# 广东省六校联盟2027届高三九月考试

# 英语试题

试卷满分120分，折算成150分计入总分。考试时间120分钟。

## 第二部分 阅读（共两节，满分50分）

### 第一节（共15题；每小题2.5分，共37.5分）

阅读下列短文，从每题所给的A、B、C、D四个选项中选出最佳选项。

**A**

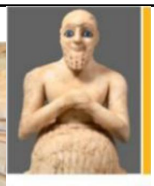
**WELCOME TO THE LOUVRE**

The origin of the Louvre dates back to the 1200s. Once a royal residence, it became a museum in 1793 during the French Revolution and is now home to artworks dating from the 7th millennium BC to the 1850s. The collections are displayed on five levels, in three interconnecting wings named after three prominent figures from French history: Sully, chief minister of King Henri IV, Richelieu, chief minister of King Louis XIII, and Denon, first director of the Musée du Louvre.

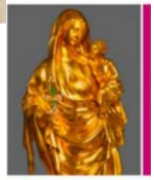
**RICHELIEU WING**



LEVEL -1
**The Studio**
The Studio is a space to relax, interact and enjoy a wide variety of events and other programming. Freely accessible with a museum admission ticket, it offers families and other visitors a new way to discover the museum and its collections.



LEVEL O
**Near Eastern Antiquities/ Mesopotamia/ Iran**
(5000 BC -AD 700)

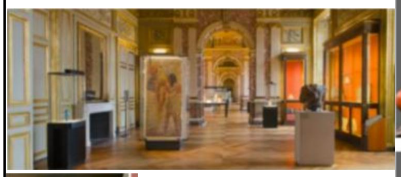


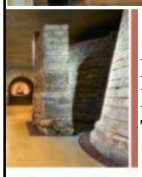
LEVEL1
**Decorative Arts/Europe**
(500-1850)



LEVEL 2
**Paintings/Northern Europe**
(1350-1850)

**SULLY WING**





LEVEL -1
**History of the Louvre**
**The Medieval Louvre**



LEVEL O
**Near Eastern Antiquities /Iran/ The Levant/Arabia**
(7500 BC-AD700)



LEVELS O AND 1
**Egyptian Antiquities**
(4000-30 BC)



LEVEL1
**Decorative Arts/Europe**
(1650-1800)



LEVEL1
**Antiquities Greek and Italic**
(1000 BC -AD 500)

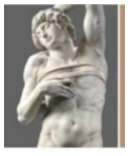
**DENON WING**



LEVELS -1
**Islamic Art**
(700-1800)
CLOSED FOR RENOVATION



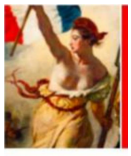
LEVEL -1
**Greek Antiquities**
(6500-500 BC)



LEVEL O
**Sculptures/Europe**
(500-1850)



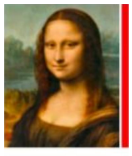
LEVEL O
**Roman Antiquities**
(100 BC-AD 500)
CLOSED FOR RENOVATION



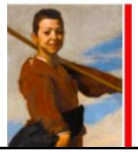
LEVEL 1
**Paintings/France**
(1780-1850)



LEVEL 1
**Decorative Arts**
The Galerie d'Apollon



LEVEL 1
**Paintings/Italy**
(1250-1800)



LEVEL 1
**Paintings/Spain**
(1400-1850)

**Ticket prices**

| | |
|---|---|
| For residents of the European Economic Area (EEA) | €22.00 |
| Under 18 and EEA residents under 26 | FREE |
| Non-EEA visitor rate | €32.00 |

**Practical information**

Rent your audio guide at the ticket area (Level-2) and collect it at the Sully and Denon counters on Level-1.

Walking sticks, folding stools, pushchairs, baby carriers and wheelchairs are available free of charge for visitors who need them. Visitor assistance area, Level-2.

The main Book and Gift Shop is open every day except on Tuesdays, from 10 a.m. to 6:30 p.m., and

until 9 p.m. on Wednesdays and Fridays.

