**学科网(www.zxxk.com)--教育资源门户，提供试卷、教案、课件、论文、素材以及各类教学资源下载，还有大量而丰富的教学相关资讯！ T1E3ZQnmDyHp2W+Da2wOPw==高三年级英语学科 试题**

**考生须知：**

**1．本卷共 10 页满分 150 分，考试时间 120 分钟；**

**2．答题前，在答题卷指定区域填写班级、学号和姓名；考场号、座位号写在指定位置；**

**3．所有答案必须写在答题纸上，写在试卷上无效；**

**4．考试结束后，只需上交答题纸。**

**选择题部分**

**第一部分 听力（共两节，满分 30 分）**

**做题时，先将答案标在试卷上，录音内容结束后，你将有两分钟的时间将试卷上的答案转涂到答题卡上。**

**第一节（共 5 小题：每小题 1.5 分，满分 7.5 分）**

**听下面 5 段对话。每段对话后有一个小题，从题中所给的 A、B、C 三个选项中选出最佳选项。听完每段对话后，你都有 10 秒钟的时间来回答有关小题和阅读下一小题。每段对话读两遍。**

例:How much is the shirt?

A. £19.15. B. £9.18. C. £9.15.

答案是C。

1. What did the man ask for just now?

A. A remote. B. A computer. C. A projector.

2. What will the speakers do next?

A. Open the windows. B. Leave the building. C. Stay indoors.

3. Where will the speakers meet?

A. At the meeting room.

B. At the man’s house.

C. At a cafe.

4. What does the woman mean?

A. She is good at dancing.

B. She hosted a dance party on Christmas.

C. All of her family are professional dancers.

5. What are the speakers discussing?

A. Who is in the entrance hall.

B. Why the entrance hall is packed.

C What film is shown in the entrance hall.

**第二节（共 15 小题：每小题 1.5 分，满分 22.5 分）**

**听下面 5 段对话或独白。每段对话或独白后有几个小题，从题中所给的 A、B、C 三个选项中选出最佳选项。听每段对话或独白前，你将有时间阅读各个小题，每小题 5 秒钟；听完后，各小题将给出 5 秒钟的作答时间。每段对话或独白读两遍。**

**听第 6 段材料，回答第 6、7 题。**

6. When will the woman arrive in Nice?

A. In the morning. B. Around noon. C. In the evening.

7. What will the woman do next?

A. Pay the bill. B. Access the Internet. C. Catch a train.

**听第 7 段材料，回答第 8、9 题。**

8. How will the man improve his essay?

A. Simplify his ideas. B. Change his arguments. C. Strengthen his arguments.

9. What does the woman suggest the man do?

A. Keep his mind clear.

B. Ask his classmates for help.

C. Check the library for resources.

**听第 8 段材料，回答第 10 至 12 题。**

10. What did Harry think of having a credit card?

A. Useful. B. Expensive. C. Unnecessary.

11. What did the bank clerk promise Harry?

A. A low interest rate.

B. A student special.

C. A high credit limit.

12. What will the woman probably do next?

A. Contact the bank. B. Write a letter. C. Read the terms.

**听第 9 段材料，回答第 13 至 16 题。**

13 What is probably the man?

A. A teacher. B. A journalist. C. An athlete.

14. Why does Chelsea say missing classes is bad for her?

A. It risks her place on the team.

B. It breaks school rules.

C. It may cause envy.

15. What did Chelsea do in her first year at college?

A She often took sick leave.

B. She aimed for straight A's.

C. She taught herself to keep up.

16. What change has Chelsea's choice brought her?

A. It has made her more driven.

B. It has improved her social life.

C. It has enhanced her team spirit.

**听第 10 段材料，回答第 17 至 20 题。**

17. What has the zoo recently done?

A. It has expanded its grounds.

B. It has built more parking lots.

C. It has introduced new regulations.

18. Why did the zoo give up the dog-walking area?

A. There was not enough space.

B. It should prioritize wild animals.

C. Dogs would be scared by other animals.

19. What animal may be the most popular at the zoo?

A. The lion. B. The bear. C. The kangaroo.

20. What can visitors get for a fee of five dollars?

A. A guided tour of the zoo.

B. A picture taken with Frisbee.

C Admission to the exhibition center.

