

台州市 2025 学年 高二年级期末质量评估试题
第二学期

英语答案

2026.06

命题：於晨(北师大台州附属高级中学)潘红(台州市第一中学)

审题：管健伟(台州市黄岩中学)

第一部分听力(共 20 小题；每小题 1.5 分，满分 30 分)

1-5 CCBAC 6-10BABAC 11-15BACBB 16-20CAACB

第二部分阅读理解(共两节，满分 50 分)

第一节(共 15 小题；每小题 2.5 分，满分 37.5 分)

21-23 DBC 24-27 BCDD 28-31 DABA 32-35 CCBA

第二节(共 5 小题；每小题 2.5 分，满分 12.5 分)

36-40 DCEAF

第三部分语言运用(共两节，满分 30 分)

第一节(共 15 小题；每小题 1 分，满分 15 分)

41-45 BCACD 46-50BABDA 51-55 CDACB

第二节(共 10 小题；每小题 1.5 分，满分 15 分)

56. Fortunately 57. numbered 58. had become 59. supplies 60. without

61. which 62. a 63. relieving 64. To gain 65. easier

第四部分写作(共三节，满分 40 分)

第一节(满分 15 分)

One possible version

Slow Summer Moments

With summer drawing near, the line“Some of the best memories are made in flip-flops”invites me to see summer not as a season of hurry, but as a time to slow down. To me, flip-flops symbolize a light-hearted state of mind —— free from tight schedules, we can enjoy the simple joy hidden in ordinary days.

One afternoon last summer, my friends and I met at a small park near our school. We bought ice cream from a street shop, sat on the grass, and talked about books, games and our dreams for the future. A gentle wind moved through the trees, and our laughter rose and fell with the summer light. Nothing grand happened, but the moment felt easy and complete.

Fast time slips away, while slow time stays. The best summer memories are always made in relaxed, unhurried moments.

(这里的 flip-flops 不必理解为“必须穿着人字拖在海边跑”。它更像一个意象，代表暑假的轻松、自在、慢节奏和无负担感。也就是说,经历分享可以围绕“slow summer moments”展开,而不一定要出现海边、沙滩或拖鞋。)

第二节(满分 25 分)

We were about to take the elevator when the power went off. Darkness wrapped around us suddenly, and I froze in surprise, a little disappointed at this unexpected trouble. Nana squeezed my hand tightly and said with a smile, “Looks like we’re taking the stairs —— all ten floors.” Hand in hand, we started climbing the dark stairs, and once again, her gentle humming filled the silence. “A little song is always good for something.” Her soothing voice drove away all my unease. We talked and laughed along the way, turning the troublesome blackout into a lovely little journey. Step by step, we returned to our apartment, hearts filled with warmth and joy.

Back on the balcony, we gazed into the sky again. With the city lights dimmed by the blackout, the night sky burst into a sea of stars. I took a bite at the cookies, chewing slowly as we gazed up. Then, without warning, a silver line swept across the sky and vanished. “A shooting star!” I cried. Nana turned to me, eyes shining. “Make your wish, sugarplum.” Closing my eyes, I made my long-awaited wish, not for cupcakes or lucky surprises, but for more nights like this. “This moment is the wish,” I whispered. My wish was holding tight to that star's tail, and I swore I could feel it flying.

(核查情节衔接与回扣：第一段以停电、走楼梯自然过渡；第二段点明停电使城市灯光减弱，成为看清繁星、遇见流星的缘由，并描写许愿场景；顺承吃饼干的情节，在第一段或第二段均可。关注文本呼应，复用奶奶哼唱、经典台词等原文细节，保持祖孙温情的整体基调。)

第一节(满分 15 分)

一、评分原则

(一)三方面考虑

- 1.内容——对内容要点的覆盖情况以及表述的清楚程度和合理性。
- 2.词汇语法——使用词汇和语法结构的准确性、恰当性和多样性。
- 3.篇章结构——上下文的衔接和全文的连贯性。