A wide range of well-known cafés, restaurants and tea rooms can be found near the museum.

21. Where should you go if you want to visit the Mona Lisa?

A. Sully Wing. B. Henri Wing. C. Italy Wing. D. Denon Wing.

22. What is the entrance fee for a Chinese family with two adults and a 10-year-old child?

A. €44. B. €64. C. €86. D. €96.

23. What will be provided at the museum?

A. Free audio guide. B. Food and drink services.

C. Visitor assistive aids. D. Daily access to gift shop.

**B**

Growing up in America as a child of first-generation Chinese immigrants, I was used to living in two worlds. But as I grew older, the Chinese side faded away. While I happily accepted the red envelopes during Lunar New Year and consumed mooncakes on the Mid-Autumn Festival, I didn't feel connected to the culture.

Before my children were born, I had already decided that I would teach them Mandarin（普通话）. I felt that they ought to be able to speak the language of their heritage.

Parenting books advised describing your actions while playing with your children, so I started digging out the long-buried words during every activity: "ball", "eat", "sleep", "play". However, as this exercise continued, the gaps in my Mandarin became more and more obvious. Luckily, the ready availability of Chinese language media-from books to television shows to music-made things much easier. As they grew older, I took them to the local library where the tale of the Monkey King and the legend of Chang'e immediately caught their imagination.

When I see my son converse with his grandfather in Mandarin or when my daughter insists on fish for Lunar New Year, the time spent reading all those books closely feels well-spent.

Last fall, my youngest son recited Li Bai's "Quiet Night Thoughts" for the Moon Festival performance at his preschool. His voice rang out with confidence and his arms swept up to indicate the moon above. Joy and wonder lit up my father's face as he listened to the familiar verses from the mouth of his grandson.

Decades ago, my Chinese teacher explained to me how the moon connects all those who seek its light, no matter how far apart they are. So, too, does language. It influences culture and history, and connects future generations to past ones.

24. What do we know about the author as a child?

A. She travelled between two countries when young.

B. She was brought up in an all-English environment.

C. She once lost her sense of belonging to Chinese culture.

D. She was attracted to Chinese traditional Festivals the most.

25. How did the author teach her children Mandarin?

A. Talking about her daily routine. B. Sending them to a Chinese teacher.

C. Buying them ancient Chinese storybooks. D. Taking advantage of Chinese language media.

26. Which of the following can best describe the author?

A. Ambitious. B. Devoted. C. Proud. D. Optimistic.

27. What lesson can be learnt from this article?

A. All roads lead to Rome. B. Every cloud has a silver lining.

C. Great minds think alike. D. Language bridges generations.

**C**

Today, with the help of AI tools, anyone can instantly generate impressive architectural images. Yet this raises a serious question for architects: if technology lowers the technical barrier, what remains the true value of design? The answer, many experts believe, lies in deeper philosophical（哲学的）thinking.

Architecture is not only about structure. It also reflects how humans understand life. This understanding begins with the individual-how a building can shape people's emotions. It then extends to the community-whether a neighborhood design brings people together or drives them apart. Ultimately, it touches upon time itself-how to balance the preservation of historical identity with the need for change.

AI can copy thousands of design styles, but it cannot make value judgments. It doesn't know why some designs are good in a moral or human sense. For instance, a library in Colombia places its reading rooms, not offices, in the brightest and highest spaces-a design choice symbolizing equality and care. As scholar Nayef Al-Rodhan points out, "Good design should possess valuable qualities, including respect, inclusion, and safety, which cannot be left to AI to handle."

In the future, the best architects may not be those who master AI tools, but those who comprehend philosophical reflection. Saudi Arabia's project "The Line" is a case in point. Designed to let residents live in harmony with nature, the city spans 170 kilometres in length yet is only 200 metres wide, with no cars, no streets, and a transit system that reaches any destination within five minutes. Whether The Line succeeds or fails, it reminds us that although technology can help us design the city, it cannot judge for us what kind of life is worth living, and AI can't **fathom** the deepest beliefs we have for our lives.