**第二部分 阅读理解（共两节，满分50分）**

**第一节（共15小题：每小题2.5分，满分37.5分）**

**阅读下列短文，从每题所给的A、B、C和D四个选项中，选出最佳答案。**

**A**

**Experience Picasso’s Works in a New Way**

Pablo Picasso was fascinated by performers and their ability to transform. He was inspired by the dancers, entertainers and bullfighters he painted. Marking the 100th anniversary of his famous painting *The Three Dancers*, this exhibition, Theatre Picasso, staged by celebrated contemporary artist Wu Tsang and author Enrique Fuenteblanca, sheds new light on Picasso’s work. They will transform the exhibition space into a theatre for displaying over 45 works by Picasso. This includes paintings, sculpture, textile and works on paper.

Exhibition and Lunch

Make a day of it. See Theatre Picasso and enjoy a two-course lunch in the Level 6 Restaurant afterwards. With one of the best restaurant views in London and a modern British menu, it’s a simple way to plan ahead and get more from your visit.

Available daily with 11:15, 12:00, 12:45 or 13:30 exhibition entry, followed by lunch.

You can also book separately for afternoon tea or the bar menu via our Restaurant page.

\*A 12.5% service charge will be added to your bill.

Dates

17 September 2025-12 April 2026

 Advance booking recommended

 Members enjoy free entry — no need to book, just turn up with your card

 Open until 21:00 every Friday and Saturday (except 5 and 12 December)

Pricing

£15 / Free for Members

£47 with a two-course lunch

1. What is special about the exhibition?

A. It is held in a real theatre.

B. It marks Picasso’s 100th birthday.

C. It features Picasso’s paintings of dancers.

D. It offers new interpretations of Picasso’s work.

2. According to the passage, what can Members do?

A. Enjoy free afternoon tea.

B. Enter without booking in advance.

C Have 24-hour access on weekends.

D. Get a two-course lunch with a discount.

3. Where is this passage most likely to be found?

A. On a gallery website. B. On a university board.

C. In a Picasso’s biography. D. In a review of an exhibition.

**B**

At the tender age of seven, while his friends were spending their allowances on “frivolous” things like candy and toys, Jose was busy saving money for more essential purchases. To try to get his peers to do the same, the youngster came up with the innovative idea of an eco-bank, which allows kids of all ages to become economically independent and financially smart—while also helping the environment.

Established in 2012, The Bartselana Student Bank is the world’s first cooperative bank for kids. Prospective members have to bring in at least 5 kilograms of solid waste and establish a savings goal. Once accepted, all bank “partners” are required to deposit (存) at least one additional kilogram of recyclables on a monthly basis and follow other requirements, such as attending financial education and environmental management workshops.

The waste collected is sold to local recycling companies, who, thanks to some clever negotiation by Jose, pay a higher-than-market rate for everything brought in by The Bartselana Student Bank members. The funds received are placed in the individual’s account, where they collect until his/her savings goal is reached. The account holder can then withdraw his/her money, or choose to leave it and continue to grow for a bigger target.

“At the beginning, some thought I was crazy or that a child could not undertake this type of project,” Jose recalls. “Luckily, I had the support of the school principal and an assistant in my classroom.” The youngster’s persistence paid off. Today, the eco-bank, which now has the support of several local institutions, boasts ten educational centers. They are designed to teach the over 3,000 clients, aged 10-18, to become economically independent, invest wisely, and help the environment.

Hopefully, Jose’s initiative and success will inspire more kids and adults to come up with innovative ideas that create value while helping the environment. As the enterprising teenager says, “Together we can change the world, and we just need an opportunity.”

