，有些语法结构和词汇方面的错误，影响了意义的表达。 —较少使用语句间的连接成分，全文内容缺少连贯性。
第一档	—与所提供短文和开头语的衔接较差。

(1—5)	—产出内容较少。 —语法结构单调，词汇项目很有限，有较多语法结构和词汇方面的错误，严重影响了意义的表达。 —缺乏语句间的连接成分，全文内容不连贯。
0	白卷、内容太少无法评判或所写内容与所提供内容无关。

One Possible Version:

For a second, I hesitated. The old me would have run for cover, complaining about the rain and my ruined shoes. But then I looked at Hazel, kneeling in the mud, her laughter gone, desperately grabbing at the cards that Mr. Lewis would treasure forever. Something shifted inside me. I dropped my bag and dashed into the rain, chasing a card that was tumbling toward the rosebushes. The cold water soaked through my shirt, and my hair clung to my face, but I didn't care. Hazel glanced up, surprised, then smiled — the same warm smile she had given me weeks ago. "You're crazy!" she shouted over the rain. "So are you!" I shouted back, laughing. In that moment, the rain no longer felt like an enemy. It felt like something we were facing together.

Wet through, we finally collected every single card. We sat indoors, breathless, carefully wiping each card with our sleeves. The ink had blurred a little, but the words were still there — messages of gratitude from students Mr. Lewis had quietly encouraged over the years. Hazel looked at me, her eyes shining. "He told me once that rain makes the garden grow stronger," she said. "Maybe people are like that too." I nodded, understanding at last. When the sun finally broke through the clouds, a rainbow stretched over the garden. Hazel held out the Mickey Mouse umbrella, now bent and dripping. "Still think rain is the worst?" she teased. I grinned. "No," I said. "Sometimes it brings people together."

听力原文

(Text 1)

M: Sorry, Kelly, I' m late. I was on the phone for an hour.

W: Who are you talking to, Stephen?

M: Sam, an old friend from college.

(Text 2)

W: I hope you liked the book I lent you. I wasn' t sure if you' d be interested.

M: I had the same doubt at first. But once I started, I simply couldn't put it down.

(Text 3)

W: Do you remember when we were kids?

M: Yes. You always took my toys and laughed at me.

W: Well, I really shouldn't have brought this up.

(Text 4)

M: Hurry up with your food, Sally. They say there's a hurricane coming. We'd better get home before that.

W: Okay, I'm done. Let's get back to the car. Could you carry these shopping bags?

(Text 5)

M: Don't worry, it's just 3:20. We still have a little time.

W: I am afraid that your watch is 20 minutes slow. The film will begin in 10 minutes.

(Text 6)

M: I'm thinking about getting a motorcycle.

W: Are you crazy? Drop the idea.

M: I'll be careful and I can take you for a ride on my motorcycle.

W: Nice try, but I'm not going to say yes anytime soon.

M: Why? What's the problem? I've saved enough money.

W: But I would be worried all the time.

M: Well, I'll come up with a better reason next time.

(Text 7)

W: Hey, I heard Mona's authentic works are on display at DAJI art museum. Did you get a chance to go?

M: I went last weekend with some of our classmates. Absolutely mind-blowing.

W: Oh yeah, tell me everything.

M: I mean I'm no art expert but seeing them in person was wild. It is nothing like seeing them in a textbook. The colors and details were just unreal. There is so much going on but so little clear detail. You can totally tell how much hard work went into them.

W: Wow. Now I really want to go.

M: And you know what? It wasn't crowded, so the whole experience was superb.

W: Amazing. Why not recommend it in our art class?

(Text 8)

W: Stan, do you have a minute?

M: Oh, hi, Cathy, sure. What's up?

W: It's so noisy here that I can't work. We're supposed to work on our project for the rock music festival in our office, but have you noticed Jack constantly has clients coming in and out?

M: I see what you mean. Someone has to speak to him about it.

W: We really can't ask him to stop having clients come in, can we?

M: No, of course not. But you are not able to do your work and neither am I. I imagine it's the same for the other colleagues in the office.

W: Hmm. Could we arrange a meeting room for him? You know, there's a room down the hall.

M: You mean that little storage room? Oh, that would be too small.

W: Anyway, let's go over and check it out first.

(Text 9)

M: What do you think of my new sweater, Tracy?

W: Well, it looks good on you, but you don't seem to wear this style very often.

M: I know. I tried on about 20. Actually, this one isn't really what I wanted.

W: Why did you buy it then?

M: The salesman sold it to me before I realized what had happened. He just never stopped talking and he told me some stories about the latest fashion and special discounts. Before I could say anything, he'd wrapped it up and taken my money.

W: Well, it doesn't look too bad.

M: But I went out to get a blue sweater with a V-neck and short sleeves, and I came home with a brown one with a high neck and long sleeves.

W: You must be easily taken in; you've got to learn to stand up to these high-pressure salesmen. They'll sell you all sorts of things you don't want if you don't watch out.

M: Next time I'll send my wife in. She won't fall for their fancy words easily.

(Text 10)

M: The 2026 World Cup match ball TRIONDA has three colors representing the host countries: US, Mexico and Canada. It is made in Shenzhen, China. You might think the ball is just an ordinary football, right? It's actually special, packed with high-tech features you'd never expect. First, it has a smart sensor that records the ball's movement data in real time so fast decisions can be made and even the tiniest offside or handball won't escape notice. It requires 90 minutes of charging before each use to power its smart functions. Second, designers created a new surface that maintains stability at high speeds. Even when kicked with great force, the ball follows a smooth, accurate path. This isn't just a football; it's a perfect example of how technology transforms the game.