Freed from repetitive drafting work, architects in the age of AI must think more deeply about humanity, community, and sustainability. The great designs of the future will emerge where technology meets philosophy, not where one replaces the other.

28. What is the main function of paragraph 2 in the passage?

A. To introduce examples of architecture.

B. To compare architecture with philosophy.

C. To present architecture from a philosophical view.

D. To explain how AI will change future construction.

29. What can we learn from the example of the library in Colombia?

A. Great design is human-centered.

B. AI can understand public buildings.

C. Symbolic meaning should be considered.

D. Equality is the core value of modern design.

30. What does the underlined word **"fathom**" in paragraph 4 probably mean?

A. Decline. B. Understand. C. Recover. D. Measure.

31. According to the passage, what should architects do in the age of AI?

A. Shift from drawing to building. B. Employ AI as a powerful tool.

C. Prioritize philosophy over function. D. Bring soul and meaning to designs.

**D**

Newly published research finds that tropical forests can recover up to twice as fast after deforestation with sufficient soil nitrogen (氮). Scientists from the University of Leeds launched the largest and longest experiment ever designed to examine how nutrients affect forest regrowth in tropical areas cleared for activities such as logging and agriculture.

They selected 76 forest plots across Central America and monitored them for up to 20 years. Each site differed in age and size, allowing the team to track tree growth and death during forest recovery. Different nutrient treatments were applied to test nutrient roles. Some were given nitrogen fertiliser, some phosphorus（磷）, some both, and others none.

The results showed that the levels of nutrients in the soil strongly influence tropical forest regrowth speed:nitrogen-rich forests recovered twice as fast as nitrogen-lacking ones, while phosphorus alone had no such effect. The findings were published on January 13 in the journal Nature Communications. Lead author Wenguang Tang said, "Our study is inspiring because it suggests there are ways we can boost the storage of greenhouse gases through reforestation by managing the nutrients available to trees."

The research team used nitrogen fertiliser for the purposes of the experiment but does not advocate for fertilising forests, as that would have negative consequences, including polluting rivers and lakes and making the soil too weak for trees to stay healthy. Instead, the team suggests more sustainable alternatives. Forest managers could plant trees from the bean family, which host nitrogen-fixing bacteria in their root systems that can naturally fertilise the forest. Another option is restoring forests in areas that already have sufficient nitrogen due to the effects of air pollution.

Tropical forests are seen as vital global carbon sinks which slow climate change by absorbing carbon dioxide and storing it in trees. If young tropical forests worldwide lack nitrogen, they may fail to store about 0.69 billion tonnes of carbon dioxide each year-roughly equal to two years of carbon dioxide and other greenhouse gas release in the U. K.

32. How is paragraph 2 developed?

A. By making comparison.　　B. By explaining the process.

C. By clarifying the principles.　　D. By analyzing cause and effect.

33. What did the experiment find about forest regrowth?

A. Nitrogen doubles the recovery speed.

B. Mixed nutrients work the best among all.

C. Phosphorus can aid forest regrowth indirectly.

D. Forests boost the storage of greenhouse gases.

34. What can be inferred from the researchers' recommendation?

A. Fertilisers should be made full use of.

B. Using nitrogen leads to harmful side effects.

C. People should turn to nature-based solutions.

D. Bean trees need to be planted in polluted areas.

35. What is the best title of the text?

A. Nitrogen: Key to Forest Regrowth　　B. Nitrogen: Impact on Climate Change

C. Tropical Forests: Recovering Soon　　D. Tropical Forests: Global Carbon Sinks

**第二节（共5小题；每小题2.5分，满分12.5分）**

阅读下面短文，从短文后的选项中选出可以填入空白处的最佳选项。选项中有两项为多余选项。

Popular among fashion celebrities, Labubu, a small, bunny-like toy with a doll's face produced by Pop Mart, has become a street style item as bag charms since 2024. _____36_____ At Selfridges, Jellycat is the fastest-selling toy brand. According to fans and experts, this toy craze reveals meaningful insights into today's luxury consumers.

