

The Beach House

———Focusing on detailed description



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The story

a perfect family summer seaside holiday

how

who

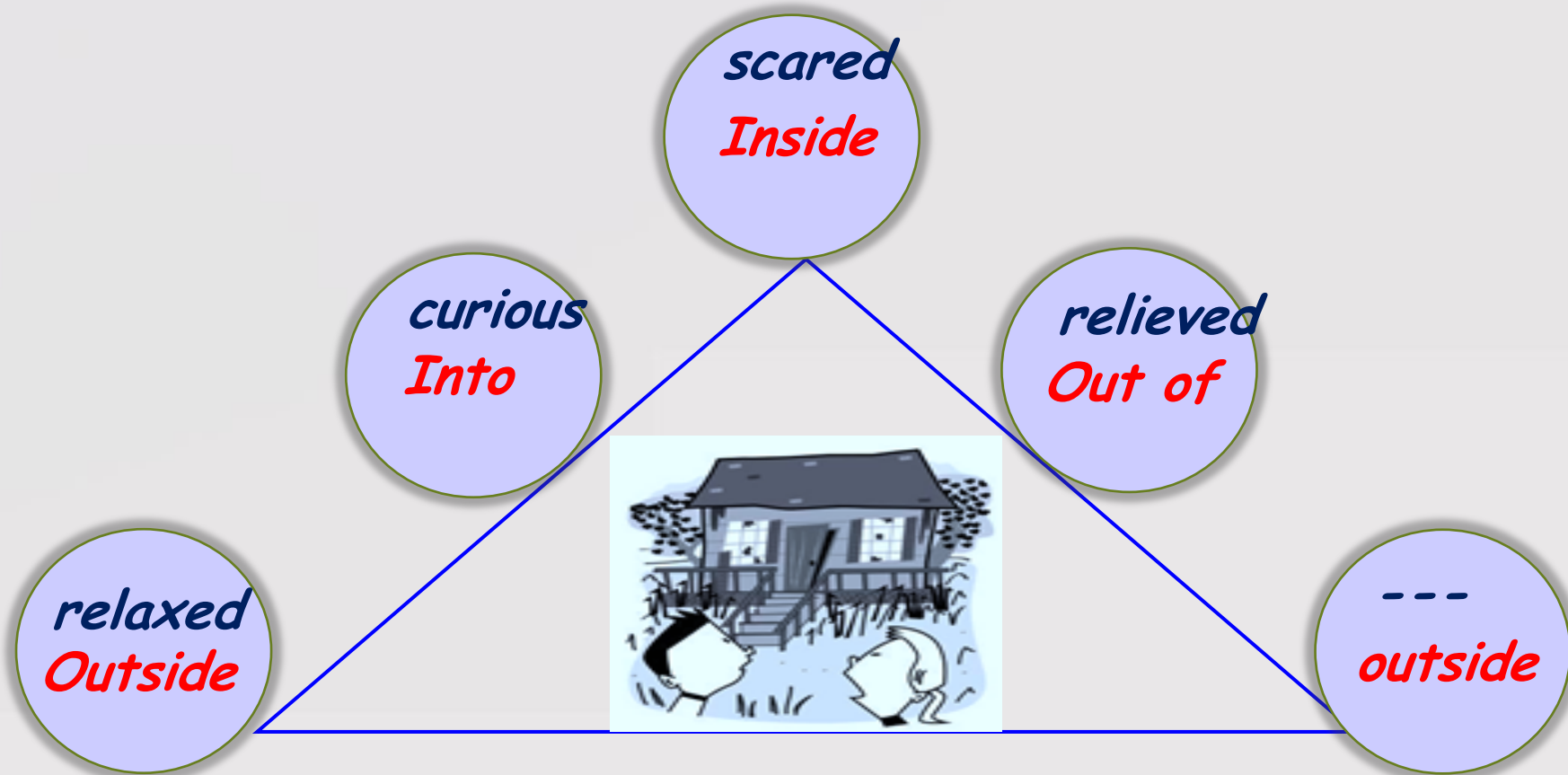
when

where

what



Organization



Outside the House (Para 1-2)



floating clouds



glistering water



scattered seashells



How does the detailed description of the **surroundings** and **perfect** atmosphere **plexity** holiday?



Detailed description of **surroundings**

A soft breeze gently kissed her hair. The golden red sun was setting. She was spellbound by its color, softly fading into yellow. She could hear nothing but the waves and the seagulls flying up above. The last sunshine gradually cast her shadow on the beach, leaving a long and charming figure in sight.