4. Why did Jose start The Bartselana Student Bank?

A. To prove children can run a business.

B. To contribute to the solid waste recycling.

C. To advocate for money management awareness.

D. To promote financial and environmental responsibility.

5. What does paragraph 2 mainly talk about?

A. A novel way to recycle solid waste.

B. Benefits of joining the student bank.

C. The bank’s establishment and history.

D. Membership requirements for the bank.

6. How does Jose’s eco-bank help its members get more money for their waste?

A. By getting donations from local institutions.

B. By partnering with environmental workshops.

C. By bargaining for better prices with recyclers.

D. By storing the waste and waiting for higher prices.

7. Which of the following best describes Jose?

A. Innovative and visionary. B. Curious and lucky.

C. Independent and humorous. D. Ambitious and adventurous.

**C**

Dolphin communication has always interested scientists. The intelligent mammals use a range of noises to work together and stay connected. Some sounds even act like names, helping dolphins recognize one another. Now, researchers at Google and Georgia Tech hope to understand dolphin speech — and maybe even talk to them — with the help of Artificial Intelligence (AI).

The scientists began by training an AI language model — DolphinGemma, which used 40 years of data from Atlantic spotted dolphins in the Bahamas. The recordings and videos were collected by researchers at the Wild Dolphin Project (WDP). They captured not only the sounds dolphins made but also the context in which they were used.

Once ready, DolphinGemma could produce sounds similar to the recordings. About half were just ocean noise. The rest mimicked (模仿) dolphin clicks, whistles, and burst pulses. Burst pulses are tightly spaced clicks that sound like buzzing or squeaking. Dolphins use them to talk, play, and navigate their way.

The next step is to test if these AI-generated sounds work on dolphins. To do this, the team is building a device nicknamed CHAT. Once ready, two divers will wear CHAT and swim alongside the dolphins. CHAT will play an AI-generated dolphin whistle to “ask” for an object, like a scarf. At the same time, the divers will pass the object back and forth. If a dolphin mimics the whistle, the divers will reward it with the scarf.

Thea Taylor is the director of the Sussex Dolphin Project. She is not part of the DolphinGemma experiment but is fascinated by it. She cautions that the researchers must be sure the dolphins are communicating — not just copying sounds to get the object. “We have to think whether that's actually an understanding of language — or whether it's the same as teaching a dog to sit because they get a reward,” Taylor said.

Regardless of the outcome, the DolphinGemma team hopes their project will show how smart dolphins are. “Maybe understanding them would make us connect differently — and realize that these species have the right to a healthy existence,” says WDP founder Dr. Denise Herzing.

8. What is the primary function of DolphinGemma?

A. To collect dolphin sounds from the wild.

B. To generate artificial dolphin-like sounds.

C. To teach dolphins human language commands.

D. To replace human divers in dolphin communication.

9. How will researchers know if the dolphin truly communicates with CHAT?

A. The dolphin swims close to CHAT.

B. The dolphin reproduces the AI whistle.

C. The dolphin is rewarded with the scarf.

D. The dolphin interacts with the passed object.

10. What is Thea Taylor's main concern about the DolphinGemma experiment?

A. The ethical issue with using AI on dolphins.

B. Human intervention on natural dolphin behavior.

C. Whether dolphins truly understand or just seek rewards.

D. Whether AI sounds may confuse dolphin communication.

11. What can be a suitable title for the text?

A. Dolphins Play with AI. B. AI Translates Dolphin Language.

C. AI Dives into Dolphin Talk. D. Dolphins Use AI to Communicate.

**D**

Yvette Henry was in her kitchen fixing up dinner. So were all four of her kids. Then she remembered a TikTok video about “living room kids” and “bedroom kids,” and realized she and her husband had built a home dynamic where their children felt emotionally safe in shared spaces.