Facing economic challenges and climate chaos, audiences are lowering their purchasing power as they mature. _____37_____ This has led to an undeniable increase in "kidult" customers in recent years, with a real appetite for nostalgic（怀旧的）joy and perhaps a simpler time.

_____38_____ For fans, styling luxury handbags with them helps show off personality and refresh style. Labubu's exposed teeth and striking colors represent the ugly-cute aesthetic（美学）, offering an alternative to today's unrealistic standards of perfection.

The success of Labubu owes much to the blind box format. "The nature of the blind box itself is addictive. _____39_____ So you keep buying more," says Maria. Tora Northman adds, "The blind box concept is the reason that they're all so exciting-it's not just buying a toy. _____40_____"

Beyond the psychology of reconnecting with childhood, the thrill of joining a popular craze and owning sought-after items ultimately drives shoppers.

A. Yet the trend extends beyond just one type of toy.

B. It is actually taking part in the unboxing experience.

C. They provide emotional comfort and social connection.

D. It's rare and exciting that you get the one you really want.

E. Blind boxes are usually priced higher than regular toy products.

F. Labubu and bag charms reflect a growing popularity in personalization.

G. In this context, Labubu and the habit of collecting offer a way to escape.

## 第三部分 语言运用（共两节，满分30分）

### 第一节（共15小题；每小题1分，满分15分）

阅读下面短文，从每题所给的 A、B、C、D四个选项中选出最佳选项。

The players on the Academy basketball team knew something was wrong. Their coach, Brendan King, who never __41__ them on weekends, urged them back to the gym. They had won the championship the night before, yet now they felt somewhat __42__.

“We actually lost to Apache 43-42,” King __43__ the news. Due to some technical issues, a shot was __44__ recorded. All fell silent. It was a __45__ pill for them to swallow. After debating, the whole team __46__ to do what was right.

The game had been __47__. Scores were close until the last quarter, when Apache led by 14 points. However, the Academy players __48__ to give up, hitting shot after shot. Ultimately, they hit a 3-point buzzer beater to top Apache by a point. The players __49__, but King had a strange feeling.

That same night, King recounted each point, and his fear was __50__: the scoreboard had been off. By rules, the score couldn’t be changed once the game was over. But officials made an __51__ and they returned the medal, officially recognizing Apache as the __52__.

Amy Merriweather, Apache’s coach, said the __53__ meant more than the title, “There are still good people in this world.” While many often focus on winning __54__, the Academy’s choice shows that true __55__ is about the integrity and sportsmanship of the players.

| | | | |
|---|---|---|---|
| 41. A. contacted | B. followed | C. praised | D. welcomed |
| 42. A. relaxed | B. awkward | C. excited | D. nervous |
| 43. A. exchanged | B. broke | C. heard | D. gathered |
| 44. A. informally | B. regularly | C. mistakenly | D. automatically |
| 45. A. cold | B. huge | C. white | D. bitter |
| 46. A. managed | B. decided | C. hesitated | D. struggled |
| 47. A. balanced | B. casual | C. intense | D. flexible |
| 48. A. learned | B. tended | C. pretended | D. refused |
| 49. A. sweated | B. erupted | C. nodded | D. escaped |
| 50. A. relieved | B. forgotten | C. confirmed | D. hidden |
| 51. A. assumption | B. examination | C. appointment | D. exception |
| 52. A. leaders | B. hosts | C. champions | D. competitors |
| 53. A. gift | B. gesture | C. strategy | D. score |
| 54. A. at all costs | B. behind the wheels | C. under the spotlight | D. on the horizon |
| 55. A. victory | B. ambition | C. responsibility | D. reputation |

**第二节（共 10 小题；每小题1.5分，满分15分）**

阅读下面短文，在空白处填入1个适当的单词或括号内单词的正确形式。

Dim sum（点心）, 56._____ celebrated traditional Chinese food, has won admiration far beyond its place of origin. It's closely linked with a Chinese tradition-drinking tea and enjoying the 57._____ (taste) snacks together. In Chinese, "dim sum" translates to "touch the heart", reflecting the idea that the small, delicate dish 58._____(mean) to delight diners, not to serve as a full meal but to bring a moment of pleasure.