(二)评分步骤

- 1.先根据作答的整体情况初步确定其所属档次。
- 2.然后以该档次的要求来综合衡量，确定或调整档次，最后给分。

(三)注意事项

- 1.词数少于 60 的，酌情扣分。
- 2.单词拼写和标点符号是写作规范的重要方面，评分时应视其对交际的影响程度予以考虑。英、美拼写及词汇用法均可接受。
- 3.书写较差以至影响交际的，酌情扣分。

二、该题具体要求

(一)内容要点：

- 1.诗句理解；
- 2.经历分享。

(二)应用词汇和语法结构的情况：

- 1.使用与主题相关的词汇；
- 2.能够使用恰当的语法结构。

(三)上下文的连贯性：

按照内容要点展开写作，使用恰当的连接词或表达法使文章内容连贯。

第二节(满分 25 分)

档次	内容	词汇语法	篇章结构
第五档 (13~15 分)	创造了丰富、合理的内容，富有逻辑性，续写完整，与原文情境融洽度高。	使用了多样并且恰当的词汇和语法结构，可能有个别小错，但完全不影响理解。	有效地使用了语句间衔接手段，全文结构清晰，意义连贯。
第四档 (10~12 分)	创造了比较丰富、合理的内容，比较有逻辑性，续写比较完整，与原文情境融洽度高。	使用了比较多样并且恰当的词汇和语法结构，可能有些许错误，但不影响理解。	比较有效的使用了语句间衔接手段，全文结构比较清晰，意义比较连贯。
第三档 (7~9 分)	创造了基本合理的内容，有一定的逻辑性，续写基本完整，与原文情境相关。	使用了简单的词汇和语法结构，有一些错误或不恰当之处，但基本不影响理解。	基本有效地使用了语句间衔接手段，全文结构基本清晰，意义基本连贯。
第二档 (4~6 分)	内容和逻辑上有一些重大问题，续写不够完整，与原文情境有一定程度脱节。	所使用的词汇有限，语法结构单调，错误较多，影响理解。	未能有效地使用语句间衔接手段，全文结构不够清晰，意义不够连贯。
第一档 (1~3 分)	内容和逻辑上有较多重大问题，或有部分内容抄自原文，续写不完整，与原文情境基本脱节。	所使用的词汇有限，语法结构单调，错误很多，严重影响理解。	几乎没有使用语句间衔接手段，全文结构不够清晰，意义不连贯。
0 分	未作答；所写内容太少或无法看清以致无法评判；所写内容全部抄自原文或与题目要求完全不相关。		

评分原则

(一)三方面考虑

- 1.内容——所创造内容的质量，续写的完整性以及与原文情境的融洽度。
- 2.词汇语法——使用词汇和语法结构的准确性、恰当性和多样性。
- 3.篇章结构——上下文的衔接和全文的连贯性。

(二)评分步骤

- 1.先根据作答的整体情况初步确定其所属档次。
- 2.然后以该档次的要求来综合衡量，确定或调整档次，最后给分。

(三)注意事项

- 1.词数少于 120 的，酌情扣分。
- 2.单词拼写和标点符号是写作规范的重要方面，评分时应视其对交际的影响程度予以考虑。英、美拼写及词汇用法均可接受。
- 3.书写较差以致影响交际的酌情扣分。

录音原文

Text 1

M: This painting is amazing. The colors, the brushwork —— pure genius.

W: I see the technique, but the reds give me a headache. I think I need some fresh air.(1)

Text 2

W: That runner got knocked down and lost the lead. He's way behind now. No chance to win.

What a shame!

M: He's getting back up. He's still running. He's not quitting, even though he can't catch up. Look at him go.(2)

Text 3

W: Hi, I'm here at your office to talk about my trip.

M: What's going on?

W: I just got back from the vacation you booked for me, and the hotel was terrible —— bad food,bad room.

M: I'm sorry to hear that; I' ll let my manager know about these issues.(3)

Text 4

W: Can Leo go to the celebration in your car, Jake?(4)

M: Why, is your car full?

W: Yes, I'm taking Sam, Lucy and Ben, and I can't fit any more people in.