A living room kid refers to a child who spends much of their home time in shared spaces such as the living room, kitchen or dining room. A bedroom kid refers to a child who spends most of their free time in the privacy of their bedroom. If you’re a parent, pay attention to your children’s needs and what rooms they prefer. There’s nothing wrong with either.

Parents should feel proud knowing that living room kids feel comfortable and safe when congregating with family, said Whitney, associate clinical director of the Kids Mental Health Foundation. This sense of safety often stems from the enjoyment of shared activities, conversations, and simply being around one another. “Indeed, safety plays a crucial role,” she said. If there’s a lot of family conflict, a child might spend more time in their room to avoid that stressor.

Children also tend to spend more time in their rooms as they enter their preteen and teenage years, said Dr. Thomas, a child psychiatrist at Hackensack Meridian Health in New Jersey. “A teenager will want to be more independent and feel responsible for themselves, and having a space for themselves in their room allows them to take control,” he said.

It’s not necessarily a bad thing for children to spend more time in their bedroom, but he said parents should be cautious if an ordinarily “living room kid” suddenly starts isolating (孤立) in their room. This could be a sign that there’s something wrong. “Rather than viewing it as ‘living room’ vs ‘bedroom kids,’ the best way to view it is as a house and make sure that kids feel safe no matter where they are,” Thomas said.

12. Why is Yvette Henry’s story mentioned in the first paragraph?

A. To present a parenting concept.

B. To criticize a common family problem.

C. To introduce a popular social media platform.

D. To highlight the importance of family harmony.

13. What does the underlined word “congregating” in paragraph 3 mean?

A. Resting. B. Gathering. C. Helping. D. Sharing.

14. According to Dr. Thomas, what is a driver for teenagers to become “bedroom kids”?

A. The influence of teenage peers.

B. The desire to avoid family conflicts.

C. The need for a sense of independence.

D. The lack of safety in shared family spaces.

15. What can be inferred from the last paragraph?

A. Bedroom kids feel more isolated.

B. Living room kids are mentally healthier.

C. The essence of parenting is learning to let go.

D. Observing changes matters more than labeling.

**第二节（共5小题；每小题2.5分，满分12.5分）**

**阅读下面短文,从短文后的选项中选出能填入空白处的最佳选项。选项中有两项为多余选项。**

Leisure Focus: Scrapbooking

The dictionary defines a scrapbook as “an empty book for collecting and preserving photographs, newspaper articles, and other papers.” \_\_\_\_16\_\_\_\_ To learn more about it, we talked with Diane Lucas of Scrapsforever.com.

What is scrapbooking, exactly?

When I make a scrapbook page, I take a few of my family photos and put them into a “layout”—a page that uses fancy paper, stickers, drawings, and words to show the theme. When you make a scrapbook, you put words and pictures together to show the important times in your life. \_\_\_\_17\_\_\_\_

How did you get started?

When I was a child, I loved looking at and remembering things like movie tickets and vacation postcards. \_\_\_\_18\_\_\_\_ When I looked through his desk, I found the most wonderful things—like my parents’ anniversary cards, and photos from his Army days. I couldn’t throw away anything, so I made two scrapbooks, for my brother and me.

\_\_\_\_19\_\_\_\_

Oh, yes! We call ourselves “scrappers,” and we love to have big parties where we work on our scrapbooks. We bring our scissors and papers and our boxes of photos. It’s a time for enjoyment, when friends show pictures and tell stories about our families, and our lives. At the same time, we create a book to keep those memories.

Why is scrapbooking so popular these days?

\_\_\_\_20\_\_\_\_ When you make a scrapbook, you can pass the stories to your children and your grandchildren. In the U.S. alone there are 2,500 stores that sell paper and other supplies for scrapbooking. You can find scrapbooking websites from other countries. We all have boxes of pictures, and we all want to keep those precious memories. That’s the real meaning of scrapbooking: sharing your family and your story.