Into the House (Para 3-4)

The front steps to the doorway of the house **creaked** as they **carefully climbed** up them, so did the porch when they **stepped onto** it. The dusty windows and porch railing were badly weathered and broken. The front door was half open so they **squeezed through** and **cautiously entered**. The place was in a total mess, covered with dust, sand, dead leaves, and overturned furniture. They'd **taken but a few steps** when the door **unexpectedly slammed** shut behind them.

How does the author use **specific vivid verbs** and **curious and cautious** actions?

Detailed description of **actions**

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动作细节描写：

Kevin 是一个短跑运动员，在一次全国运动会上，他获得了第一名。请设计一个情节，详细描述他在获胜后的**动作**，重点突出他**激动**的心情。



Detailed description of **actions**

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Crossing the finishing line, Kevin let out a roar. He won! After years of hard training, he won! He knelt down, kissing the dear track. Then he ran to his coach and held him tightly in his arms. His coach hugged him, tears of pleasure blurring his vision. Quite a while later, Kevin left his coach and walked to the inner track and waved to the audience, appreciating their support.



Inside the House (Para 5-6)

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- *Frozen with fear, Paula was too scared to move an inch.*
- *Seized by a huge surge of panic, she remained motionless.*
- *Her face turned pale and palms were sweating.*
- *He pointed to the door, with his fingers trembling.*
- *She was so scared that her mouth went dry.*
- *Instantly a sense of terror crept upon him rippling across his whole body. He felt every single hair stood on end.*

How can you show they were scared? What detailed descriptions can be included to continue the story?

Inside the House (Para 5-6)

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----“let’s get out of here, Paula!” **screamed** Krin.

----“But---**ho**---**how** can we make it?” **stuttered** Paula with a worried look.

---- “**Hey, bro**, look over there in the back bedroom, the window is open.” **whispered** Paula.

---- “**Yeah**, hurry up, let’s jump out of it.” **noded** Krin.

To **properly** and **naturally** use dialogues.

Inside the House (Para 5-6)

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- *At that critical moment, the survival skills learned at school **flashed** across his mind. “Yeah, that’s a good idea,” his face lit up.*
- *Desperate and hopeless, they felt as if the world came crashing down. Then suddenly Mom’s encouraging words **echoed** in her brain, a ray of hope flickering in her eyes. “I shouldn’t give up easily,” she murmured.*

To include **mental activities**.

Inside the House (Para 5-6)

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- *Without the slightest hesitation, Krin **grabbed** his sister's hand and **dashed** into the back room.*
- *They **opened** the window, **jumped** out of it and **ran** as fast as their legs could carry.*
- *Hand in hand, they cautiously **tiptoed** to the back room. Unluckily, Krin **tripped** and **fell** before they got out of the haunted house.*

To include detailed description of **actions.**

Reflecting on detailed description

- To describe the **surroundings** and what people **do**.
- To use **specific vivid** verbs and adverbs to describe actions.
- To include people's **physical and mental** response by using **sensory** language.
- To **properly** and **naturally** use **dialogues**.
- To include **mental activities**.
- ...

How to give a detailed description?

Application of detailed description

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杰克和妈妈争吵之后离家出走。独自在街道上游荡，身无分文，饥饿难耐。偶遇一位热心老板，免费给他一碗面条。感激之情，难以言表。而老板说，“最应该感谢的是你的妈妈。”杰克意识到自己的错误，决定**回家**向妈妈道歉。请运用**环境描写**、**动作描写**和**心理描写**等设计一段杰克在见到妈妈**之前**的描写，首句已给出。

Darkness increased and Jack made his way towards the house. _____



Application of detailed description

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Darkness increased and he made his way towards the house. Heart beating wildly and mind racing swiftly, he cautiously inched closer and hesitantly knocked on the door with a trembling hand. No answer. “Where could Mom have gone?” wondered Jack, confused. Then the seller’s words flashed across his mind again. Countless harsh winter dawns had witnessed mom rising early cooking breakfast for him. But never once had he said a single Thank You to her. With eyes glistening and throat tightening, he resolved to apologize to her. Then he felt a touch on his head---

By Albert and his students

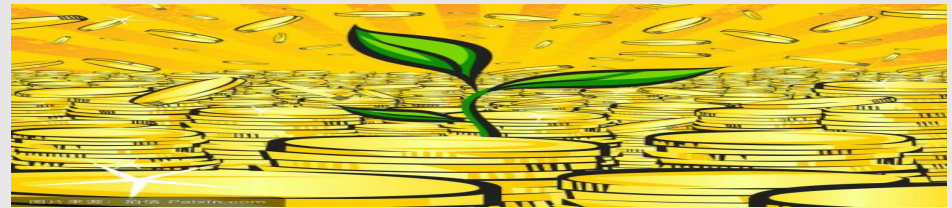
Continuation writing tips

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Read more



Accumulate more



Imitate more



Acquire more



Thank You!