M: Yeah, that's okay;(4) I can easily fit three or four in my car.

Text 5

W: You were supposed to be here ten minutes earlier. You missed the beginning of the film.

M: An old friend of mine visited me unexpectedly.(5) He got into an accident and needed a hand,so I'm a bit late. Fortunately, I haven't missed too much.

Text 6(第 6 题为推断题)

W: Hey, you! Stop right there. You' re not supposed to go skateboarding here.

M: Sorry. I' ll just leave now and go home.

W: Leave? Not so fast. You went into a private area secretly, and that's against the law.(7)

M: Please, ma' am, I don't want to be fined or get into trouble.(7)

W: No need for that. But don't let me catch you around here again.

M: Got it, you won't. I promise I' ll only skate outside from now on.

W: Be careful out there, too. Skateboarding is risky.

Text 7(第 8 题为推断题)

M: How about this one? A four-day bus trip around Italy, with stops in Rome and Florence.(8)

W: Oh no, I don't want to sit on a bus all day long.(8) Remember that trip we took? We were on a ship almost every day.

M: That was terrible! But this bus tour says we' ll have plenty of time to walk around each city.

W: It still sounds tiring.(8)

M: Well, then I'm not sure what to choose. Where do you want to go the most?

W: Why not just stay at home? See the cracks on the wall? We can use the money to fix up our **house**.
There are so many things we need to do here.(9)

M: But I really need a vacation. I've been working hard for the whole year.

Text 8

W: If you could interview any person from history, no matter if they are alive or dead, who would you choose?(10)

M: Oh, that's a really good question. I'm not sure —— maybe William Shakespeare.(10)

W: Why do you choose him? Do you like the plays he wrote?

M: The main reason is that I want to hear how he spoke. Shakespeare was from central England,so he probably had an accent from that area —— but no one knows for sure.(10)

W: I think this will always be a secret.

M: That's right. What about you? Who would you choose to interview?(11)

W: Maybe Charlie Chaplin.(11)(12)

M: He must have many interesting stories to tell, especially about all the films he acted in.(11) He wrote some music too.

W: Yes, but I just want to hear his voice. Most of his films were silent, so I don't really know what he sounded like.(12)

Text 9

W: Hi there! What brings you in today?

M: I've been having trouble sleeping lately.(13)

W: Have you spoken to your doctor about it?(13)

M: Yeah, I have.(13) He told me to exercise more and eat better, but my job leaves me no time. I just want to focus on relaxing more instead.

W: Do you usually struggle to relax?

M: I do. That's why I'm here. I never thought I'd need to see a psychologist.

W: Are you nervous to be here?(14)

M: No, it's just unexpected.(14)

W: Alright. So when did all this start?

M: When I got my new job. I work really long hours,(15) so I can't do any of the things I used to—— no exercise, no outdoor time, and I eat fast food every day.

W: Would your boss be willing to give you a schedule with fewer hours?

M: No, not unless I'm okay with making less money.

W: Well, that's a decision only you can make. But wouldn't you rather be happy and healthy than **earn a lot of money?(16)**

Text 10(第 17 题为主旨题)

Hi everyone, welcome back. You' re listening to JPR News Radio, and here are the latest **global news updates. Scientists have discovered that between 12 and 21 million tons of tiny plastic bits are floating in the Atlantic Ocean.(17)** A research project done by the UK's National Oceanography Center looked at the water in the top 200 meters of the middle part of the Atlantic.**Just to give you an idea ——21 million tons of plastic is heavy enough to fill nearly 1,000 container ships.(18)** Dr. Katsia Pabortsava, who led the study, said that by weighing the tiny plastic pieces in the top 5% of the ocean, she and her team could guess the total amount of plastic in the whole Atlantic.**(19)** This number is way bigger than the **previous figure. They tested their samples for** the three most common kinds of plastic —— these are the types often used to make packages like bags and bottles. Scientists think all this plastic has been built up over the past 65 years. Some **environmental groups also reported that single-use face masks have become one of the most common plastic wastes around in recent years.(20)**