A. It’s like a personal history.

B. Do you know other people who make scrapbooks?

C. Do you enjoy creating with others at social gatherings?

D. However, it can be a rather expensive hobby to maintain.

E. Today, scrapbooking is also a verb and a popular new hobby.

F. I made my first scrapbook ten years ago, when my father died.

G. People want to preserve their family history, and display it to other people.

**第三部分 语言知识运用（共两节，满分30分）**

**第一节（共15小题；每小题1分，满分15分）**

**阅读下面短文，从短文后各题所给的A、B、C和D四个选项中，选出可以填入空白处的最佳选项。**

When his great-grandmother suffered a serious fall, a 3-year-old boy braved the darkness to help save her life.

While reviewing her garage security footage (片段) to \_\_\_\_21\_\_\_\_ what happened that February night, Stephanie Peabody made a \_\_\_\_22\_\_\_\_ discovery about her 3-year-old son, Bridger, who was under his great-grandmother’s care when the incident occurred.

As they walked into the house, Lewis \_\_\_\_23\_\_\_\_, and hit her head on a concrete (混凝土) step. She couldn’t get up, she was bleeding heavily, and she had left her \_\_\_\_24\_\_\_\_ in the car. After yelling for help \_\_\_\_25\_\_\_\_, Lewis told Bridger, “You’re going to have to get my phone.”

It was nighttime, and the path back to the car wasn’t \_\_\_\_26\_\_\_\_. It was in total darkness.

“I was a lot afraid,” Bridger \_\_\_\_27\_\_\_\_. “It was too dark.” That was when Bridger whispered to himself these three little words captured on security video: “\_\_\_\_28\_\_\_\_.”

\_\_\_\_29\_\_\_\_ his fear and having never opened a car door alone, he \_\_\_\_\_30\_\_\_\_\_ made his way to Lewis’ car and brought back the phone.

Three months later, Lewis has \_\_\_\_\_31\_\_\_\_\_ and new lights illuminate the yard. But the most profound \_\_\_\_\_32\_\_\_\_\_ is within the family. \_\_\_\_\_33\_\_\_\_\_ by her son’s bravery, Stephanie Peabody is now pursuing a career in special education. She has even tattooed (纹身) the phrase “Don’t be afraid” on her arm.

It’s a reminder for the child inside all of us. Sometimes, true \_\_\_\_\_34\_\_\_\_\_ is being afraid and charging into the \_\_\_\_\_35\_\_\_\_\_ anyway.

21. A. take apart B. rule out C. piece together D. make up

22. A. stunning B. confusing C. frustrating D. professional

23. A. bent B. tripped C. dropped D. knocked

24. A. keys B. wallet C. bandage D. phone

25. A. failed B. worked C. echoed D. heard

26. A. paved B. lit C. cleared D. marked

27. A. anticipated B. imagined C. recalled D. realized

28. A. Be brave now B. I am big C. I am brave D. Don’t be afraid

29. A. For B. Besides C. Despite D. With

30. A. gladly B. courageously C. nervously D. cautiously

31. A. healed B. returned C. adjusted D. survived

32. A. recovery B. surprise C. change D. bond

33. A. Inspired B. Reminded C. Convinced D. Challenged

34. A. faith B. wisdom C. victory D. courage

35. A. difficulty B. darkness C. doubt D. dilemma

**非选择题部分**

**第二节（共10小题；每小题1.5分，满分15分）**

阅读下面短文，在空白处填入1个适当的单词或括号内单词的正确形式。

**Quiet Voices, Lasting Legacy: Women Who Shaped Literary Heritage**

Throughout history, women have crafted extraordinary literary works that capture the \_\_\_\_36\_\_\_\_ (deep) of human experience. While historical records often focus on politics and wars, women’s writing offers \_\_\_\_37\_\_\_\_ different perspective — one that lives in the subtle moments between major events and in the language of human relationships.