The tradition is believed to have grown out of the teahouses of southern China, 59._____ travelers came for a cup of tea, particularly in Guangdong province. 60._____(serve) in small portions（份额）, dim sum started as simple refreshments and gradually developed into a more organized style of dining. Later, chefs treated dim sum as an art form. Skill was shown not only in flavor but also in shape and 61._____ (present).

Some dishes remain simple and comforting, while others become 62._____(increasing) delicate. This creative tension between tradition and innovation 63._____(allow) dim sum to adapt to different eras and regions 64._____ losing its essential character.

Today, its global spread continues that creative spirit. Local chefs often adjust recipes to suit local tastes, 65._____(give) rise to fusion（融合） dim sum, which pairs classic forms with international ingredients. Yet at its heart, enjoying dim sum remains a Chinese tradition of time spent together.

## 第四部分 写作（共两节，满分40分）

**第一节（满分15分）**

你将参加英语课上的"一分钟演讲"活动。在数字时代，越来越多的人利用零散时间进行碎片化阅读(fragmented reading)，请你针对此现象写一篇演讲稿，内容包括：

1. 你的看法；

2. 提出建议。

注意：

1. 写作词数应为 80 左右；

2. 请在答题卡的相应位置作答。

**My Views on Fragmented Reading**

Good morning, everyone!

_____

_____

_____

Thank you!

**第二节（满分25分）**

阅读下面材料，根据其内容和所给段落开头语续写两段，使之构成一篇完整的短文。

Elliot Edwards had always been a curious boy, full of questions about life. But as he grew older, the voices around him, "Questions don't help you earn a living", slowly silenced his wonder. The only shadow heavier than his unspoken curiosity was the distance between him and his younger brother Thomas.

Years ago, in the heat of a quarrel, Elliot's arm swept across the table, accidentally knocking over Thomas' treasured music box onto the floor. It was a gift from their grandfather to Thomas on his birthday. The delicate steel comb（音梳）was bent and useless. Tiny gears（齿轮）spilled out across the floor. When Elliot clumsily picked it up and opened it, the box only produced broken notes before it fell silent forever. After the fight, Thomas had left, and the brothers had not spoken since.

For over ten years, Elliot worked as a library worker, sweeping floors among silent books, his own spirit gathering dust like the shelves he cared for. One rainy Wednesday, he found a well-worn wool scarf folded neatly in the corner while cleaning shelves. It belonged to Mrs. Davies, a retired teacher who visited weekly. When she hurried back, eyes wet, she said softly, "This was my late husband's last gift. We'd fought, and he gave it to apologize before he passed away. Don't wait till it's too late to make amends（弥补）, dear." Elliot watched her hold the scarf tight. For the first time, he thought of the music box at home, and wondered if he could fix his bond with Thomas.

Then, behind an old heater, he found it: a wooden music box, silent but still glowing slightly. On the back of the box, carved into the wood were their grandfather's words: "The sweetest melody plays when hearts sing together." Memories rushed back-the happy time they spent together, Thomas's hurt face, the weight of regret he had carried all these years.

Rain hit the window. Elliot held the music box tight. Deep down, he knew he needed to find Thomas-he had to fix their bond before it was too late.

注意：

1. 续写词数应为 150 左右；

2. 请按如下格式在答题卡的相应位置作答。

*The next day, he bought a new comb and started to fix the box.*

*Elliot stood before Thomas' house, with the music box in his hands.*