During the Eastern Han Dynasty, Chinese poet Cai Wenji wrote Poem of Sorrow and Anger, bearing witness \_\_\_\_38\_\_\_\_ the human cost of war. Centuries earlier, the Greek poet Sappho explored love with striking modernity. While Cai documented external scars, Sappho \_\_\_\_39\_\_\_\_ (map) inner feelings — together showing two essential dimensions of women’s literary contributions.

The Song Dynasty poet Li Qingzhao found profound meaning in nature’s small changes, \_\_\_\_40\_\_\_\_ (reveal) the extraordinary in ordinary life. \_\_\_\_41\_\_\_\_ (similar), American poet Emily Dickinson, who wrote quietly from her home, discovered freedom in anonymity (匿名). Her work celebrates connection beyond public recognition.

The power of women‘s literature \_\_\_\_42\_\_\_\_ (root) in its unwavering pursuit of emotional truth. It shows not just what happened, \_\_\_\_43\_\_\_\_ how it felt to live through those times. These writers created an alternative history — not of empires, but of the human heart.

Today, this legacy is carried forward by contemporary women writers across China and the globe, \_\_\_\_44\_\_\_\_ continue this foundational way of seeing and writing about the world. Their works ensure women’s voices — often quiet but deeply \_\_\_\_\_45\_\_\_\_\_ (insight) — remain essential to our cultural heritage, enriching our understanding of what connects us all.

**第四部分 写作（共两节，满分40分）**

**第一节（满分15分）**

46. 你校英语报“Teen Voice”栏目围绕漫画“Parents’ Wish, Society’s Trend, My Own Dream”展开征稿，请你根据以下漫画写一篇文章投稿，内容包括：

(1)你的选择；

(2)你的理由。



注意：

(1)写作词数应为80个左右；

(2)请按如下格式在答题卡的相应位置作答。

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**第二节（满分 25 分）**

47. 阅读下面材料，根据其内容和所给段落开头语续写两段，使之构成一篇完整的短文。

I consider myself a simple person. I am a housewife and my world revolves around caring for my family — cooking, laundry, and gardening are all part of my daily rhythm. And I truly love this life, proud of my role as a homemaker. My cookies and pies have always been the highlight of our family gatherings, while the roses in my garden never fail to stop neighbors in their tracks. I love my husband and my children, and I positively dote on (宠爱) my grandchildren. I just have a soft spot for kids — all kids, especially kids who are born with physical problems. They can’t help their situation, and it seems to me that they deserve to enjoy life as much as anyone.

My nephew, Stevie, was born without sweat glands (腺体), a condition called HED. That meant that any physical activity could cause his body to overheat and seriously damage his system. Playing could actually kill him! It was a horrible task to keep a young child from “overdoing it.” He couldn’t understand why we wouldn’t let him have fun and run around like the other children. What kid can live without playing?

Deeply upset, one day I wailed (嚎啕大哭) to my husband, “If we can put a man on the moon, there must be something we can do for Stevie!” That set me thinking, and the logical conclusion of that chain of thought was NASA. “I’m going to call NASA,” I said firmly.

My startled husband scoffed (嘲笑), “You’re going to call NASA? Honey, you’re a housewife. What are you going to say to NASA?”

I didn’t know exactly, but I figured it was worth a try. So I called them. It was amazing, but somehow, I got through to someone who could help me. When I explained Stevie’s problem, the man on the other end of the line considered for a moment and then told me about the “cool suit.” They’d used it on a few of the moon missions, and he thought it might do the trick for Stevie. I was thrilled.

But there’s always a catch — the cool suit cost $2,600. Twenty-six hundred dollars we certainly did not have.

注意：

(1) 续写词数应为 150 左右；

(2) 请按如下格式在答题卡的相应位置作答。

Paragraph 1: But I knew I’d just have to find the money.

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Paragraph 2: I couldn’t wait to see Stevie in this specially-made “cool suit”

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